



# University of North Texas Brass Band

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David Childs, Conductor  
John Clemons, Doctoral Conducting Associate

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Wednesday, November 2, 2022  
7:30 pm  
Winspear Hall  
Murchison Performing Arts Center



# PROGRAM

Behind the Curtain (2016) ..... Ludovic Neurohr (b. 1983)

Lucid Perspectives (2019)..... Lucy Pankhurst/Andrew Baker/  
Paul McGhee  
(b. 1981)/(?)/(b. 1980)

- I. From the Dream to Winter Hill
- II. Ten Eighty-Four
- III. Night Harvest
- IV. Goose Squadron A5080

Partita (1971).....Edward Gregson (b. 1945)

- I. Intrada
- II. Chorale and Variations
- III. March

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Pastime with Good Company  
(after Henry VIII) (1513/1983) ..... Stephen Roberts (b. 1952)

The Shepherd's Song (1980) ..... Traditional French  
arr. Goff Richards (1944–2011)

John Clemons, doctoral conducting associate

Windows of the World (2000) ..... Peter Graham (b. 1958)

- I. Amazonia
- II. Rainforest
- III. Earth Walk

Riverdance (1994)..... Bill Whelan (b. 1950)  
arr. Ray Farr

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***Two hundred thirty-third program of the 2022–2023 season  
Photography and videography are prohibited***

# BIOGRAPHIES

The grandson and son of well-respected euphonium players from the Welsh Valleys, and himself described by *The Observer* as 'a great ambassador for the euphonium, possessing an astonishing technique and an engaging stage presence,' **David Childs** is regarded as one of the finest brass musicians of his generation, touring extensively throughout Asia, continental Europe, and North America, and recording actively for radio, television, and CD.



A keen advocate of new music, Childs has premiered fifteen concertos for euphonium including a Royal Albert Hall BBC Proms broadcast of Alun Hoddinott's *Sunne Rising - The King Will Ride*, and a Carnegie Hall U.S. premiere of Sir Karl Jenkins' *Concerto for Euphonium and Orchestra*.

During his solo career, Childs has received the Arts Council Wales Creative Wales Award; Worshipful Company of Musicians Silver Medal Award; Welsh Music Guild's Leo Abse & Cohen Award; Harry Mortimer Trust Award; RNCM Principal's Gold Medal Award; Making Music's Dorothy Green Award; Musicians Benevolent's Sir Charles Leggett Award; Countess of Munster Star Award, and more. He has also received several accolades as a recording artist, including an ITEA Roger Bobo Excellence in Recording Award, and can be heard on the EMI, Deutsche Gramophone, Chandos, Doyen and World of Sound labels.

A proud product of the British brass band tradition, Childs is a former member of the national youth brass bands of Great Britain and Wales, Brighouse and Rastrick, and Cory, the No. 1 ranked band in the world and with whom he was principal euphonium for ten years winning countless titles under the baton of his father, Robert Childs. In 2018 David Childs was appointed professor of euphonium at UNT and continues to enjoy an association with the Royal Welsh College of Music and Drama as an Honorary Associate and International Visiting Tutor. He is a founding member of Eminence Brass, artistic director of Cardiff Symphonic Winds, principal conductor of Dallas Brass Band and editor of the *Brass Band World Magazine*. As a Buffet Crampon Besson Artist he showcases the euphonium as a serious solo vehicle within the world of classical music, leading the way for euphonium players worldwide. Please visit [davechilds.com](http://davechilds.com).

# BIOGRAPHIES

**Raquel Samayoa** leads a multi-faceted career as a teacher, chamber musician, recitalist, adjudicator and solo performer. She joined the University of North Texas College of Music in 2018, where she is currently Associate Professor of Trumpet, and co-conductor of the UNT Brass Band. Dr. Samayoa is a founding member of Lantana Trio, a brass trio comprised of UNT Brass Faculty. Dr. Samayoa was previously on faculty at Tennessee Tech University and Northern Kentucky University.



