



COLLEGE OF MUSIC

University of North Texas
College of Music

Composition Recital | Saturday, November 12, 2022 | 8:00 pm | MEIT (M1001)

Composer Choreographer Collaboration
Kirsten Soriano, coordinator

Music: stasis (2022) Benjamin Damann (b. 1994)
Choreography: U N F A C E D (2022) Daniel Garcia (b. 1993)

fixed media

Dancers: Emily Fulwood, Kyla Holt,
Arturo "Arty" Leos, Ilse Mayté Mascorro, Lilian Miller

Music: Psalm 91 (2022) Halie Douglas (b. 2002)
Choreography Elaine Miles (b. 1969)

Nicole Barbeau, alto • Kelemen Szabo, tenor
Amy Wang, violin • Elaine Miles, live violinist
Trinity McHellen, percussion • Max Rubenstein-Miller, piano
Matthew Velilla, conductor

Dancers: Cadence Banks, Emily Boyd, Lorena Guajardo,
Esmeralda Ledesma, Kyndel Lee, Elaine Miles

Music: Grief Overture (2022) Ian Callard (b. 1999)
Choreography: Seismic Tides (2022) Hadley Voss (b. 2002)

Nathan Davis, cello • Johnathan Whitehorn, piano

Dancers: Dani Bogle, Nataly Garza, Sofia Morales,
Veronica Ramirez

Music: Shakuntala's Plea (2022).....Beige Cowell (b. 2001)
Choreography..... Rajalaxmi (Sumi) Srikanth (?)

Sebastian Villanueva, flute • Anthony Orr, clarinet
Ella Curb, violin • Mark Sierra, guitar
Caleb Price, frame drum & triangle • Matthew Velilla, conductor

Dancer: Raechel Corey

Music: Light Pouring Over (2022) Josiah Groot (b. 2001)
Choreography.....Nicole Jordan

fixed media

Dancers: Taylin Johnson, Asiyah Martin, Carla Rodriguez,
Destanie White, Mora Williams

Music: Reciprocal (2022) Connor Scroggins (b. 1997)
Choreography/Video..... Katie Gutmann (b. 1996)

fixed media

Dancers: T'Keyah Cleveland, Daniel Garcia

Music: Echolocation (2022) Kahan Taraporevala (b. 1999)
Choreography.....Emily Moorer (b. 2000)

fixed media • Thomas Dohner, guitar

Dancers: Blake Been, McKenna Brigance, Cristina Dueñez,
Alyssa Labrum, Emily Moorer, Milele Omgba, Destanie White,
Trinity Williamson

stasis - Benjamin Damann

stasis is a piece inspired by the juxtaposition of noise and atmosphere by rejecting the rhythmic nature inherent to physical movement and instead creating textures for bodily interpretation.

Psalm 91 - Halie Douglas

This piece is written for dance based on Psalm 91. It is about how God protects those who take refuge in Him. The words sung and accompaniment with that as well as the dance convey this message.

He who dwells in the secret place
of the Most High
will rest in the shadow of the
Almighty.
I will say of the Lord, "He is my
refuge and my fortress;
my God, in whom I trust."
For he will deliver you from the
snare of the fowler,
and from the deadly pestilence.
He will cover you with his feathers.
Under his wings you will take refuge.
His faithfulness is your shield and
rampart.
You shall not be afraid of the terror
by night,
nor of the arrow that flies by day,
nor of the pestilence that walks in
darkness,
nor of the destruction that wastes
at noonday.

A thousand may fall at your side,
and ten thousand at your right
hand;
but it will not come near you.
You will only look with your eyes,
and see the recompense of the
wicked.

Because you have made the Lord
your refuge,
and the Most High your dwelling
place,
no evil shall happen to you,
neither shall any plague come
near your dwelling.
For he will put his angels in charge
of you,
to guard you in all your ways.
They will bear you up in their hands,
so that you won't dash your foot
against a stone.
You will tread on the lion and cobra.
You will trample the young lion and
the serpent underfoot.

"Because he has set his love on me,
therefore I will deliver him.
I will set him on high, because he
has known my name.
He will call on me, and I will answer
him.
I will be with him in trouble.
I will deliver him, and honor him.
I will satisfy him with long life,
and show him my salvation."
--Psalm 91, World English Bible

Grief Overture - Ian Callard

After a tragedy or loss, grief enters a person's life and mind. It can wash over them like the tides of the sea. Gently but annoyingly pushing them around where they wish not to be. Crashing down upon them with the force of a tsunami. Until eventually, the pains wash away. The ebb and flow ceases, and only then, will they be free from grief. No process is linear.

Reciprocal - Connor Scroggins

This multimedia performance challenges the capabilities of the proscenium stage by using simultaneous stage, screen, and sound to explore personal relationships between two people and develop intermedial interaction between three mediums.

Shakuntala's Plea - Beige Cowell

A story that meanders from shock and rejection to the fleeting remembrance of happiness and through an anxious spiral to madness before our heroine, Shakuntala, returns to a place of despair and loss.

Intension: Sumi and I really wanted to bring the narrative to life with this piece. Shakuntala, the main character, experiences this journey of grief and pain, and it's excessive and daunting.

Recording session: Recorded on November 1, 2022 in the UNT College of Music Recording Lab, Recording and Audio Mixing by Seth Blitstein.

Light Pouring Over - Josiah Groot

Light Pouring Over tells a story of human connection over time. It reflects how our knowledge of the past can fill us with overflowing joy for the present and hope for the future. The work displays how these ideas connect and inspire us in our worldview, and how we can learn to appreciate the experiences of all who came before us.

Echolocation - Kahan Taraporevala

This collaboration explores the dynamic quality of relationships and honors the playfulness of our inner child that seeks to be loved. The music and dance are interconnected, and the collaborators made them in relation to one another. The flux of tranquility to motion and intensity, and back again, is a sonic representation of life.