



COLLEGE OF MUSIC

University of North Texas College of Music

Doctoral Lecture Recital | Friday, November 18, 2022 | 7:00 pm | Main Auditorium

Yangsun Yu, organ

GERVAIS-FRANÇOIS COUPERIN'S OFFERTOIRES: PERFORMANCE GUIDE

This dissertation considers Gervais-François Couperin (1759-1826) and his offertiores, providing a performance guide relevant to French organ literature of the beginning of the nineteenth century. To fulfill this purpose, the research is divided into five chapters and a conclusion. Chapter 1 is an introduction explaining the purpose and significance of the research. Chapter 2 presents the Couperin Dynasty and their lineage at Saint-Gervais, as well as the evolution of the musical market in the middle of the eighteenth century in Paris, which influenced Gervais-François Couperin's *offertoires*. Chapters 3–6 present the performance guide to playing Gervais-François Couperin's *offertoires*: Chapter 3 focuses on the significant development of French organ building in the 1800s and the registration of Grand-Jeu. Chapter 4 deals with the addition of the pedal, and Chapter 5 focuses on embellishment using *tremendo* (tremolo) and *arpeggio* (arpeggio). Lastly, Chapter 6 offers a guide for adding manual indications where the score did not include them or in places where ambiguities remained. Synthesizing these elements, a newly edited full score of Gervais-François Couperin's *Offertoire in G minor* will be given to exemplify this dissertation's conclusion.

Offertoire in G minor (1802)Gervais-François Couperin (1759–1826)

Three hundred thirty-third program of the 2022–2023 season
Photography and videography are prohibited