



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Lecture Recital | Tuesday, November 29, 2022 | 5:00 pm | Recital Hall

Molly Hines, violin
Domonique Launey, piano

**A LOST JEWEL OF ROMANTICISM: PEDAGOGICAL GUIDE OF
ROBERT KAHN'S SONATA NO. 1 FOR VIOLIN AND PIANO**

This document aims to add diversity to advanced violin repertoire being taught and performed. Specifically, this project revives late German Romantic composer Robert Kahn (1865–1951) and argues for his violin sonatas to be included in standard violin repertoire due to their immense pedagogical wealth. Kahn was a prolific composer and left behind a large collection of pieces including twenty-five chamber works, the majority involving string instruments. Yet Kahn is rarely performed and hardly known to modern violinists. His works embody the late Romantic style in their expression, harmony, form, and drama and deserve renewed recognition. This document narrows its focus to Kahn's *Violin Sonata No. 1 in G minor*, Op. 5 and provides an extensive pedagogical guide for violinists. The guide includes chapters on both collaborative and technical challenges that exist within this piece. The collaborative chapter offers guidance and suggested rehearsal techniques for both instruments regarding balance challenges throughout the first movement. The technical chapter provides exercises for violinists on how to approach several difficult passages within the first and third movements. This project includes an interview conducted by the author with Julia Bushkova and Arsentiy Kharitonov, the first artists to record all three Kahn sonatas. The transcript of this interview is included in the appendix of this document.

from *Sonata No. 1 in G minor*,

Opus 5 (1886).....Robert Kahn (1865–1951)

I. Allegro moderato e energico

Three hundred thirty-sixth program of the 2022–2023 season
Photography and videography are prohibited