



COLLEGE OF MUSIC

University of North Texas
College of Music

Ensemble Recital | Friday, November 11, 2022 | 5:30 pm | Voertman Hall

VOCAL JAZZ EXTRAVAGANZA
Jennifer Barnes, coordinator

featuring

West End
Third Street
Avenue C
Jazz Singers



West End • Julie Coggiola, Director

Red Top (1947) Ben Kynard/Lionel Hampton
(1920–2012)/(1908–2002)
arr. Jack Kunz

In the Wee, Small Hours
of the Morning (1955) David Mann/Bob Hilliard
(1928–1975)/(1918–1971)
arr. Julie Coggiola

There's A Small Hotel (1936) Richard Rodgers/Lorenz Hart
(1902–1979)/(1895–1943)
arr. Jacob Speth

Sermonette (1956)..... Cannonball Adderley/Jon Hendricks
(1928–1975)/(1921–2017)
trans. Jennifer Barnes

Bandstand Boogie (1954)..... Bob Horn/Charles Albertine/
Larry Elgart/Les Elgart
(1916–1966)/(1929–1986)/
(1922–2017)/(1917–1995)
arr. Roger Emerson

Jules Elliot, Voice Ardmore, OK
Katelan Hudson, Voice..... Corinth, TX
Jaden Jackson-Cooper, Voice Houston, TX
Alexander Karpeles, Voice Richardson, TX
Palmer McDaniel, Bass Seattle, WA
Cristian Mojica, Voice..... Dallas, TX
Brandon Ortega, Guitar Murrieta, CA
Jacob Speth, Drumset Camarillo, CA
Aakash Sridhar, Piano Bengaluru, India
Holly Sullivan, Voice Mesa, AZ
Abby Woodhead, Voice..... Tulsa, OK

Third Street • Daniëlla Hart, Director

Sugar (1970)Stanley Turrentine/Jennifer Barnes
(1934–2000)/(b. 1969)
arr. Jennifer Barnes

Open Your Eyes You Can Fly (1976)..... Chick Corea/Neville Potter
(1941–2021)/(?)
arr. Rosana Eckert

Route 66 (1946).....Bobby Troup (1918–1999)
arr. Bert Ligon

When You Wish Upon a Star (1939) Leigh Harline/Ned Washington
(1907–1969)/(1901–1976)
arr. Daniëlla Hart

Sailing Home (2019) Rosana Eckert/Peter Eldridge
(b. 1974)/(b. 1962)
arr. Liz Townsend

Love Me or Leave Me (1928)Walter Donaldson/Gus Kahn
(1893–1947)/(1886–1941)

Georgia Barge, Voice Kansas City, MI
Alana Done, VoiceShelbyville, IL
* Joseph Craig, Drumset..... Akron, OH
*Margaret Anne Gunter, Voice..... Opelika, AL
William Hagan, GuitarLayton, SC
Benjamin Johnson, Voice..... Denver, CO
Reese Namee, Voice Georgetown, TX
Mildred Perez Hernandez, BassMexico City, Mexico
Donye Robinson, Voice.....Oklahoma City, OK
Lia Wiese, VoiceAustin, TX
Zixiang (Victor) Yan, Piano Guangzhou City, China
Shelby Yount, Voice.....Martinsville, IN

* Section Leader

Avenue C • Dakota Andersen, Director

Along for the Ride (2008)Sarah Tolar (b. 1978)
arr. Dakota Andersen

Otoño (2011).....Vince Mendoza (b. 1961)
arr. David Von Kampen

Moonglow (1933) Will Hudson/Irving Mills/Eddie DeLange
(1908–1981)/(1894–1985)/(1904–1949)
arr. Darmon Meader

Can't Dance (2018)John Scofield (b. 1951)
arr. Brendan Nie

Don't Know Why (1999)Jesse Harris (b. 1969)
arr. Paris Rutherford

Is You Is, Or Is You Ain't My Baby (1943) Louis Jordan/Billy Austin
(1908–1975)/(1896–1964)
arr. Paris Rutherford

*Luke Bielfeldt, baritone Brookings, SD
Emma Campbell, soprano Houston, TX
Ely Eckles, baritone..... Royse City, TX
Sasha Garcia, soprano..... Dallas, TX
Robert Hawley, guitarPlano, TX
*Isaac LaVigne, drum setLake in the Hills, IL
*Renée McGee, alto Stafford, VA
Brendan Nie, bass Kanata, Ontario
Lauren Smith, altoToledo, OH
Aakash Sridhar, pianoBengaluru, India

