



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Lecture Recital | Monday, November 7, 2022 | 8:00 pm | Recital Hall

Diego Esteban Villamil Gómez, violin
Joshua Vigran, piano

**ANTONIO MARÍA VALENCIA'S DÚO EN FORMA DE SONATA:
AN INTERNATIONAL APPROACH TO COLOMBIAN NATIONAL MUSIC**

Antonio María Valencia (1902–1952) was one of the leading Colombian composers, pianists, and educators of his generation. His *Dúo en Forma de Sonata* (1926) for violin and piano serves as an early example of the composer's aesthetic. According to the programmatic description he sent to his mother, the *Dúo* depicts Valencia's "indelible impressions" of his homeland. Through structural and harmonic analysis, I examine the piece in relation to the composer's informal programmatic description. The analysis argues that the work poetically re-creates the landscape of Valencia's birthplace region through an international language, devoid of Colombian folk rhythms and melodies. Valencia proposes a different perspective on Colombian music as an alternative to the use of folk-based music elements that were predominant to Colombian music during his lifetime.

Dúo en Forma de Sonata (1926)..... Antonio María Valencia (1902–1952)

Two hundred seventy-fifth program of the 2022–2023 season
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