



COLLEGE OF MUSIC

University of North Texas
College of Music

Ensemble Recital | Saturday, November 12, 2022 | 6:30 pm | Voertman Hall

**BEGINNER AND ADVANCED AFRO-CUBAN
ENSEMBLES**

BRAZILIAN ENSEMBLE

LATIN JAZZ LAB BAND

JOSÉ M. APONTE, DIRECTOR





PROGRAM: Beginner Afro-Cuban Ensemble

La de Mayagüez (2000).....Don Félix Alduén (1926-2003)
(Western Bomba Songs: Güembé,
Leró, Holandé; *Puerto Rico*)
Ens. arr. José M. Aponte

PROGRAM: Advanced Afro-Cuban Ensemble
VOCALS: Aramis Fernández

Butsu Muntandari (1994).....Traditional Shona Shangara Song
(Shona Shangara Song;
Zimbabwe/Iyesa; *Cuba*)
Arr. Michael Williams/Michael Spiro

En el Callejón (1967).....Carlos "Patato" Valdés/Eugenio "Totico" Arango
(1926-2007)/(1934-2011)
(Rumba Guaguancó; *Cuba*)
Trans. Jeffery Chaidez/Isaac LaVigne

Gózaló Como Yo (2001).....Amado de Jesús Dedeu (b. 1945)
(Rumba Yambú; *Cuba*)
as played by Grupo Clave y Guaguancó
Ens. Adapt. José M. Aponte

What's Your Name? (1962).....Claude "Juan" Johnson (1934-2002)
(Doo-wop; USA/Columbia; *Cuba*)
as played by Totico y sus Rumberos
Trans. Isaac LaVigne

PROGRAM: Brazilian Ensemble
VOCALS: Katelyn Robinson, Dakota Andersen, Daniëlla Hart

Sambeando (2022).....Traditional Carnival Samba School Bateria
(Samba Batucada; *Brazil*)
Arr. José M. Aponte

Alegria Geral (2005).....Germano Meneghel/Marquinho Marques
(1961-2011)/(b. 1966)
(Samba Reggae; *Brazil*)
as played by Olodum
Adapt. José M. Aponte

Toque De Timbaleiro (1994).....Nem Cardoso
(Timbalada; *Brazil*)

Seu Luis e Salu (1996).....Maracatu Nação Pernambuco
(Maracatu; *Brazil*)
Adapt. José M. Aponte



PROGRAM: **Latin Jazz Lab Band**
VOCALS: **Dakota Andersen, Daniela Toralla**

La Explosión (1999).....Chucho Valdés (b. 1941)
(Funk/Son/Jazz) Arr. Enrique Huertas

Confundido (2019).....José M. Aponte (b. 1967)
(Cha Cha Cha/Bembé/Jazz) Arr. David Pierce

Siete Pasos a la Habana (2022).....Victor Feldman/Miles Davis
(Rumba Guaguancó/Jazz) (1934–1987)/(1926–1991)
Arr. Aramis Fernández

Jazz con Arroz (2022).....DJ Rice (b. 1995)
(Brazilian/Jazz)

Cuando dos Personas Bailan (2010).....Sergio Pamies (b. 1983)
(Bolero/Jazz)

Mi Tierra (1993).....Gloria Estefan/Fabio Alonso Salgado
(Pilón/Son/Jazz) (b. 1957)/(b. 1966)
Adapt. Toshi Clinch

about the director

José M. Aponte, a native of Carolina, Puerto Rico, earned degrees from the Conservatorio de Música de Puerto Rico (BM), Los Angeles Musicians Institute of Technology (Artist Diploma), and University of North Texas (MM, jazz studies). José has performed with Giovanni Hidalgo, Emil Richards, Carlos Guedes, Poncho Sanchez, Batacumbele, Gino Vanelli, Brian Bromberg, Lyle Mays, Andy Narell, David Rudder, Relator, Fred Hamilton, Dan Haerle, Tracy Thornton, Liam Teague, Airtó Moreira, Michael Spiro, Manuel Valera and Nestor Torres. As an artist and clinician, José has performed at the Bumbershoot Fest (Seattle), Crescent Jazz Festival (Salt Lake City), San Juan Jazz Festival (Puerto Rico), Festival de Jazz (Lima, Perú), Costa Rica International Jazz Festival (San Jose), and Taipei International Percussion Summer Camp (Taiwan). José is a principal lecturer at UNT, where he teaches drumset and Latin percussion and directs the Afro-Cuban Ensemble, Brazilian Ensemble, and Latin Jazz Lab Band. Aponte is an active member of the Dallas/Fort Worth musical scene as a freelancer/studio musician with Carabali Salsa Band, Jazz Singer Rikki Derek Big Band, The Hip Van Winkles Jazz Band, El Nuevo, Mi Son Mi Son Cuban Big Band, Island Boogie Caribbean Band, Justin Cash Jazz Fusion Trio, Daniel Pardo Colombian Jazz Group, Tito Charneco's Diaspora Jazz Group, and his own groups (José Aponte and Caribe Club Latin Jazz Quintet, Batuque Brazilian Jazz Trio, and Brasuka Brazilian Jazz Group). José is an artist/clinician for Yamaha drums, Meinl percussion, Evans drum heads, Pro-Mark sticks, and Sabian cymbals.

UNT Beginner Afro-Cuban Ensemble

Dakota Andersen, Gabriel Burns, Jiayu Cao, Richard Cruz,
Jacob Fullinwider, Daniëlla Hart, Emma Kieselhorst, Asa Nero,
Alexis Olvera, Keita Onuma, Katelyn Robinson

UNT Advanced Afro-Cuban Ensemble

Megan Campbell, Jeffery Chaidez, Alex Coronado,
Isaac LaVigne, Nathan Siegel
Guest Vocalist: Aramis Fernández

UNT Brazilian Ensemble

Jonah Brittain, Alex Coronado, Riana Liao, Abigail Litjens,
Elizabeth Riggs, Krish Shahidadpury, Nathan Siegel,
Denton Sutherlin, Alex Yang
Guest Vocalists: Dakota Andersen, Daniëlla Hart, Katelyn Robinson

UNT Latin Jazz Lab Band

Alto Saxophones: Nigel Reagan (lead), Christopher Schiavoni
Tenor Saxophones: Daniel Henson, Heath De Guzman
Baritone Saxophone: Zane Crider
Trumpets: Alejandro Muñoz (lead), Jeremiah Arenas, Richard Thaller,
Jonathan Orellana, Alex Billingsley
Trombones: Nicholas Mailes (lead), Max Santana, Josh Busby,
Paul Covert
Congas: Isaac LaVigne (section leader)
Timbal: Jeffery Chaidez • *Bongó:* Jackson Beebee
Piano: Isaiah Nygard • *Guitar:* Keita Onuma
Electric Bass: Adam Abrams • *Drumset:* Aramis Fernández
Vocalists: Abigail Litjens (lead), Dakota Andersen, Daniela Toralla

Teaching Assistant/Resident Composer: Tito Charneco

Sound: Austin Martinez

Director: José M. Aponte

*Two hundred sixty-eighth program of the 2022–2023 season
Photography and videography are prohibited*

