

University of North Texas College of Music

Ensemble Recital | Thursday, November 3, 2022 | 6:30 pm | Voertman Hall

Global Rhythms



Bwana Kumala Gamelan • Ed Smith, Director

The Bridge - South Indian Cross-Cultural Ensemble Poovalur Sriji, Director Jonathan Jones, clarinet, Guest Artist

Quad Ensemble • Paul Rennick, Director

Snare Ensemble • Paul Rennick, Director

8:00 Steel Band • George Warner, director

2:00 Steel Band • Justin Matthews, director

Bwana Kumala Gamelan • Ed Smith, Director Naji Abubukker, Marcus Alvarado, John Baker, Jason Ballard, Caleb Brown, Megan Campbell, Alex Coronado, Jacob Fullinwider, Nathan Hossenlopp, Krish Shahidadpury, Joseph Sioui, Zeke Strawn, Denton Sutherlin. Graham Viegut. Madeline Wallace, Cayson Yi

Buaya Mangap	Balinese	Traditional
Tabuh Pategak Jagul	Wayan Lortia (1	898–1982)

The Bridge - South Indian Cross-Cultural Ensemble
Poovalur Sriji, Director • Jonathan Jones, clarinet, Guest Artist
Evan Bahm, Megan Campbell, Alex Coronado, Jackson Fausett,
Tanner Godwin, Krish Shahidadpury, Mahathi Sriji, Graham Viegut,
Brandon Waters

Jonathan Jones, or jonjonEZ, is known as "a passionate and virtuosic musician, responsible for all-out playing" (The Dallas Morning News, Cantrell). A Dallas native, Jonathan grew up in Duncanville, where he studied with Ricky Reeves and Verda and Tom Shine, and attended Southern Methodist University to study clarinet under master teacher Paul Garner of the Dallas Symphony. Jonathan holds positions as principal clarinet for the Dallas Chamber Symphony as well as the Las Colinas Symphony and plays regularly with the Fort Worth Symphony and Dallas Opera. An accomplished competitor, Jonathan was awarded the Gold Medal from the President of Italy along with the Grand Prize at the International Music Competition Citta di Valentino in Castellaneta, Italy. In Colorado, he was the first clarinetist in 52 years to win the Grand Prize at the Fort Collins Symphony International Artist Competition! An innovative clarinet soloist, Jonathan made his mark being featured as Orpheus in Ricky Ian Gordon's stage work Orpheus and Euridice. As a complete performer, playing 70 minutes from memory while acting and even dancing, he has been featured on stage at the Fort Worth Opera, Birmingham Opera, Dallas Voices of Change, Santa Fe New Music and European Premiere in Italy. A classically trained virtuoso with a wide musical taste, Jonathan has found a niche applyina his limitless technique and malleable tone to any genre with creative improvisation solos where his ultimate musicianship is expressed. He has toured the globe playing the Sumatran saranaui, Chinese hulusi, slide didgeridoo, saxophone and Electronic Wind Instrument, Jonathan has performed at world music festivals in China, Sumatra, Bali and Java and at the Jazz Festival in Campo di Pietra, Molise. In 2018, Jonathan was featured as a soloist with the Taipei Chinese Orchestra in Taiwan. He has performed with Peter Gabriel, Idina Menzel, Balawan, Mohsen Namjoo, Mike Block, Poovalur Sriji and Ehsan Matoori in their world music group Horoscope. Jonathan is an avid music producer, composer, DJ and Yamaha Performing Artist.

Quad Ensemble • Paul Rennick, Director Patrick Tierney, Desmond Bigler, Sam Koch, Ethan Disney, Caleb Yurasek

Snare Ensemble • Paul Rennick, Director John Thomas Baker, Jase Ballard, Megan Campbell, Zeke Strawn, Aidan Henderson, Caleb Brown

8:00 Steel Band • George Warner, Director
Devin Brown, Josh Camacho, Hanna Chaisson, James Conner,
Gabriel Delcid, Hannah Dugger, Nicolas Fryar, Tyger Howard,
Spencer Pedone, Viviana Pichardo, Caleb Price, Eli Roth, Jack Spelman,
Jack Wilkinson, Cayson Yi

2:00 Steel Band • Justin Matthews, Director
Marcus Alvarado, JT Baker, Jase Ballard, Gracie Bazan, Jonah Brittain,
Megan Campbell, Tim Franklin, Benjamin Garza, Luke Gibson,
Aidan Hatcher, Aidan Henderson, Sam Koch, Logan Myers, Alexis Olvera,
Spencer Pedone, Logan Scott, Kyle Skinner, Zeke Strawn, Denton Sutherlin,
Jacob Thompson, Graham Viegut, Sinclaire Wade, Maddie Wallace

Full Extreme (2017) Emily Lemmerman (b. 1977)

The Hammer (1986) David Rudder (b. 1953)

arr. Justin Matthews (b. 1995)

Jump High (2014)Len "Boogsie" Sharpe (b. 1953)