Raquel is principal trumpet with the Richardson Symphony Orchestra (TX) and in the summer performs with the Artosphere Festival Orchestra (AR). As a member of the award-winning Seraph Brass, she frequently tours the United States and abroad performing concerts and engaging in educational outreach performances. Dr. Samayoa is a Yamaha Performing Artist and a Denis Wick Artist and Clinician.

As a pedagogue, clinician, and proponent of diversity in the arts, she is regularly invited to give masterclasses, recitals, and panel discussions at universities and professional conferences, most recently the College Music Society Southern Conference, Midwest Clinic, Historic Brass Society Symposium, International Women's Brass Conference (IWBC) and the International Trumpet Guild (ITG) Conference. She has been a guest artist at the Brass Day of the Moscow Conservatory (RUS), Brass Day of the Melbourne Conservatorium (AU), South Texas Brass Symposium, 2019 Dallas Trumpet Workshop, 2021 Interlochen Trumpet Intensive and 2022 Oklahoma Summer Arts Institute at Quartz Mountain. She also recently served as a juror for the prestigious Fischhoff National Chamber Music Competition.

Her articles have been published in *The Instrumentalist*, *The Brass Herald* and the *ITG Journal*. In January 2020, Dr. Samayoa released her first publication with Mountain Peak Music entitled *Dueling Fundamentals for Two Trumpets*. She released her second solo album, *Trumpet Songs*, with Summit Records in 2021. Raquel will release a new album, *Crossing Barriers*, under the MSR label as a member of Lantana Trio in the Fall of 2022. This album features works by women and BIPOC composers, including five new commissions. Raquel is a member of the IWBC Board of Directors and served as a co-host for the 2022 and 2014 IWBC.

Dr. Samayoa holds the DMA in trumpet performance from the University of North Texas where she studied with renowned trumpet pedagogue, Keith Johnson. She earned the MA and bachelor's degree in music education from West Texas A&M University where she studied trumpet with Mr. David Ritter and wind conducting with Dr. Gary Garner.

# BIOGRAPHIES

**John Clemons** is pursuing the doctor of musical arts degree in wind conducting at the University of North Texas. As a graduate teaching assistant in the wind studies area he is a student of Professor Eugene Migliaro Corporon, Dr. Andrew Trachsel, and Dr. Daniel Cook.



Prior to UNT, Mr. Clemons taught in the public schools of Illinois and Indiana where groups under his direction consistently received superior ratings in jazz and concert band at both state and local festivals.

A native of Tinley Park, IL, he has served as a clinician, conductor, and adjudicator throughout the Chicagoland area, including guest conducting appearances with the Harper College Wind Symphony and Chamber Winds, Chicago Clarinet Ensemble, and North Suburban Wind Ensemble. Mr. Clemons earned the master of music degree in wind conducting from Northwestern University, where he was a student of Dr. Mallory Thompson, and the bachelor of music education degree from the University of Illinois.



# BRASS BAND

## Cornet

Gabe Ayers  
Kaylee Brue  
Adam Elmur  
Gabe Hathaway  
Mackenzie McCulloch  
Kyleigh Randolph  
Jeffrey Ray  
Seth Seneca  
Joseph Williams  
Marcel Williams  
David Yoon

## Horn

Sarah Clements  
Owen Eichenseer  
Lily Raper  
Dane Riggs  
Benjamin Ruiz

## Trombone

Nicholas Bryan  
Reuben Dean  
Joseph Fremed

## Euphonium

Jason Becht  
Grant Jameson  
Adonijah Lovett  
Scott McClain

## Tuba

Raegan Dishman  
Micheal Moxley  
Arturo Ortega  
Brandon Wilkening

## Percussion

Noah Gordon  
Nathan Hossenlopp  
Ryan Klement  
Joshua Landin  
Trinity McHellen

Members of the **Brass Band** are listed alphabetically to acknowledge each performer's unique contribution. Every individual is considered to be a principal player.

