University of North Texas
College of Music

Ensemble Recital | Tuesday, November 15, 2022 | 8:00 pm | Recital Hall

Trombone Choirs

Achieved Is the Glorious Work,  
The Creation, Hob. XXI:2 (1798) .........................Joseph Haydn (1732–1809)  
arr. Donald Miller

*On a Hymnsong of Philip Bliss (1989) ......................David Holsinger (b. 1945)  
trans. William Harbison

from Excursions (2002)..............................................David Wilborn (b. 1961)  
I. Vistas

I. Vistas

Freshman Choir • Natalie Mannix and Kenny Ross*, directors
Tenor Trombones: Lauren Chambers, Sean DeCoursey,  
Davis Deragon, Austin Hallmark, Travis Harris, Joan Martinez,  
Alex Parker, Dylan Pratt, Thomas Spencer
Bass Trombone: Lance Alston


Sonata Pian’ e Forte (1597) ......................Giovanni Gabrieli (1557–1612)  
ed. John Marcellus


Wednesday Choir • Clayton Yoshifuku, director
Tenor Trombones: Anderson Kurk, Andrew Frable, Devonte Ezell,  
Ian McGuire, Joseph Polanco, Katherine Beberman, Molly Lum,  
Nathan Williams, Nicholas Bryan, Robert Caney
Bass Trombones: Aaron Coss, Jonathan Tang
Fanfare pour précéder La Péri (1911) .......................... Paul Dukas (1865–1935)

O Love (1882) ............................................................. George Matheson (1842–1906)
arr. Reuben Dean

Leviathan (2013)............................................................... Jack Wilds (b. 1986)

**Tuesday Choir • Tylar Bullion, director**
Tenor Trombones: Charles Brantley, Chloe Hall, David Cohen, Derek Jackson, Hunter Frybergh, Jacob Macias, Matt Wood, Reuben Dean, Sean Lasker, Will Price
Bass Trombones: Drew Bryant, Joseph Fremed