



COLLEGE OF MUSIC

University of North Texas  
College of Music

Doctoral Recital | Wednesday, October 26, 2022 | 5:00 pm | Voertman Hall

**Natasha Bekker, soprano**  
**Sara Steele, piano**

I.

from *Siete canciones populares*

*Españoles* (1914)..... Manuel de Falla (1876–1946)

4. Jota
3. Asturiana

from *Cinco canciones negras* (1945) .....Xavier Montsalvatge (1912–2002)

4. Canción de cuna para dormir a un negrito

from *Canciones clásicas*

*Españolas* (1921) ..... Fernando Obradors (1897–1945)

5. Con amores, la mi madre

from *Trece canciones Españolas*

*antiguas* (1931)..... Federico Garcia Lorca (1898–1936)

8. Nana de Sevilla

II.

from *Six Romances Opus 73* (1872) .....Pyotr Il'yich Tchaikovsky (1840–1893)

4. O, spoj zhe tu pesnju, rodnaja

III.

*Fleur jetée* (1889)..... Cécile Chaminade (1857–1944)

from *Four Songs, Opus 39* (1884) .....Gabriel Fauré (1845–1924)

2. Fleur jetée

from *Three Songs, Opus 8* (1875)

1. Au bord de l'eau

*Lamento* (1886) .....Pauline Viardot (1821–1910)

Lamento (1868) .....Henri Duparc (1848–1933)  
Soupir (1868)

#### IV.

from *Five Shakespeare Songs*,  
Opus 23 (1921) .....Roger Quilter (1877–1953)  
4. Take, o take those lips away

from *Three Shakespeare Songs*,  
Opus 37 (1897) ..... Amy Beach (1867–1944)  
2. Take, o take those lips away

from *Let Us Garlands Bring*,  
Opus 18 (1942) .....Gerald Finzi (1901–1956)  
1. Come away, come away death

from *Two Songs from Heine* (1903) ..... Frank Bridge (1879–1941)  
2. E'en as a lovely flower  
Adoration (1905)  
Thy hand in mine (1917)  
Love went a-riding (1914)