



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist Recital | Tuesday, November 8, 2022 | 6:30 pm | Recital Hall

**Marissa Olegario, bassoon**  
**Yu-Fang Chen, piano\*** • **Abigail Hawthorne, oboe<sup>^</sup>**

\*Concerto in B-flat Major,

- K. 191 (1774).....Wolfgang Amadeus Mozart (1756–1791)  
I. Allegro  
II. Andante ma adagio  
III. Rondo

A Compilation of Dances for Bassoon Solo

from *Cello Suite No. 1 in G Major*,

- BWV 1007 (1717).....Johann Sebastian Bach (1685–1750)  
I. Prelude

from *Dance Suite* (2021)

- IV. Traditional Shawl.....Jacqueline Wilson (b. 1984)

from *Sixteen Waltzes* (1981)

- IV. Mistério...(Quanto ame-i-a!) ..... Francisco Mignone (1897–1986)

from *Dance Suite*

- VI. Fancy Feather.....Jacqueline Wilson

<sup>^</sup>Going to the Sun: Snapshots from

- Glacier National Park (2016).....Jenni Brandon (b. 1977)  
Early morning on the Road - Fifty miles begin... -  
Sunrise on Lake McDonald - Driving the Loop -  
The Weeping Wall - Stepping onto Jackson  
Glacier Overlook - Jackson Glacier - Sunset  
at the end of The Road

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**Two hundred seventy-sixth program of the 2022–2023 season**  
**Photography and videography are prohibited**

### *about our guest artist*

Dr. Marissa Olegario is Assistant Professor of Bassoon at The University of Arizona Fred Fox School of Music. Known for her compelling and personality-driven performances, she enjoys an active and diverse performance schedule as a soloist, chamber, and orchestral musician. Marissa has appeared in concerts at Avery Fisher Hall, Carnegie Hall, and the Kennedy Center under conductors James Conlon, John Adams, Peter Oundjinn, Rafael Payere and Leonard Slatkin. Interested in interdisciplinary work, Marissa has collaborated with the Martha Graham Dance Company, commissioned lighting designs for performances, and partnered with Dance for Parkinson's to provide live music for people suffering from Parkinson's disease. Constantly seeking new artistic possibilities, Marissa has premiered works by Jay Vosk, Szilárd Mezei, and Shuying Li and has commissioned new works by Shuying Li, Sarah Gibson, Yuanyuan (Kay) He, and John Steinmetz.

Marissa was a semi-finalist for the 2016 Matthew Ruggiero International Woodwind Competition and was recognized as a recipient of the Yale School of Music Alumni Prize. An active chamber musician, she has appeared at the Phoenix Chamber Society Winter Series, Norfolk Chamber Festival, and clasclas festival in Spain where she performed with former concertmaster of the Berliner Philharmoniker Guy Braunstein. She actively subs with the acclaimed Breaking Winds Bassoon Quartet and is a member of the Arizona Wind Quintet, resident faculty quintet at the Fred Fox School of Music. She can be heard on two Naxos produced albums: *Beethoven: Music for Winds* featuring David Shifrin, Stephen Taylor, Frank Morelli, and William Purvis and *A Vision of Time and Eternity: Songs and Chamber Music*, featuring unrecorded works by Welsh composer William Mathias.

As a 2017–2018 Orpheus Chamber Orchestra Performance Fellow, Marissa participated in the organization's program that provided mentorship and professional development for emerging artists from underrepresented backgrounds. Marissa acknowledges the systemic inequity in the classical music industry and recognizes her essential responsibility as an educator to actively work towards enacting change. She programs, commissions, and premieres works by female, BIPOC, and historically underrepresented composers and works to elevate the ideals and perspectives of the diverse groups of people who contribute to the industry.

A graduate of SUNY Stony Brook (DMA), the Yale School of Music (MM) and Northwestern University (BM), Marissa's major teachers are Christopher Millard, Lewis Kirk, and Frank Morelli. She regularly presents masterclasses and performances at universities and performing arts schools around the United States.