* Section Leader

Jazz Singers • Jennifer Barnes, Director

After You've Gone (1918).....Turner Layton/Henry Creamer
(1894–1978)/(1879–1930)
arr. Darmon Meader

DMV (2015) Braxton Cook (b. 1991)
lyrics arr. Dakota Andersen

Find Your Way (2019)Alison Wedding (b. 1972)
arr. Jennifer Barnes

I Got Rhythm (1930) George Gershwin/Ira Gershwin
(1898–1937)/(1896–1983)
arr. Jennifer Barnes

I Have Dreamed (1951)Richard Rodgers/Oscar Hammerstein II
(1902–1979)/(1895–1960)
arr. John McLean/Kurt Elling
adapt. Rosana Eckert

Make Someone Happy (1960)Jule Styne/Adolph Green/Betty Comden
(1905–1994)/(1914–2002)/(1917–2006)
arr. Randy Porter
adapt. Zach Yaholkovsky

Sea Shanty (2022) Jazz Singers

Soul-Tied Strangers (2022) Katelyn Robinson (b. 2001)

Strollin' (1960)Horace Silver (1928–2014)
arr. Paris Rutherford

The Perfect Blues (1998) Ray Brown (1926–2002)
arr. Jennifer Barnes

+ Dakota Andersen, BaritoneFairfield, IA
Christian Anderson, Tenor Shawnee, KS
* Paul Briggs, Acoustic Bass..... Cincinnati, OH
Jeffery Chaidez, Percussion Houston, TX
Julie Coggiola, AltoSyracuse, NY
Jeffrey Dalton, Drumset Portland, ME
Jasper Fearon, Baritone Ithaca, NY
* Hannah Goodwin, Alto..... Coeur d'Alene, ID
Tomás Jonsson, Piano..... Houston, TX
Bianca Lopez, SopranoHarlingen, TX
Will Peters-Seymour, Guitar Lexington, KY
Katelyn Robinson, Soprano..... Los Angeles, CA
Christiana Schiller, Alto San Jose, CA
Kelemen Szabo, Tenor.....Plano, TX
Daniela Toralla, Soprano Ciudad de Guatemala, Guatemala
+ Graduate Assistant; * Section Leader

Julie Coggiola is a vocalist and multi-instrumentalist of numerous styles, a songwriter and an educator. Now in her first year in the MM Jazz Studies program at the University of North Texas, Julie was awarded a graduate teaching assistantship in the jazz voice area; her responsibilities include directing the West End Vocal Jazz Ensemble and serving as Professor Rosana Eckert's assistant for the songwriting class. She is also a member of the UNT Jazz Singers. Julie attended Syracuse University and earned her BM in music education with a performance honors certificate. While her degree had a choral education concentration, she had a dual instrumental focus throughout her time at school, studying and performing recitals for both jazz voice and classical clarinet. She graduated *summa cum laude* with several distinctions including University Scholar: the most prestigious award given by the university, awarded to only twelve students for "exhibiting outstanding academic and intellectual accomplishment" within their field of study. After graduating, Julie spent a year as program coordinator at Hendricks Chapel, Syracuse University's interfaith campus center. In this role she planned and managed numerous small- and large-scale events and concerts for the building, as well as supervised a student staff. Her teaching experience beyond her degree includes teaching private lessons and children's theatre, as well as summer schools and music programs for students with disabilities. As a performer, she has played clarinet, saxophone or sang in a variety of settings and genres.

South African jazz vocalist, **Daniëlla Hart** is a mesmerizing performer, versatile songwriter, and passionate educator of jazz voice. Born and raised in Johannesburg, Daniëlla grew up in a creative and musically minded family. Often being surrounded by classical and pop music she wasn't introduced to jazz until her undergraduate degree at the age of 18. She fell in love with the expressive sound of Ella Fitzgerald and musical mastery of Diana Krall. Dedicating herself to master the technical fluency of vocal jazz she has competed in and won multiple vocal jazz competitions both nationally and internationally. She has been invited to sing for both the president and former president of South Africa and, being an in-demand singer, she has performed on national and international stages with world-class musicians. Daniëlla's dedication to her music has now led her to the prestigious jazz program at the University of North Texas where she is working on her master's degree and employed as a graduate teaching fellow in the renowned vocal jazz division at UNT under the tutelage of Professor Jennifer Barnes and Rosana Eckert. Her duties include directing the Third Street vocal ensemble and teaching jazz voice to freshman, sophomore and secondary students. She is currently the vocalist for the Two O'Clock Lab Band and has been a member of the prestigious UNT Jazz Singers in previous semesters. She has a passion for educating young musicians and helping them find their confidence and voice through music and humor.

