



COLLEGE OF MUSIC

# University of North Texas College of Music

Guest Artist Recital | Tuesday, November 8, 2022 | 8:00 pm | Voertman Hall

## Darío Llanos Javierre, piano

Études d'exécution transcendante,

- S. 139 (1851) ..... Franz Liszt (1811–1886)
- I. Preludio
  - II. Molto vivace
  - III. Paysage
  - IV. Mazeppa
  - V. Feux follets
  - VI. Vision
  - VII. Eroica
  - VIII. Wilde Jagd
  - IX. Ricordanza
  - X. Allegro agitato molto
  - XI. Harmonies du soir
  - XII. Chasse-neige

### *about our guest artist*

Praised for “demonstrating exactly how a real musician can possess a limitless reserve of technical strength, (...) always placed in subservience to the uncompromising musical demands of the score” (*Musical Opinion*) and for his “clarity and exceptional tonal control” (*Musical Opinion*), **Darío Llanos Javierre** has been hailed as having an “intellectually probing pianism of forensic intensity, but delivered without fuss or excessive gesture” (*The Liszt Society Newsletter*).

He is currently based between Madrid, his hometown, and Dallas, where he held a teaching fellowship in the College of Music at the University of North Texas for his graduate artist certificate in music performance with Maestro Joseph Banowetz for which he was nominated for the 2019 Outstanding Teaching Fellow award.

Darío combines his passion for teaching with his performance career, both as a soloist and as a chamber musician. In spite of his specialization in the Romantic repertoire, he has given world premiere performances of numerous

living composers, such as Alexander Tchaikovsky, Jose Buenagu and Miguel del Barco. In 2023 a recording of del Barco's works for piano will be released on Toccata Classics, distributed internationally by Naxos, the biggest recording label in the world.

In 2014 he was awarded first prize in the International Piano Prize organized by The Liszt Society in London for his interpretation of the Troisième Année of Liszt's *Années de Pèlerinage*. Since then, he is regularly invited by The Liszt Society, The Keyboard Charitable Trust and Master Musicians International to give recitals across England. His outstanding acquaintance of Franz Liszt's work was acknowledged again in 2016, being a prizewinner in the Los Angeles Franz Liszt International Piano Competition.

During the Summer of 2018 he recorded the works for chamber music for double reed instruments and piano by Roger Boutry as part of The Boutry Ensemble and members of the Dallas Opera Orchestra and Dallas Winds in Paris for the label UTA Records. He is currently working on a research project of international repercussion titled "Comparative Interpretation of *Sonata in B minor*, S.178 by Franz Liszt" for his doctorate in music and doctorate in science and technology at the Technical University of Madrid.

Darío is currently active in several concert circuits on both sides of the Atlantic. In the two years before the pandemic he had given over 150 solo and chamber recitals in concert halls in the United States, Spain, Germany, France and the United Kingdom. For the 20th anniversary of the passing of Spanish pianist Esteban Sánchez, he was invited to perform Jose Buenagu's *Rhapsody-Tribute* (on pianistic themes by Esteban Sánchez), followed by Franz Liszt's *Concerto No. 2 in A Major*, S.125, one of Sánchez's favorites, in Badajoz (Spain) with the Orquesta de Extremadura.

His musical career began during his formative stage at Kensington School in Pozuelo, Madrid. He studied with Maestro Jacobo Ponce at the Real Conservatorio Superior de Música de Madrid. He specialized in contemporary piano repertoire with renowned pianist Sebastián Mariné, and deepened his study of harmony and improvisation with Emilio Molina. In 2010, he graduated achieving the highest possible mark: Matrícula de Honor. Since then, he has continued developing his understanding of music and its approach through the piano, attending courses with Leslie Howard, Roy Howat, Daniel Pollack, Peter Frankl, Murray McLachlan, Steven Osborne, Carlo Grante, Steven Vanhauwaert, Arpad Bodó, Pascal Devoyon and Rikako Murata.

Along with his performing career, Darío Llanos Javierre has been deeply committed to pedagogy, graduating in 2013 at the Real Conservatorio Superior de Música de Madrid in piano pedagogy as a second degree, obtaining the highest marks. He has been a member of the Piano and Harp Department at the Escuela de Música Creativa.