



COLLEGE OF MUSIC

University of North Texas  
College of Music

Guest Artist Recital | Sunday, October 30, 2022 | 2:00 pm | Voertman Hall

**Sylvain Blassel, harp**

Piano Sonata No. 62 in E-flat Major,

Hob. XVI:52 (1794) .....Joseph Haydn (1732–1809)

- I. Allegro moderato
- II. Adagio
- III. Finale (Presto)

Bagatelles, Opus 126 (1825) ..... Ludwig van Beethoven (1770–1827)

1. Andante con moto (G Major)
2. Allegro (G minor)
3. Andante (E-flat Major)
4. Presto (B minor)
5. Quasi allegretto (G Major)
6. Presto - Andante amabile e con moto - Tempo I (E-flat Major)

--Pause--

Lieder ..... Franz Schubert (1797–1828)  
trans. Franz Liszt (1811–1886)  
trans. Sylvain Blassel

Der Wanderer, S. 558/11 (1838)

Gretchen am Spinnrade, S. 558/8 (1838)

Das Wirtshaus, S. 561/10 (1839)

Der Müller und der Bach, S. 565 /2 (1846)

Du bist die Ruh, S. 558/3 (1838)

Der Doppelgänger, S. 375/5 (1860)

Auf dem Wasser zu singen, S. 558/2 (1838)

Das Sterbeglöcklein, S. 563/3 (1844)

One hundred eighty-sixth program of the 2022–2023 season  
Photography and videography are prohibited

*about our guest artist*

**Sylvain Blassel** is a harpist and conductor. Very early in his career, his position as Pierre Boulez's assistant with the Ensemble InterContemporain led to many formative experiences: working for example with György Kurtag, György Ligeti, Brian Ferneyhough, and Helmut Lachenmann.

As an instrumentalist, Sylvain Blassel's regular orchestral appearances also afforded him many defining musical moments - for example with Claudio Abbado, Sir Simon Rattle, Gustavo Dudamel, Valery Gergiev, and Alan Gilbert.

Keen to expand the repertoire available to him as a harpist, Blassel has come to specialise in the virtuoso adaptation of music hitherto undreamt-of on the harp. He performs not simply transcriptions of digestible solos, but giants of the piano and orchestra repertoire. These span periods from Guillaume de Machaut to the present day, and include deep explorations of Bach, Beethoven, Haydn and Liszt. These include works that tax the best of pianists (Liszt's *Campanella*, *Hungarian Rhapsodies...*), and above all such masterpieces as the *Goldberg Variations* and Beethoven's last sonatas.

Fascinated by the organological development of his instrument, he also often plays with period orchestras. He has an extensive personal collection of instruments, and often presents multiple harps in the course of his recitals.

Sylvain Blassel is Professor of Harp at the Royal Conservatoire in The Hague, and at the Conservatoire National Supérieur de Musique de Lyon. He is regularly invited to give masterclasses throughout the world: in New York, Tokyo, Toronto, Hong Kong, Hamburg, Berlin, Prague, Chicago, Seoul, Beijing, and Shanghai.

