

## University of North Texas College of Music

Organ Recital | Saturday, December 10, 2022 | 7:30 pm Saint Thomas Aquinas Catholic Church, Dallas Organ Recital | Tuesday, December 13, 2022 | 7:30 pm University Park United Methodist Church, Dallas



The Complete Organ Works of César Franck in observance of the Bicentennial of the Composer's Birth (1822–1890)

The University of North Texas College of Music
Organ Performance Majors
Studio of Dr. Jesse E. Eschbach

### Saturday, December 10 - Schudi Organ 1978

### Six Pièces pour Grand-Orgue

Fantaisie en Do Majeur, Opus 16
Ryan Giraldi, Sophomore
Grande pièce symphonique, Opus 17
Prélude, Fugue, et Variation, Opus 18
Daniel Kim, Freshman
Pastorale, Opus 19
Jacob Royle, Sophomore
Prière, Opus 20
Rudimar Bonamigo, DMA pre-candidate
Final, Opus 21
Destin Wernicke, Artist Diploma candidate

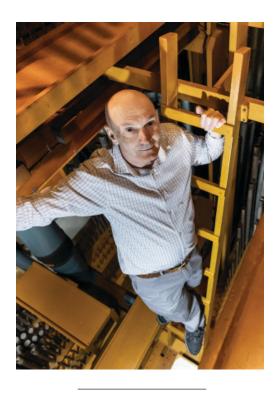
# Tuesday, December 13 - Alfred Kern Organ 1978 Trois Pièces pour Grand-Orgue

Fantaisie en La Majeur
Sungyun Kim, DMA pre-candidate
Cantabile
Ezechiel Daos, MM candidate
Pièce héroïque
Yeeun Kim, DMA Jazz pre-candidate
Trois Chorals pour Orgue
Choral 1 en Mi Majeur
Choral 1 en Mi Majeur
Michael Soto, DMA pre-candidate
Michael Soto, DMA pre-candidate  Choral 2 en Si Mineur

#### Jesse E. Eschbach

Jesse Eschbach is the past chair of the division of keyboard studies for the College of Music and has served as a faculty member since 1986. Eschbach holds a doctorate of musical arts degree from the University of Michigan where he was a student of Robert Glasgow. His bachelor's and master's degrees are from Indiana University where he was a student of Oswald Ragatz. Eschbach studied early French music and the works of Jehan Alain in the class of Marie-Claire Alain at the Conservatoire de Rueil-Malmaison. During this time, he was awarded the Prix d'Excellence and the Prix de Virtuosité by unanimous jury. Upon completion of his doctorate, Eschbach returned to France to accept the post of organist and choirmaster at St. Michael's English Church in Paris. While there, he studied organ with Marie-Madeleine Duruflé and piano with Christiane Devos.

He has appeared as a recitalist and lecturer throughout Europe and the United States. His recording of Franck and Guilmant was released on the Centaur label. With the organbuilder Gene Bedient, he co-founded the Summer Institute for French Organ Studies which meets for two weeks each summer in Souvigny and Lyon, France.



Three hundred seventy-seventh program of the 2022–2023 season Photography and videography are prohibited