University of North Texas
University Singers

Dr. Kristina Caswell MacMullen, Conductor
J. Christine Le, Conducting Associate
Daeun Kim, Collaborative Pianist

present

Belonging

Tuesday, November 29, 2022
7:30 pm
Winspear Hall
Murchison Performing Arts Center
PROGRAM

from *Tse Go La* (2012)..........................Andrea Clearfield  (b. 1960)

III. *Tse Go La*
    Soloists:  Jade Wesley, Reagan Miller, Gavin Godbey
       Jade Wesley, violin

Lucis Creator optime  (2001)......................... Vytautas Miškinis  (b. 1984)
    Soloists:  Tristino Ali, Victoria Cerda

from *Israel in Egypt*,
    HWV 54  (1739) .........................George Frideric Handel  (1685–1759)
    30.  Who is like unto thee?
    31.  The earth swallowed them
        J. Christine Le, conducting associate

    *Va, pensiero, Nabucco*  (1841)............. Giuseppe Verdi  (1813–1901)
        J. Christine Le, conducting associate

    *Kalinda*  (2003)............................... Sydney Guillaume  (b. 1982)

    *Oh, Little Child*  (1968)..........................Joan Baez  (b. 1941)
        Speakers:  Ely Eckles, Kianna Montanez, Jesse Spencer
            Sam Wood, guitar  •  Gavin Godbey, mandolin
            Jade Wesley, violin  •  Rachel Hawes, piano

    To be Sung on the Water  (1969).................Samuel Barber  (1910–1981)

    *My Spirit Is Uncaged*  (2007).................. Paul Rardin  (b. 1965)

    *Kwangena Thina Bo*............................ South African Folk Song
        arr. 2019 Lhente-Mari Pitout  (b. 1977)

Three hundred forty-first program of the 2022–2023 season
Photography and videography are prohibited
**Tse Go La**
At the threshold of this life
A vast lake appeared before me
The lake unfurled like a flower -
a young woman I desired
The right side (the father's side)
inspired purity
Like the wisdom of a monk whose
knowledge is vast as the sky
On the left side (the mother's side)
The householder's wife is like a
goddess (Tara)
From the high land of the rocky hills
I look down upon a beautiful green valley
Just as this high mountain pasture
nurtures lucious grass,
It is my karma to wed this beautiful bride
At the threshold of this life.

**Lucis Creator Optime**
O Blest Creator of the light,
Who mak'st the day with radiance bright,
and o'er the forming world didst call the light from chaos first of all;
Whose wisdom joined in meet array the morn and eve, and named them Day:
night comes with all its darkling fears;
regard Thy people's prayers and fears.
Lest, sunk in sin, and whelmed with strife,
they lose the gift of endless life;
while thinking but the thoughts of time,
they weave new chains of woe and crime.

O Father, that we ask be done,
through Jesus Christ, Thine only Son;
Who, with the Holy Ghost and Thee, doth live and reign eternally.
Amen.

**Who is like unto thee?**
Who is like unto thee
Oh lord among the gods
Who is like thee
Glorious in holiness
Fearful in praises
Doing wonders
Thou stretchest out thy right hand.

**The earth swallowed them**
The earth swallowed them.

**Va, Pensiero**
Fly, my thoughts, on wings of gold;
go settle upon the slopes and the hills,
where, soft and mild, the sweet airs
of my native land smell fragrant!
Greet the banks of the Jordan
and Zion's toppled towers.
Oh, my homeland, so lovely and so lost!
Oh memory, so dear and so dead!
Golden harp of the prophets of old,
why do you now hang silent upon the willow?
Rekindle the memories in our hearts,
and speak of times gone by!
Mindful of the fate of Solomon's temple,
Let me cry out with sad lamentation,
or else may the Lord strengthen me
to bear these sufferings!
Kalinda

Listen friends, yes you have to listen: Dance, the best way you can, It’s thanks to the sounds of the drum.
Dance, the best way you know how, You can dance as much as you can...
It’s thanks to the sounds of the drum, Oh, how beautiful
Without which, there would not be any dancing.
Oh how beautiful it would be, If everyone could find a drum.
Ayibobo! (Victory cry)
Dance, the best way you know how, It’s thanks to the sounds of the drum.
The apple does not fall far from the tree; All good things derive from good things Thank you, drumbeats.
It is thanks to the sounds of the drum. Ayibobo! (Victory cry)

