



University of North Texas Baroque Orchestra Vox Aquilae

Paul Leenhouts, conductor
Allen Hightower & Dong Hyun Kang, conductors

present

Johann Kuhnau (1660–1722)
& his pupils Johann Friedrich Fasch,
Johann David Heinichen &
Christoph Graupner

Soloists:
Karim Ayala Pool, Diana Galimova, Polly Klein,
Hoigum Park, You Yang, Madison Church,
Arash Noori, Qiaojianan Ma

Saturday, November 19, 2022
7:30 pm
Winspear Hall
Murchison Performing Arts Center



Johann Kuhnau (1660–1722) from the cover of his
Neue Clavier-Übung, erster Theil (1689)

Three hundred fifth program of the 2022–2023 season
Photography and videography are prohibited

PROGRAM

Concerto in G major,
FaWV L:G4 (c. 1735–1745).....Johann Friedrich Fasch (1688–1758)
Sächsische Landesbibliothek - Staats-
und Universitätsbibliothek, Dresden, Mus.2423-O-2

- I. [Untitled]
- II. Largo
- III. Allegro

UNT Baroque Orchestra • Paul Leenhouts - conductor

Annie Barnette - principal
Soloist: Karim Ayala Pool - baroque violin

Concerto in G minor,
GWV 335 (c. 1741)Christoph Graupner (1683–1760)
Universitäts- und Landesbibliothek,
Darmstadt, Mus.Ms 411/47

- I. Grave
- II. Allegro
- III. Largo
- IV. Vivace

UNT Baroque Orchestra • Paul Leenhouts - conductor

Karim Ayala Pool - principal
Soloists: Polly Klein & Hoigum Park - baroque violin, mvts. 1 & 2
Diana Galimova & Hoigum Park - baroque violin, mvts. 3 & 4

Concerto in D Major,
S. 226 (c. 1720–1729) Johann David Heinichen (1683–1729)
Det Kongelige Bibliotek, København, Box A 232045
Staatsbibliothek zu Berlin - Preußischer
Kulturbesitz, Mus.ms. 350/2

- I. Allegro molto
- II. Adagio
- III. Allegro

UNT Baroque Orchestra • Paul Leenhouts - conductor

Diana Galimova - principal
Soloists: Polly Klein, baroque violin • You Yang, baroque flute
Madison Church, baroque oboe • Arash Noori, theorbo
Qiaojiannan Ma, baroque cello

PROGRAM

--Intermission--

Tristis est anima mea,
IJK 14 (pub. 1760).....Johann Kuhnau (1660–1722)
Staatsbibliothek zu Berlin - Preußischer
Kulturbesitz, Mus.ms. 12263/3

Vox Aquilae • Dong Hyun Kang - conductor

Magnificat in C Major (n.d.).....Johann Kuhnau
Staatsbibliothek zu Berlin - Preußischer
Kulturbesitz, Mus.ms. 12263/5

- I. Magnificat anima mea Dominum
- II. Et exultavit (Soloist: Danielle Harrington - soprano)
- III. Quia respexit (Soloist: Trinity Del Regno - alto)
- IV. Quia fecit mihi magna
- V. Et misericordiae (Soloist: Xavier Howard - tenor)
- VI. Fecit potentiam
- VII. Deposuit potentes (Soloists: Danah Berry - soprano &
Matthew Dexter - bass)
- VIII. Esurientes (Soloists: Kyuyim Lee - soprano &
Maiya Williams - alto)
- IX. Suscepit Israel (Soloist: William Swinney - tenor)
- X. Sicut locutus est
- XI. Gloria Patri (Soloist: Joe Boatwright - bass)
- XII. Sicut erat in principio

Vox Aquilae & UNT Baroque Orchestra

Allen Hightower - conductor

Annie Barnette - principal

All works edited by Paul Leenhouts

TEXT/TRANSLATIONS

Kuhnau - Tristis est anima mea

Tristis est anima mea usque ad mortem:
sustinete hic, et vigilate mecum.
Yam videbitis turbam, quæ circumdabit me.
Vos fugam capietis, et ego vadam immolari pro vobis.

