



COLLEGE OF MUSIC

University of North Texas
College of Music

Faculty Recital | Sunday, October 30, 2022 | 8:00 pm | Voertman Hall

Liudmila Georgievskaya, piano

from *Die schöne Müllerin*, D. 795 (1823) Franz Schubert (1797–1828)
trans. August Horn (1825–1893)

8. Morgengruß (Morning Greeting)

Sonata in A Major, D. 664 (1819) Franz Schubert

- I. Allegro moderato
- II. Andante
- III. Allegro

Symphonic Etudes, Opus 13 (1834) Robert Schumann (1810–1856)

- Theme (Andante)
- Etude I/Variation 1 (Un poco più vivo)
- Etude II/Variation 2 (Andante)
- Etude III (Vivace)
- Etude IV/Variation 3 (Allegro marcato)
- Etude V/Variation 4 (Scherzando)
- Etude VI/Variation 5 (Agitato)
- Etude VII/Variation 6 (Allegro molto)
- Etude VIII/Variation 7 (Sempre marcatissimo)
- Etude IX (Presto possibile)
- Etude X/Variation 8 (Allegro con energia)
- Etude XI/Variation 9 (Andante espressivo)
- Etude XII/Finale (Allegro brillante)

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One hundred eighty-fourth program of the 2022–2023 season
Photography and videography are prohibited**