Oh, Little Child

Oh, little child, see how the flower
You pluck bleeds on the iron ground
Bend down, your ears may catch its voice
A passionless, low sobbing sound

Oh, man, put up your sword and see
The brother that you did to death
There is no hatred in his eye
No curses crackle in his breath

To be Sung on the Water

Beautiful, my delight,
Pass, as we pass the wave.
Pass, as the mottled night
Leaves what it cannot save,
Scattering dark and bright.
Beautiful, pass and be
Less than the guiltless shade
To which our vows were said;
Less than the sound of the oar
To which our vows were made,—
Less than the sound of its blade
Dipping the stream once more.

My Spirit Is Uncaged

Jubilant!
O To Make the most jubilant song!
Full of music—full of manhood, womanhood, infancy!
Full of common employments—full of grain and trees.

O the joy of my spirit—it is uncaged—it darts like lightning!
It is not enough to have this globe or a certain time,
I will have thousands of globes and all time.

One’s self I sing a simple separate person
I celebrate myself and sing myself
A song of rolling earth and of words according
I sing the body electric
I sing the song of companionship

Come said the muse
Sing me the song no poet yet has chanted
Sing me the universal

Kwangena Thina Bo

We are here, we are gathered
(in this space)
Oh mother
The spirit is moved
Ululate
Conductor-teacher Kristina Caswell MacMullen has devoted her career to sharing music and inspiration with students and audiences. Her collaborations with fellow musicians continue to confirm her abiding hope for the future and an unflagging belief in the power of choral music.

Currently, MacMullen serves as an Associate Professor of Choral Conducting at the University of North Texas where she conducts the University Singers, Kalandra, and instructs both undergraduate and graduate students in conducting and rehearsal pedagogy. Prior to her appointment at UNT, Kristina spent eight years on the faculty of The Ohio State University. While at OSU, her interdisciplinary work earned her the Sir William Osler Award for Humanism in Medicine.

MacMullen believes that great potential lies in choral performance and creative communication. She strives to guide her students, as they desire to impact the world they will inherit for the better. Creative projects include interdisciplinary performances addressing human trafficking, the Kubler-Ross stages of grief, play theory, Maslow’s hierarchy of needs, female archetype exploration, American song, civic engagement, and the nature of tears.

As an active adjudicator and clinician, MacMullen has conducted All-State and honors choirs throughout the United States. She has presented and co-presented interest sessions at state, regional, national and international conferences. Recent and upcoming engagements involve students in New Mexico, Michigan, South Carolina, Kansas, Montana, North Dakota, and Texas. Her teaching and conducting is featured on the DVD Conducting-Teaching: Real World Strategies for Success published by GIA (2009). Her editions for treble choir are published by Boosey & Hawkes, Musicatus Press, and MusicSpoke.

MacMullen earned both the Bachelor of Music Education and Master of Music degrees from Michigan State University. She completed the Doctor of Musical Arts degree at Texas Tech University. Kristina has enjoyed a diverse career as a public-school teacher, interacting with students in rural, suburban, and urban settings, elementary through high school. She also sings with the professional ensemble Mirabai.
J. Christine Le has served as conductor, clinician, adjudicator, and collaborative pianist in Louisiana, Michigan, Florida, and Mississippi. She taught chorus and music theory in Florida and Louisiana public schools for 9 years. Choirs under Ms. Le’s direction have performed at State, Regional, and National ACDA Conferences. A founding member and past associate conductor of the Orlando Sings Symphonic Chorus, Ms. Le conducted Haydn’s Die Schöpfung with The Orlando Philharmonic Orchestra in 2022.

Ms. Le was the first middle school guest clinician for Jacksonville Sings! in September 2019, and she has conducted honor choirs in several Florida counties. Ms. Le has adjudicated choral festivals in Michigan and Florida, including the Orlando Worldstrides Heritage Festival. She has presented at the Louisiana ACDA and Florida Music Educators’ Association conferences.

