University of North Texas
College of Music

Organ Recital | Saturday, December 10, 2022 | 7:30 pm
Saint Thomas Aquinas Catholic Church, Dallas

Organ Recital | Tuesday, December 13, 2022 | 7:30 pm
University Park United Methodist Church, Dallas

The Complete Organ Works of César Franck
in observance of the Bicentennial of the
Composer's Birth (1822–1890)

The University of North Texas College of Music
Organ Performance Majors
Studio of Dr. Jesse E. Eschbach
Saturday, December 10 - Schudi Organ 1978

Six Pièces pour Grand-Orgue

Fantaisie en Do Majeur, Opus 16 ......................................................... 1863
   I. Poco lento
   II. Allegretto cantando
   III. Quasi lento
   IV. Adagio

Ryan Giraldi, Sophomore

Grande pièce symphonique, Opus 17 .................................................. 1862
   I. Andantino serioso - Allegro non troppo e maestoso
   II. Andante - Allegro- Andante
   III. Allegro non troppo e maestoso - Beaucoup plus largement que précédemment

Matthew Wilkinson, DMA pre-candidate

Prélude, Fugue, et Variation, Opus 18 ................................................. 1862

Daniel Kim, Freshman

Pastorale, Opus 19 ............................................................................... 1862

Jacob Royle, Sophomore

Prière, Opus 20 ................................................................................... 1862

Rudimar Bonamigo, DMA pre-candidate

Final, Opus 21 ..................................................................................... 1862

Destin Wernicke, Artist Diploma candidate
Tuesday, December 13 - Alfred Kern Organ 1978

Trois Pièces pour Grand-Orgue

Fantaisie en La Majeur .......................................................... 1878
  Sungyun Kim, DMA pre-candidate

Cantabile ........................................................................... 1878
  Ezechiel Daos, MM candidate

Pièce héroïque .................................................................... 1878
  Yeeun Kim, DMA Jazz pre-candidate

Trois Chorals pour Orgue

Choral 1 en Mi Majeur .......................................................... 1890
  Michael Soto, DMA pre-candidate

Choral 2 en Si Mineur .......................................................... 1890
  Elizabeth Yoo, MM candidate

Choral 3 en La Mineur .......................................................... 1890
  Catherine Trausch, Senior
Jesse E. Eschbach

Jesse Eschbach is the past chair of the division of keyboard studies for the College of Music and has served as a faculty member since 1986. Eschbach holds a doctorate of musical arts degree from the University of Michigan where he was a student of Robert Glasgow. His bachelor's and master's degrees are from Indiana University where he was a student of Oswald Ragatz. Eschbach studied early French music and the works of Jehan Alain in the class of Marie-Claire Alain at the Conservatoire de Rueil-Malmaison. During this time, he was awarded the Prix d'Excellence and the Prix de Virtuosité by unanimous jury. Upon completion of his doctorate, Eschbach returned to France to accept the post of organist and choirmaster at St. Michael's English Church in Paris. While there, he studied organ with Marie-Madeleine Duruflé and piano with Christiane Devos.

He has appeared as a recitalist and lecturer throughout Europe and the United States. His recording of Franck and Guilmant was released on the Centaur label. With the organbuilder Gene Bedient, he co-founded the Summer Institute for French Organ Studies which meets for two weeks each summer in Souvigny and Lyon, France.