



University of North Texas
College of Music

Faculty Recital | Saturday, October 29, 2022 | 8:00 pm | Voertman Hall

Faculty Chamber Music Recital

Sonata No. 2 in A Major, Opus 100 (1886).... Johannes Brahms (1833–1897)

- I. Allegro amabile
- II. Andante tranquillo
- III. Allegretto grazioso quasi Andante

Felix Olschofka, violin • Sohee Kwon, piano

Peace (2020) Jesse Montgomery (b. 1981)

Daphne Gerling, viola • Steven Harlos, piano

Caris Mere (1994) Giya Kancheli (1935–2019)

Molly Fillmore, soprano • Daphne Gerling, viola

from *Piano Quintet No. 1 in*

A minor, Opus 30 (1839) Louise Farrenc (1804–1875)

- I. Allegro

Sohee Kwon, piano • Felix Olschofka, violin
Daphne Gerling, viola • Dominic K. Na, cello
Gudrun Raschen, double bass

Fandango (1999)..... Joseph Turrin (b. 1947)

Caleb Hudson, trumpet • Tony Baker, trombone
Steven Harlos, piano

**For faculty biographies, please visit music.unt.edu/faculty-and-staff
One hundred eighty-third program of the 2022–2023 season
Photography and videography are prohibited**

about our guest artists

A native of Seoul, Korea, **Sohee Kwon** has been rapidly advancing her career throughout the United States hailed for her artistry, gorgeous pianism, and enormous sensitivity. As a founding member of Trío En, she has performed extensively as both soloist and an avid chamber musician across the country and has won top major international competitions including winning first prize of 2020 MTNA Chamber Competition and second prize of 2020 Fischhoff National Chamber Competition. In addition to her performance career, Sohee Kwon has made her debut as a music arranger for Piazzolla's *Three Preludes for Piano Trio*, originally written for piano solo. She has recently earned her doctorate degree in piano performance at the University of Texas at Austin under the tutelage of Dr. Andrew Brownell. She attended Manhattan School of Music and Rutgers for her undergraduate with Daniel Epstein and Dr. Min Kwon on a presidential scholarship, garnering the Elizabeth Wyckoff Durham Award for Excellence in Keyboard. Afterward, she earned her master's degree with Jon Kimura Parker as a full scholarship recipient at Rice University. Sohee currently serves as a piano/chamber faculty at the Austin Chamber Music Center and Clavier-Werke School of Music while running a private piano studio in Central Austin. She has been recently invited as a guest artist/speaker at University of North Texas, Texas Woman's University, and Rutgers University.

Dominic K. Na, cello, was born in Seoul, South Korea, to a musical family; his father is a luthier and his mother is a violinist. Dominic attended the Central Music School for Talented and Gifted Children under the supervision of St. Petersburg State Conservatory with Elena Dernova; alumni of the school include such notable composers as Tchaikovsky, Prokofiev, and Shostakovich. His education in music continued at the Konservatorium of Vienna, Austria, and at the Musikhochschule Luebeck with one of the world's finest cellists, Lynn Harrell, and Ulf Tischbirek. Dominic holds a konzertenexamen degree, the highest musical arts performance degree in Germany. He studied chamber music with Miguel da Silva, founder of the Ysaÿe Quartet, as well as earning an artist diploma with celebrated artists such as Andrés Díaz, Eugene Osadchy, and Christopher Adkins in the United States. Since his debut as a soloist at the age of 13 with the St. Petersburg Radio Symphony Orchestra, Dominic has performed worldwide, accompanying some of the world's most talented musicians and performing with a wide variety of ensembles and orchestras, not to mention his solo performances. He performed at many historical venues in Europe, such as the Bolshoi Philharmonia Hall, Kappela Hall in Russia, Konzerthaus Wien, Boesendorfer Hall in Austria, Smetana Hall in the Czech Republic, and Brahms Institute in Germany.