Ms. Le earned her Bachelor’s degree in Choral Music Education from Centenary College of Louisiana, studying under Dr. Julia Thorn. She completed her Masters of Music at Michigan State University, studying under Dr. David Rayl, Dr. Sandra Snow, and Dr. Jonathan Reed. She is currently a student at the University of North Texas, studying under Dr. Allen Hightower, Dr. Kristina Caswell-MacMullen, and Dr. Jessica Napoles. At the University of North Texas, Ms. Le currently serves as instructor of record for Camerata, teaching assistant for University Singers, and Chorus Master for the UNT Opera’s production of Le nozze di Figaro. Ms. Le is a member of ACDA, NAfME, and Chorus America.
### UNIVERSITY SINGERS

**Soprano**
- Madeline Aman
- Victoria Cerda
- Abigail Cockrum
- Olivia Cottar
- Madison Juneau
- Sara Knoy
- Julianna LoBiondo
- Sorrel McCarthy
- Reagan Miller
- Anastasia Nelson
- Anna Poole
- Rebecca Walther
- Maryn West

**Alto**
- Abigail Bahng
- Kerraline Bemis
- Kara Bonorden
- Alden Bostwick
- Emma Cockerham
- Lyra Ehninger
- Rachel Howes
- Ris Kemp
- Kianna Montanez
- Tessa Newman
- Jade Wesley
- Lia Wises
- Eleanor Williams

**Tenor**
- Tristino Ali
- Tim Anderson
- Gavin Godbey
- Jacob Jeter
- Henry Lee
- Alexis Mendoza-Sanchez
- Rudy Polk
- Michael Starr
- Kahan Taraporevala
- Nathan Taylor
- Tyler Warwas
- Sidney Washington
- Julian Yanas

**Bass**
- Michael Binkley
- Colin Busch-Kennedy
- Ely Eckles
- Conall Hawkins
- Luke Knittle
- Findlay Morton
- Christopher Rodriguez
- Gray
- Nate Smith
- Jesse Spencer
- Solomon Sun
- Sam Wood
FACULTY AND STAFF

Choral Studies
Allen Hightower - Director of Choral Studies & Conductor, A Cappella Choir, Vox Aquilae, & Grand Chorus
Kristina Caswell MacMullen - Conductor, University Singers & Kalandra
Jessica Nápoles - Conductor, Concert Choir
Jamey Kelley and Jessica Nápoles - Choral Music Education
Joshua Habermann - Choral Literature
Jacob Augsten - Conducting Associate, Concert Choir & Kalandra
J. Christine Le - Conductor, Camerata & Conducting Associate, University Singers
William McLean - Assistant Conductor, Dallas Symphony Chorus & Conducting Class
Thomas Rinn - Conductor, Chorale & Conducting Class
Kenneth Sieloff - Conducting Associate, A Cappella Choir; Choral Librarian; DCS Assistant
Daeun Kim - Collaborative Pianist, Kalandra & University Singers
Chiao-Ju Hung - Collaborative Pianist, Camerata & Concert Choir
Matthew Wilkinson - Collaborative Pianist, Chorale
Dong Hyun Kang - Conducting Associate, Vox Aquilae; Collaborative Pianist, A Cappella Choir & Grand Chorus

Vocal Studies
Faculty: Stephen F. Austin, Daniel Bubeck, Richard Croft, Stephen Dubberly, Molly Fillmore (Division Chair), Nereida García, William Joyner, Jennifer Lane, Jeff MacMullen, Stephen Morscheck, Elvia Puccinelli, Jeffrey Snider, Carol Wilson
Teaching Fellows: Natasha Bekker, Megan Gackle, Jessica Glenn, Kara Libby, Kori Miller, Andrea Pinder, Christopher Rodriguez, Andrés Silva Valencia

College of Music Administration
John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Felix Olschofka - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Kirsten Soriano Broberg - Director, Undergraduate Studies
Jaymee Haefner - Director, Graduate Studies
Matt Hardman - Director, Communications, Marketing and Public Relations
Joel D. Wiley - Director, Admissions