Crucifixus (c. 1718) ........................................ Antonio Lotti (1667–1740)
arr. Arne Oldberg

Festmusik für acht Hörner (1951) .................... Rudolf Mayer (1902–1983)

from Jesu, meine Freude,
BWV 227 (c. 1723) .................................. Johann Sebastian Bach (1685–1750)
trans. Lowell Shaw

V. Trotz dem alten Drachen

Can’t Help Falling in Love (1961) ................ Hugo Peretti/Luigi Creatore/
George David Weiss
arr. Pentatonix
trans. Jacob White

The Yellow Rose of Texas ...................... Traditional American Folk Song
Texas Our Texas (1918/1924) ..................... William J. Marsh/
Gladys Yoakum Wright
(1880–1971)/(1891–1956)
Deep in the Heart of Texas (1941) ...... Don Swander/June Hershey
Dallas (1978) .............................................. Jerrold Immel (b. 1936)
arr. Dominik Hauser
Large Horn Ensemble
Joshua Congdon, Jackson Dillard, Lily Flores, Gavin Galvan, Preston Garrison, Jordan Hammer, Nathaniel Holland, Hannah Ligon, Emily Moore, Bradley Oates, Dane Riggs, Alex Salazar, Samantha Sheats, Eli Stockton, Carly Torres, Joshua Trentham

Raphael Awakens (2020) ...........................................Kerry Turner (b. 1960)

Artave, Opus 84 (2020) ...........................................Ricardo Matosinhos (b. 1982)

Siegfried's Rhine Journey,
Götterdämmerung (1874) .......................... Richard Wagner (1813–1883)
trans./arr. Richard Payne

Small Horn Nonet
Samuel Himes, Nathan Howton, Sarah Ismail, Elijah Kee, Nicole Keller, Zachary McKinon, Steven Phan, John Pickett, Rebecca Yang

Two hundred twentieth program of the 2022–2023 season
Photography and videography are prohibited