The North Texas **Brass Band** provides students with the unique opportunity to perform in one of the most widely known wind mediums throughout the world. Similar to the British Brass Band, the American Brass Band provides its members the opportunity to develop the highest standards of technical and musical playing. Emphasis is given to the development of tone quality, intonation, rhythm, and virtuosic technique through performance of a wide variety of literature, including masterwork transcriptions, traditional marches, and original works.

# FACULTY AND STAFF

## Wind Studies

Eugene Migliaro Corporon, Director of Wind Studies; Conductor, Wind Symphony  
Andrew Trachsel, Professor of Wind Studies; Conductor, Wind Orchestra  
Daniel Cook, Director of Athletic Bands; Conductor, Wind Ensemble  
David Childs and Raquel Rodriguez Samayoa, Conductors, Brass Band  
Dachuan Cao, John Clemons, Jerianne Larson, Amy Woody, Doctoral Conducting Associates

ME5 Aik Kee K. Steven Tan, Master's Conducting Associate  
Heather Coffin, Administrative Coordinator  
Tyler Hudson, Erick Morales, Catherine Yang, Librarians  
Connor Altagen, Megan Courson, Nathan Davis, David Molina, Steven Ohakwe, Aidan Olesen, Alena Scott, Catherine Yang, Stage Crew  
Floyd Graham, Director of Bands, Emeritus (1927–1937)  
Robert Lincoln Marquis, Jr., Director of Bands, Emeritus (1936–1945)  
Maurice McAdow, Director of Bands, Emeritus (1945–1975)  
Robert Winslow, Director of Bands, Emeritus (1975–1993)  
Dennis Fisher, Professor of Wind Studies, Emeritus (1982–2019)

## Instrumental Studies & Jazz Studies (\*Adjunct)

|                                   |                                |
|-----------------------------------|--------------------------------|
| Mary Karen Clardy, flute          | Tony Baker, trombone           |
| Elizabeth McNutt, flute           | Nick Finzer, trombone          |
| *James Scott, flute               | Natalie Mannix, trombone       |
| Terri Sundberg, flute             | Steven Menard, trombone        |
| Jung Choi, oboe                   | David Childs, euphonium        |
| Daryl Coad, clarinet              | *Matthew Good, tuba            |
| Deb Fabian, clarinet              | Don Little, tuba               |
| Kimberly Cole Luevano, clarinet   | Jeffrey Bradetich, double bass |
| Phillip Paglialonga, clarinet     | Gudrun Raschen, double bass    |
| *Gregory Raden, clarinet          | Lynn Seaton, double bass       |
| Darrel Hale, bassoon              | *Stephen Barnes, drumset       |
| Brad Leali, saxophone             | Quincy Davis, drumset          |
| Eric Nestler, saxophone           | *Stockton Helbing, drumset     |
| Philip Dizack, trumpet            | Mark Ford, percussion          |
| Adam Gordon, trumpet              | David P. Hall, percussion      |
| John Holt, trumpet                | Paul Rennick, percussion       |
| Caleb Hudson, trumpet             | *Sandi Rennick, percussion     |
| Rob Parton, trumpet               | Jaymee Haefner, harp           |
| Raquel Rodriguez Samayoa, trumpet | Gustavo Romero, piano          |
| Stacie Mickens, horn              | Jesse Eschbach, organ          |
| *Natalie Young, horn              |                                |

## College of Music Administration

John W. Richmond - Dean  
Warren H. Henry - Senior Associate Dean, Academic Affairs  
Felix Olschofka - Associate Dean, Operations  
Emilita Marin - Assistant Dean, Business and Finance  
Raymond Rowell - Assistant Dean, Scholarships and External Affairs  
Kirsten Soriano Broberg - Director, Undergraduate Studies  
Jaymee Haefner - Director, Graduate Studies  
Andrew Trachsel - Chair, Division of Conducting and Ensembles  
Matt Hardman - Director, Communications, Marketing and Public Relations  
Joel D. Wiley - Director, Admissions