Three O’Clock Lab Band
Rich DeRosa, Director

Tenor Insanity (1956) .................................................... Sonny Rollins (b. 1930)
based on Tenor Madness
arr. Colman Burks
Featuring: David Hu, piano • YJ Shin, alto saxophone
Andrew Getman, guitar • Garrett De Rudder, harmon mute trumpet

based on Sugar
arr. Regan Brough
Featuring: Aidan Sears, baritone saxophone • Vincent Nutile, flugelhorn
The Trombone Section • David Hu, piano
Aramís Fernández, drumset

Pure Imagination (1971) ............................................Anthony Newley/Leslie Bricusse
(1931–1999)/(1931–2021)
arr. Rich DeRosa
Featuring: Nan Wang, vocals • Jacob Cortez and Jess Meador, violin

Featuring: David Hu, piano

Pluto Language (2022) .................................................... Victor Provost (b. 1981)
arr. Rich DeRosa
Featuring: Thomas Reilly, vibraphone • Eric Crenshaw, soprano saxophone • Brian Lawrence, flute
Aramís Fernández, drumset

PERSONNEL
Woodwinds: YJ Shin (lead), Eric Crenshaw, Brian Lawrence,
Christopher Schiavo, Aidan Sears; Trumpets: Jack Starkey (lead),
Garrett DeRudder, Caleb Congdon, Vincent Nutile, Zachary Williamson;
Trombones: Isaac Xi Gong, Sean Decoursey, Alex Parker, Drew Bryant;
Piano: David Hu; Guitar: Andrew Getman; Bass: Luciano Quezada;
Drumset – Aramís Fernández; Vocals: Nan Wang;
Vibraphone: Thomas Reilly
Two O’Clock Lab Band  
Rob Parton, Director

Nice to Meet You  (2000) .............................................John Clayton  (b. 1952)  
Featuring:  Jeongmin Ha, piano • Alex Billingsley, trumpet  
Nick Mailes, trombone • Gabriel Burns, alto saxophone

The Time Is Now  (1997) .............................................. Eliane Elias  (b. 1960)  
arr. Bob Brookmeyer  
Featuring:  James Merritt, drumset • Anthony Casolari, bass  
Jeongmin Ha, piano • Nick Mailes, trombone

They Can’t Take That Away From Me  (1937) .............................................George Gershwin/Ira Gershwin  
(1898–1937)/(1896–1983)  
arr. Antonio J. García  
Featuring:  Daniella Hart, vocals • Anthony Singer, tenor saxophone

One Bass Hit  (1946) .......................................................... Ray Brown/Dizzy Gillespie  
arr. Gil Fuller  
Featuring:  Anthony Casolari, bass • Jeremiah Arenas, trumpet

My Foolish Heart  (1949) ..................................................... Victor Young/Ned Washington  
arr. Mike Tomaro  
Featuring:  Daniella Hart, vocals

Bolivia  (1976) .................................................................Cedar Walton  (1934–2013)  
arr. Eric Richards  
Featuring:  Alex Billingsley, trumpet • James Merritt, drumset  
Nigel Regan, alto saxophone • Tito Charneco, tenor saxophone

PERSONNEL  
Woodwinds:  Nigel Regan (lead), Gabriel Burns, Tito Charneco,  
Anthony Singer, Aidan Sears; Trumpets: Tyler Jones (lead),  
Alexander Billingsley, Jeremiah Arenas, Jonathan Orellana,  
Joshua Zeitlin; Trombones: Cameron Henderson, Nicholas Mailes,  
Maximo Santana, Paul Covert; Piano: Jeongmin Ha;  
Guitar: Gabriel Garcia; Bass: Anthony Casolari; Drumset: James Merritt;  
Vocals: Daniella Hart