



COLLEGE OF MUSIC

University of North Texas  
College of Music

Organ Recital | Saturday, December 10, 2022 | 7:30 pm

Saint Thomas Aquinas Catholic Church, Dallas

Organ Recital | Tuesday, December 13, 2022 | 7:30 pm

University Park United Methodist Church, Dallas



**The Complete Organ Works of César Franck  
in observance of the Bicentennial of the  
Composer's Birth (1822–1890)**

**The University of North Texas College of Music  
Organ Performance Majors  
Studio of Dr. Jesse E. Eschbach**

**Saturday, December 10 - Schudi Organ 1978**

**Six Pièces pour Grand-Orgue**

Fantaisie en Do Majeur, Opus 16 ..... 1863

- I. Poco lento
- II. Allegretto cantando
- III. Quasi lento
- IV. Adagio

Ryan Girdali, Sophomore

Grande pièce symphonique, Opus 17 ..... 1862

- I. Andantino serioso - Allegro non troppo e maestoso
- II. Andante - Allegro- Andante
- III. Allegro non troppo e maestoso - Beaucoup plus  
largement que précédemment

Matthew Wilkinson, DMA pre-candidate

Prélude, Fugue, et Variation, Opus 18..... 1862

Daniel Kim, Freshman

Pastorale, Opus 19 ..... 1862

Jacob Royle, Sophomore

Prière, Opus 20..... 1862

Rudimar Bonamigo, DMA pre-candidate

Final, Opus 21 ..... 1862

Destin Wernicke, Artist Diploma candidate

**Tuesday, December 13 - Alfred Kern Organ 1978**

**Trois Pièces pour Grand-Orgue**

Fantaisie en La Majeur ..... 1878

Sungyun Kim, DMA pre-candidate

Cantabile ..... 1878

Ezechiel Daos, MM candidate

Pièce héroïque ..... 1878

Yeeun Kim, DMA Jazz pre-candidate

**Trois Chorals pour Orgue**

Choral 1 en Mi Majeur ..... 1890

Michael Soto, DMA pre-candidate

Choral 2 en Si Mineur ..... 1890

Elizabeth Yoo, MM candidate

Choral 3 en La Mineur ..... 1890

Catherine Trausch, Senior

## **Jesse E. Eschbach**

Jesse Eschbach is the past chair of the division of keyboard studies for the College of Music and has served as a faculty member since 1986. Eschbach holds a doctorate of musical arts degree from the University of Michigan where he was a student of Robert Glasgow. His bachelor's and master's degrees are from Indiana University where he was a student of Oswald Ragatz. Eschbach studied early French music and the works of Jehan Alain in the class of Marie-Claire Alain at the Conservatoire de Rueil-Malmaison. During this time, he was awarded the Prix d'Excellence and the Prix de Virtuosit  by unanimous jury. Upon completion of his doctorate, Eschbach returned to France to accept the post of organist and choirmaster at St. Michael's English Church in Paris. While there, he studied organ with Marie-Madeleine Durufl  and piano with Christiane Devos.

He has appeared as a recitalist and lecturer throughout Europe and the United States. His recording of Franck and Guilmant was released on the Centaur label. With the organbuilder Gene Bedient, he co-founded the Summer Institute for French Organ Studies which meets for two weeks each summer in Souvigny and Lyon, France.



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*Three hundred seventy-seventh program of the 2022–2023 season  
Photography and videography are prohibited*