



COLLEGE OF MUSIC

University of North Texas
College of Music

Guest Artist Recital | Friday, October 21, 2022 | 6:30 pm | Voertman Hall

Ji Hye Jung, percussion

How sweet the thought of
you as infinite (2019) Emma O'Halloran (b. 1985)
marimba • live electronics

Variations on Japanese
Children's Songs (1982) Keiko Abe (b. 1937)
marimba

Stop Speaking (2011) Andy Akiho (b. 1979)
snare drum • digital playback

from *Violin Sonata No. 1 in*
G minor, BWV 1001 (1720) Johann Sebastian Bach (1685–1750)
II. Fuga
marimba

Chaconne (2022) Lila Meretzky (b. 1998)
marimba

Time for Marimba (1968) Minoru Miki (1930–2011)
marimba

One hundred forty-first program of the 2022–2023 season
Photography and videography are prohibited

about our guest artist

Praised as "spectacular" by the *Los Angeles Times* and "extraordinary" by the *Ventura County Star*, the *Times* describes percussionist **Ji Hye Jung** as "a centered player who can give the impression of being very still yet at all places at once."

Ms. Jung began concertizing in her native South Korea at the age of nine where she performed more than 100 concerts including solo appearances with every major orchestra in Korea. Soon after coming to the United States in 2004, Ms. Jung garnered consecutive first prizes at the 2006 Linz International Marimba Competition and the 2007 Yale Gordon Concerto Competition.

With percussion repertoire still in its formative stages, Ms. Jung feels strongly about collaborating with composers to further the creation of a new voice for the art form. She has commissioned and premiered works by several important composers including Kevin Puts, Alejandro Viñao, Paul Lansky, John Serry, Lukas Ligeti, and Jason Treuting. In 2013 she made the premiere recording of Michael Torke's marimba concerto *Mojave* and in 2014 recorded Phillip Glass' *Concerto Fantasy for Two Timpanists and Orchestra* for the Naxos label.

Ms. Jung frequently performs with many of today's most important conductors and instrumentalists. For six years she has served as principal percussionist with the west coast-based chamber music ensemble *Camerata Pacifica*, with whom she has premiered works by Bright Sheng and Huang Ruo. She has also recorded Stravinsky's *Les Noces* with JoAnn Falletta at the Virginia Arts Festival, performed as soloist with David Robertson conducting an all Messiaen program at Carnegie Hall, and made her concerto debut with the Houston Symphony under the baton of Hans Graf in 2005. Other performance credits include appearances at Portugal's Tomarimbando Festival, the West Cork Chamber Music Festival in Ireland, The Intimacy of Creativity in Hong Kong, the Grand Teton Music Festival, Germany's Schleswig-Holstein Festival, and the Grachtenfestival in Holland.

In 2015 Ji Hye Jung was named Associate Professor of Percussion at Vanderbilt University's Blair School of Music. She previously served as Associate Professor of Percussion at the University of Kansas for six years. An active educator and clinician, Jung has presented masterclasses at the Curtis Institute, Peabody Conservatory, Rice University, Beijing's Central Conservatory, and Karol Szymanowski Academy of Music in Katowice, Poland. Ji Hye Jung completed a master of music degree from the Yale School of Music and a bachelor of music degree at the Peabody Institute of Johns Hopkins University, both under the tutelage of Robert van Sice. As an artist endorser, she proudly represents Pearl/Adams instruments, Vic Firth sticks and mallets, and Zildjian cymbals.