



University of North Texas
College of Music

Faculty Recital | Saturday, November 5, 2022 | 8:00 pm | Voertman Hall

Nereida García, soprano
Stephen Dubberly, piano

De España vengo, *El niño judío* (1918) Pablo Luna (1879–1942)

Canción de cuna (by 1992) Jaime León (1921–2015)
from *Seis canciones de cuna* (1943) Carlos Guastavino (1912–2000)

1. Hallazgo
2. Apegado a mí
3. Encantamiento
6. Meciendo

Canción al árbol del olvido (1938) Alberto Ginastera (1916–1983)

Solamente sola: cuatro canciones
sobre poemas de Salvador

Carrasco (1987) Samuel Zyman (b. 1956)

- I. Allegro assai e con anima
- II. Cantilena
- III. Agitato
- IV. Quasi recitativo

--Intermission--

La maja y el ruiseñor, *Goyescas* (1915) Enrique Granados (1867–1916)

Estrellita (1912) Manuel Ponce (1882–1948)

Júrame (1926) María Grever (1885–1951)

Nereida García, Mexican-American soprano, has sung in the United States, Mexico, and Europe. Ms. García has performed with Opera in the Heights, The Living Opera, Sherman Symphony Orchestra, UNT Grand Chorus and Symphony Orchestra, Soma International Foundation, Foundation for Modern Music, was an Apprentice Artist with Sarasota Opera, and Artist in Residence with Amarillo Opera.

She has sung as the soprano soloist in Beethoven's Ninth Symphony, Brahms' Requiem, Handel's Messiah, Mozart's Requiem, Poulenc's Gloria, Schubert's Mirjam's Siegesgesang, the world premiere of Davies' chamber work Love Bade Me Welcome, and on the operatic stages as Nedda in Pagliacci, Cio Cio San in Madama Butterfly, Juliette in Roméo et Juliette, Mary Warren in The Crucible, Lauretta in Gianni Schicchi, Contessa Almaviva in Le nozze di Figaro, Donna Elvira in Don Giovanni, and the title role in Massenet's Cendrillon.

She has been the recipient of the "A Woman's Voice Award" granted by Women's Chorus of Dallas, a finalist in the Dallas Opera Guild competition, finalist in the Lois Alba Aria competition, and guest soloist for the TMEA Texas All-State Mixed Choir. She has performed for the late and Honorable George H. W. Bush, former Consul General of France Sujiro Seam, former Consul General of Italy Fabrizio Nava, and has represented her family's home state in Mexico at the International Festival of Tamaulipas. An advocate for foreign language studies and educational funding, Ms. García performed annually for the World Affairs Council of Houston Language Symposia.

Ms. García has served as Instructor of Music, voice, diction, opera and musical theatre for Texas A&M University; Assistant Professor of Music, voice and opera at University of Texas at Arlington; Lecturer in Voice, diction and music advocacy, outreach and business at University of Texas Rio Grande Valley; Instructor of Music in voice, vocal pedagogy, and diction at Southeastern Oklahoma State University, Professor of Music, voice and class voice at Dallas College-Eastfield Campus, and Adjunct in voice at the University of North Texas.

This academic year Ms. García is expanding her pursuits in education advocacy and accessibility by establishing a non-profit organization to bring mentorship, private music lessons and academic support to students and individuals of all ages, locations and backgrounds. For more information, please reach out to Ms. García via her personal website: www.nereidagarcia.com

Ms. García is delighted to sing in this evening's program and is grateful to once again share the gift of music with friends, family and lovers of music in the Dallas-Fort Worth area.