Brenno Lima, collaborative piano
Amy Wang-Hiller, violin* • Catherine Raible, soprano^  

*Sonata in B-flat Major, K. 454 (1784)............................Wolfgang Amadeus Mozart (1756–1797)  
  I. Largo - Allegro  
  II. Andante  
  III. Allegretto  

^Hermit Songs, Opus 29 (1953)...............................Samuel Barber (1910–1981)  
  1. At Saint Patrick’s Purgatory  
  2. Church Bell at Night  
  3. St. Ita’s Vision  
  4. The Heavenly Banquet  
  5. The Crucifixion  
  6. Sea-Snatch  
  7. Promiscuity  
  8. The Monk and His Cat  
  9. The Praises of God  
  10. The Desire for Hermitage  

  1. Temuná (A Picture)  
  2. Kalá Kallá (Light Bride)  
  3. Laróv (Mostly)  
  4. Éyze Shéleg! (What Snow!)  
  5. Rakút (Tenderness)  

Three hundred fifty-seventh program of the 2022–2023 season
Photography and videography are prohibited
Translations

1. TEMUNÁ (A PICTURE)
A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

2. KALÁ KALLÁ (LIGHT BRIDE)
Light bride
She is all mine,
And lightly
She will kiss me!

3. LARÓV (MOSTLY)
“Mostly,” said the roof to the sky,
“The distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us.”

4. ÉYZE SHÉLEG! (WHAT SNOW!)
What snow!
Like little dreams
Falling from the sky.

5. RAKÚT (TENDerness)
He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.
--Hila Plitmann (b. 1973)