



COLLEGE OF MUSIC

University of North Texas
College of Music

Doctoral Recital | Thursday, October 20, 2022 | 6:30 pm | Voertman Hall

Andrew Cody Williams, double bass

EXCERPTS

from *Concerto No. 2 in*

F-sharp minor (1845).....Giovanni Bottesini (1821–1889)

I. Allegro moderato

from *Cello Suite No. 3 in*

C Major, BWV 1009 (1719) Johann Sebastian Bach (1685–1750)

VI. Gigue

from *Symphony No. 5 in C minor*,

Opus 67 (c. 1806) Ludwig van Beethoven (1770–1827)

III. Scherzo (Allegro) - Trio

from *Symphony No. 1 in C minor*,

Opus 68 (1876)..... Johannes Brahms (1833–1897)

I. Un poco sostenuto - Allegro

II. Andante sostenuto

from *Symphony No. 39 in*

E-flat Major, K. 543 (1788) Wolfgang Amadeus Mozart (1756–1791)

I. Adagio - Allegro

from *Ein Heldenleben*, Opus 40 (1898)Richard Strauss (1864–1949)

from *Orchestral Suite No. 2 in*

B minor, BWV 1067 (1739) Johann Sebastian Bach (1685–1750)

I. Overture

V. Polonaise and Double

VII. Badinerie

- from *Symphony No. 9 in D minor*,
 Opus 125 (1824)..... Ludwig van Beethoven (1770–1827)
 IV. Finale (Allegro assai)
- from *Symphony No. 5*
in C-sharp minor (1902)Gustav Mahler (1860–1911)
 II. Stürmisch bewegt, mit größter Vehemenz
 III. Scherzo (Kräftig, nicht zu schnell)
- from *Symphony No. 35 in*
D Major, K. 385 (1782)Wolfgang Amadeus Mozart (1756–1791)
 I. Allegro con spirito
 IV. Presto
- from *Romeo and Juliet Suite No. 2*,
 Opus 64ter (1936)Sergei Prokofiev (1891–1953)
 V. Romeo and Juliet Before Parting
- from *Symphony No. 9 in*
C Major, D. 944 (1827)Franz Schubert (1797–1828)
 III. Scherzo (Allegro vivace) - Trio
 IV. Finale (Allegro vivace)
- from *Symphony No. 5 in D minor*,
 Opus 47 (1937).....Dmitri Shostakovich (1906–1975)
 I. Moderato
- Act IV, *Otello* (1887)..... Giuseppe Verdi (1813–1901)
- Overture to *Die Meistersinger*
 von Nürnberg (1868).....Richard Wagner (1813–1883)