Kuhnau - Magnificat

Magnificat anima mea, Dominum.

Et exultavit spiritus meus: in Deo salutari meo.

Quia respexit humilitatem ancillae suae:
ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna, qui potens est: et sanctum nomen eius.

Et misericordia eius à progenie in progenies timentibus eum.

Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.

Deposuit potentes de sede: et exaltavit humiles

Esurientes implevit bonis:

et divites dimisit inanes.

Suscepit Israel puerum suum: recordatus misericordiae suae.

Sicut locutus est ad patres nostros: Abraham, et semini ejus in saecula.

Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper, et in saecular saeculorum. Amen.

Sorrowful Is My Soul

Sorrowful is my soul unto death:

stay here, and watch with me.
Now you will see a crowd of men,
that will surround me.
You shall flee, and I will go to be sacrificed for you.

Magnificat

My soul doth magnify the Lord.

And my spirit hath rejoiced in God my Savior.

Because He hath regarded the humility of His handmaid:
for behold from henceforth all generations shall call me blessed.

Because He that is mighty hath done great things to me; and holy is His name.

And His mercy is from generation to generations, to them that fear Him.

He hath shewed might in His arm:
He hath scattered the proud in the conceit of their heart.

He hath put down the mighty from their seat, and hath exalted the humble.

He hath filled the hungry with good things;
and the rich He hath sent empty away.

He hath received Israel His servant,
being mindful of His mercy.

As He spoke to our fathers, to Abraham and to his seed for ever.

Glory be to the Father, and to the Son, and to the Holy Spirit.
As it was in the beginning, is now and ever shall be forever and ever. Amen.

BIOGRAPHIES



BIOGRAPHIES

EARLY MUSIC AT UNT

With over 80 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include The UNT Baroque Orchestra, the early music choir Vox Aquilae, The UNT Baroque Trumpet Ensemble, The UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello & viola da gamba (Sydney ZumMallen); voice (Daniel Bubeck & Jennifer Lane); baroque flute (Na'ama Lion); baroque trumpet (Adam Gordon); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Brad Bennight); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble Fantasmí has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan and China during the past nine years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oort, Phoebe Carrai, Monica Huggett, Manfredo Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and baroque dance specialist Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's *St. John Passion*, Handel's *Theodora*, Rousseau's *Le Devin du Village* and Monteverdi's *L'incoronazione di Poppea* (2003 & 2016). Together with Vox Aquilae, directed by Allen Hightower, the UNT Baroque Orchestra performed at the American Choral Directors Association Conference in March 2021. In 2020 members of the UNT Early Music Program also took part in UNT's choral presentation at TMEA in San Antonio, TX.