Dakota Andersen is a vocalist, multi-instrumentalist, educator, arranger, and songwriter based in Denton, Texas. Currently, he is a graduate teaching fellow in the vocal jazz program at the University of North Texas (UNT) where he directs the vocal ensemble Avenue C, teaches a jazz voice class for non-majors, and has a small private studio of jazz voice students. Additionally, while at UNT, Andersen has sung with the university's first ever Latin Jazz Combo, as the featured vocalist with the Three O'Clock Lab Band, on several student projects and recitals, and with UNT's premiere vocal jazz ensemble, Jazz Singers. Although he is currently honing his craft as a jazz vocalist, Andersen's musical interests also lie outside the realm of vocal jazz. During his time as a choral music education student at the University of Northern Iowa (UNI), he took advantage of several opportunities to diversify his skill set. From playing the trumpet in the award-winning Jazz Band One to playing small roles in the opera; from singing as a soloist in Bach cantatas and to playing weekly concerts on the university carillon, Andersen left UNI with a greater sense of musicality that he continues to utilize and improve upon while at UNT. Dakota is a native of Fairfield, Iowa. Upon graduation in May of 2023, he plans to teach high school choral music with an emphasis on vocal jazz.

Jennifer Barnes is the Director of Vocal Jazz at UNT, in addition to being a highly sought-after vocalist, educator, clinician and arranger throughout the United States and Canada. She has directed award-winning Vocal Jazz Ensembles at eight universities, won a 2016 "Jazz Education Achievement Award" from *DownBeat* magazine, has served as a guest conductor for District and All-State music festivals in 16 states, and her vocal arrangements are published by Sheet Music Plus, Anchor Music, UNC Jazz Press, and at her own website (JenniferBarnesMusic.com). In addition to her teaching activities, Jennifer is an active performing and studio vocalist, including her roles as alto vocalist, composer and arranger for the professional vocal ensemble Vertical Voices, solo and group vocals for television shows, video games and films including "World of Warcraft," "Glee," *Wall-E*, *Enchanted*, and *Ice Age (2, 3 & 4)*. Ms. Barnes is a member of the American Society of Composers, Arrangers and Publishers, Screen Actors Guild, and the Jazz Education Network. She earned the master of music degree in studio music and jazz performance from the University of Miami (FL) and the bachelor of music degree in piano performance from Western Michigan University.

The **University of North Texas Jazz Singers** is the premier vocal jazz ensemble within the Division of Jazz Studies in the College of Music. Under the direction of Jennifer Barnes, Jazz Singers consists of ten vocalists and a four-piece rhythm section who perform a challenging and varied repertoire of jazz and jazz-influenced cutting-edge repertoire, notably featuring compositions and arrangements by current students, alumni, and UNT faculty. They have performed at state, national, and international music conferences including those for the Jazz Education Network, International Association for Jazz Education, and American Choral Directors Association, and have earned a *DownBeat* Student Music Award in eight of the last nine years. Jazz voice majors at UNT sing in one of the four vocal jazz ensembles, as well as studying both modern and historical practices of solo jazz singing, songwriting, vocal pedagogy, improvisation, jazz aural and keyboard skills, jazz theory and arranging, and jazz history. In addition, they sing in Jazz Chamber Ensembles, Latin Jazz Lab Band, Zebras (pop/R&B/soul band), Brazilian Ensemble, and with one of the seven Lab Bands. Over the years, individual UNT vocal jazz students have received *DownBeat* Student Music Awards for solo singing, arranging, leading small groups, and composition. Alumni of the program have gone on to win or receive nominations for Grammy Awards, Independent Music Awards and CASA Awards, and are enjoying successful careers as recording artists, studio singers, college professors, composers, arrangers, music producers, and worship leaders. For more information, visit: jazz.unt.edu and "UNTVocalJazz" on Facebook and Instagram.

West End, Third Street, Avenue C, Jazz Singers



Two hundred sixty-ninth program of the 2022–2023 season
Photography and videography are prohibited