University of North Texas
College of Music

Senior Recital | Thursday, December 1, 2022 | 8:00 pm | Lab West

Javier Vasquez, alto and soprano saxophone
Jess Meador, violin


Mr. Newald (2013) .................................................. Luka Veselinovic (b. 1977)


His Glory (2021) ..................................................... Jess Meador (b. 1992)

arr. 2021 Jess Meador

Not EZ (2022) .......................................................... Javier Vasquez (b. 1999)

*How High the Moon (1940) ....................... Morgan Lewis (b. 1906)
arr. 2022 Javier Vasquez

PERSONNEL - Rhythm
David Hu, piano • Keita Onuma, guitar
Adam Abrams, bass • Theodore Cook, drumset

PERSONNEL - Big Band*
Trumpet: Jeremiah Arenas, Johnny Orellana, Alex Muñoz, Hunter Sims
Trombone: Nick Mailes, Jack Timmins, Josh Busby, Joey Lopez
Saxophone: Eric Crenshaw, William Chenoweth, Heath DeGuzman, Jaeyoung Jang, Nathanael Green
Paradise—Composition written by John Blake Jr. and performed with Grover Washington Jr. Mr. Blake is considered to be the "Father of American Jazz Violin" and has influenced many musicians with his music, not only violinists. This tune takes you on a trip to paradise.

Mr. Newald—From the mind of Jazz bassist Luka Veselinovic, based in Croatia, this jazz fusion piece reflects the entire album and its nature to be very improv centric. When receiving the music from Luka himself, most of the music was just the melody and chords, meaning most of the arrangement was on the spot in the studio. We hope to reflect that in a similar way.

Donna Lee—This tune is the gold standard of bebop writing and will be played in the duet style.

His Glory—Covid affected us all in many ways. The Lord used that time to save me, and I wrote this tune in attempt to reflect His saving grace and mercy.

Chim Chim Cher-ee—This famous musical composition is arranged with the influence of John Coltrane and Balkan odd-meter time.

Not EZ—This tune is in honor of George “Rocky” Rodriguez, a Harlingen based guitar player and my uncle.

How High the Moon—My favorite tune from The American Songbook standards and one of the first tunes that taught me about contrafacts. Watch out for the not-so-subtle hint to its harmonic reflection Ornithology.