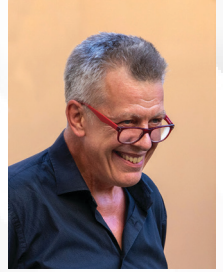
BIOGRAPHIES

As the director of Choral Studies at the University of North Texas, **Allen Hightower** leads the graduate program in choral conducting, and oversees a choral program of eight ensembles. Allen serves as the conductor of the UNT A Cappella Choir, and the UNT Grand Chorus which collaborates annually with the UNT Symphony Orchestra in performances of major choral-orchestral works. As a member of UNT's Early Music faculty, he leads the vocal ensemble Vox Aquilae, an artistic partner of the UNT Baroque Orchestra. Since arriving at UNT in 2016, the A Cappella Choir has received invitations to perform for the Texas Music Educators Association in 2020, the national conference of the American Choral Directors Association in 2021, and the Southwestern Region of ACDA in 2022. The 2022 conference of the National Collegiate Choral Organization will feature a video performance of UNT's Vox Aquilae and Baroque Orchestra among their juried performance offerings. Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he served as conductor of the renowned Nordic Choir. As Luther's Director of Choral Activities, he gave leadership to a choral program that included six choirs and over 530 singers. Under Dr. Hightower's direction, the Nordic Choir performed at the 2014 North Central Division of ACDA, recorded six compact discs, made annual concert tours throughout the United States, and toured Europe on two occasions. From 2000-2010, he served as Professor of Music and Director of Choral Studies at Sam Houston State University. During his tenure, the SHSU Chorale toured Europe, performed for the 2007 national convention of the American Choral Directors Association, the 2010 Southwestern Division of ACDA, and the 2003, 2006, and 2010 conventions of the Texas Music Educators Association. Allen has served as the artistic director of the Houston Masterworks Chorus and Orchestra, leading an annual concert series of choral-orchestral masterworks. He currently serves on the music staff of Stonebriar Community Church in Frisco, Texas, and is the Church Music Vice-President of the Texas Choral Directors Association.



BIOGRAPHIES

Paul Leenhouts is director of Early Music Studies and the Baroque Orchestra at the University of North Texas. He holds a Soloist Diploma from the Sweelinck Conservatory in Amsterdam, where he was on the faculty as professor for recorder and historical development from 1993 to 2010. A founding member of the Amsterdam Loeki Stardust Quartet from 1978 and from 2002 director of the contemporary music collective Blue Iguana, he is also composer, arranger and editor of works for various chamber music ensembles. With his quartet he extensively toured around the globe and performed at major music festivals in Europe, the United States and Asia. At the invitation of the Dutch royal family, the quartet performed during state visits of Queen Beatrix to Sweden, Greece, Hungary and Lithuania, at private concerts at the royal palaces in The Hague and Apeldoorn and at the funeral service for His Royal Highness Prince Claus of The Netherlands in Delft, 2002. Mr. Leenhouts has recorded for Decca L'Oiseau-Lyre, Channel Classics, Vanguard, Lindoro and Berlin Classics. Two L'Oiseau-Lyre recordings received the prestigious Edison Award. In 1986, he initiated the Open Holland Recorder Festival Utrecht and from 1993 he has been director of the International Baroque Institute at Longy in Cambridge, Massachusetts. His special interest in renaissance consort repertoire led to the founding of The Royal Wind Music in 1997. In 2004 Mr. Leenhouts was elected president of the European Recorder Performers Society. As well as performing and coaching masterclasses within the early music field, he performs with contemporary and music theatre groups Musikfabrik, Nederlands Vocaal Laboratorium, ZT Hollandia and NT Gent. Mr. Leenhouts has given masterclasses, clinics and lectures at more than 200 conservatories and universities. For his international activities as a musician, conductor and organizer, he received a United Nations Lifetime Achievement Award in Hsin-Chu City, Taiwan in October 2017.



BIOGRAPHIES

Dong Hyun Kang is a pianist, conductor, and educator. He first appeared as a pianist in a public concert at age 15 with Seoul Symphony Orchestra in Seoul Arts Center. Since then, he has performed in various venues and won prizes in national or international competitions in South Korea and the United States. He holds degrees in piano performance from Seoul National University, Peabody Institute of the Johns Hopkins University, and University of Cincinnati and a graduate diploma from New England Conservatory of Music. His primary piano teachers include James Tocco, Eugene Pridonoff, Gabriel Chodos, Seth Knopp, Hyung Bae Kim, and Young-Mee Yun. Kang's musical passion is further extended to both choral and orchestral conducting: the latter is the cognate area of his doctoral study at University of Cincinnati. In addition to his studies in conducting and theology of music at Southwestern Baptist Theological Seminary, Kang currently continues his conducting trainings under the guidance of Allen Hightower in the Master of Music in Choral Conducting program at University of North Texas, where he serves various roles as a teaching assistant: conducting associate for Vox Aquilae, pianist for A Cappella Choir and Grand Chorus, and coordinator for Conductors' Chorus. He is also Director of Music in Flower Mound Korean Church. His conducting teachers include Allen Hightower, Kristina MacMullen, Markand Thakar, Aik Khai Pung, Mark Gibson, Brett Scott, Annunziata Tomaro, Huan Jing, Charles Peltz, and Erica Washburn.



