



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Saturday, November 19, 2022 | 6:30 pm | Voertman Hall

Clayton Yoshifuku, bass trombone
Chie Watanabe, piano*

*Sonata (1988).....David Gillingham (b. 1947)
I. Allegro
II. Lento misterioso
III. Alla fugue

*from *Lieder und Gesänge*,
Opus 32 (1864).....Johannes Brahms (1833–1897)
1. Wie rafft ich mich auf in der Nacht
9. Wie bist du, meine Königin

--Intermission--

*Concerto (2007)Elizabeth Raum (b. 1945)
I. Allegro con fuoco
II. Romance (for Nata)
III. Moderato

from *Cello Suite No. 3 in C Major*,
BWV 1009 (1719).....Johann Sebastian Bach (1685–1750)
V. Bourrée I & II

from *Cello Suite No. 2 in D minor*,
BWV 1008 (1719)
IV. Sarabande

from *Myths and Legends* (2001).....Eric Ewazen (b. 1954)
I. Allegro ritmico
II. Adagio
IV. Allegro vivace

The Odyssey Quartet

Tylar Bullion, Dominick Viviano, Jonathan Tang, tenor trombones
Clayton Yoshifuku, bass trombone

Three hundred fifteenth program of the 2022–2023 season
Photography and videography are prohibited