PERSONNEL

BAROQUE ORCHESTRA

Paul Leenhouts - conductor
**Karim Ayala Pool &
Josue Reyes - assistants**

BAROQUE VIOLIN:

Karim Ayala Pool*
Annie Barnette*
Justin Daniels
Olivia Dinardis
Kevin Reid Duran
Qiang Fu
Diana Galimova*
Polly Klein
Hoigum Park*
Jingwei Zhang

BAROQUE VIOLA:

Fang Chen*
Kelsey Felton
Brittney Geurink*
RJ McDowell

BAROQUE VIOLONCELLO:

Qiaojiannan Ma*
Emily Maher
Zihe Wang*

DOUBLE BASS:

Bryan Dawn
Jacob Hoch*
Han Meng*
Josue Reyes*
Cole Rouse

VOX AQUILAE

Allen Hightower - conductor
Dong Hyun Kang - conducting associate
Jiyoung Kim - organist

SOPRANO: Danah Berry, Reagan Dunn, Danielle Harrington, Kyuyim Lee,
Morgan Minear, Savanna Singleton

ALTO: Nicole Barbeau, Sarah Decker, Trinity Del Regno, Sarah Harvey,
Anna Schmelter, Maiya Williams

TENOR: Ezechiel Daos, Xavier Howard, Dong Hyun Kang, Marquis McBride,
Spencer Simpson, William Swinney

BASS: Seth Bazan, Joe Boatwright, Matthew Dexter, Tim Sanchez, Avery Sanderlin

VIOLA DA GAMBA:

Josue Reyes

BAROQUE FLUTE:

Daniel Esperante
You Yang

BAROQUE OBOE:

Suji Chang
Madison Church

BAROQUE BASSOON:

Caden Ridge

BAROQUE TRUMPET:

Jacqueline Hritz
Tyler Sarver
Bradley Swanson*

TIMPANI:

Jacob Fullinwider

HARPSICHORD & ORGAN:

Jiyoung Kim
Michael Soto

BAROQUE GUITAR, LUTE & THEORBO:

Noe Garcia
Jonno Garver
Sergio Hernandez Felix
Chazz Miceli
April Seals
Brayden Stonecipher

* principal

FACULTY AND STAFF

Early Music Studies

Paul Leenhouts, Director of Early Music Studies, Director of UNT Baroque Orchestra
Karim Ayala Pool & Josue Reyes, UNT Baroque Orchestra Assistants
Allen Hightower, Director of Vox Aquilae
Dong Hyun Kang, Vox Aquilae Conducting Associate

Early Music Instrumental Faculty

Brad Bennight - harpsichord & basso continuo
Daniel Bubeck - voice
Adam Gordon - baroque trumpet
Jennifer Lane - voice
Na'ama Lion - baroque flute
Stacie Mickens - natural horn
Arash Noori - lute, theorbo & baroque guitar
Gudrun Raschen - double bass & chamber music
Cynthia Roberts - baroque violin and baroque viola
Sydney ZumMallen - baroque violoncello & viola da gamba

Musicology Faculty

Benjamin Brand
Bernardo Illari
Hendrik Schulze

College of Music Administration

John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Felix Olschofka - Associate Dean, Operations
Emilita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Kirsten Soriano Broberg - Director, Undergraduate Studies
Jaymee Haefner - Director, Graduate Studies
Andrew Trachsel, Chair, Division of Conducting and Ensembles
Matt Hardman - Director, Communications, Marketing and Public Relations
Joel D. Wiley - Director, Admissions