



COLLEGE OF MUSIC

University of North Texas
College of Music

Faculty Recital | Tuesday, October 18, 2022 | 8:00 pm | Voertman Hall

Gustavo Romero, piano

Franz Schubert: Celebrating the 225th Anniversary of his Birth

Sonata in A minor, D. 537 (1817) Franz Schubert (1797–1828)

- I. Allegro ma non troppo
- II. Allegretto quasi Andantino
- III. Allegro vivace

Sonata in E-flat Major, D. 568 (1826) Franz Schubert

- I. Allegro moderato
- II. Andante molto
- III. Menuetto (Allegretto) - Trio
- IV. Allegro moderato

Sonata in B Major, D. 575 (1817) Franz Schubert

- I. Allegro ma non troppo
- II. Andante
- III. Scherzo (Allegretto) - Trio
- IV. Allegro giusto

--Intermission--

Sonata in A minor, D. 845 (1825) Franz Schubert

- I. Moderato
- II. Andante poco moto
- III. Scherzo (Allegro vivace) - Trio (Un poco più lento)
- IV. Rondo (Allegro vivace)

One hundred twenty-eighth program of the 2022–2023 season
Photography and videography are prohibited

about our artist

Gustavo Romero joined the piano faculty of the University of North Texas College of Music in fall of 2002 after five years serving on the faculty of the University of Illinois, and nine years on the faculty of the Eastern Music Festival in Greensboro, North Carolina.

His formal training was earned at The Juilliard School, graduating with a bachelor of music in 1988, and a master of music in 1997. In 1989, Romero was the winner of the prestigious Clara Haskill International Piano Competition in Switzerland. Other major awards include the Avery Fisher Career Grant, Musical America Young Artist of 1988, Austin, TX "Key to the City Award," and Maurice Braun Award of the San Diego Historical Society.

Since 1999, Romero has performed numerous complete recital cycles at the Neurosciences Institute in La Jolla, California, including Chopin: The Complete Published Solo Piano Works; Bach: The Leipzig Keyboard Works; and Beethoven: The Complete Piano Sonatas. He has played with Radio France Orchestra, Philharmonica Hungarica, and Liège Philharmonic, and performed concerts in Paris, Zurich, Milan, and Berlin, among other cities. He has appeared at major festivals, including New York's Mostly Mozart Festival, the Aspen Music Festival, and the Montpellier Festival in France. In addition, he recently performed recitals at both the Kennedy Center for Performing Arts in Washington, D.C. and at Alice Tully Hall in New York. Romero has also conducted masterclasses nationwide, as well as in Europe and South Africa.

His discography includes four Koch International CDs: A REM CD featuring Isaac Albéniz's *Change d'Espagne*; a recording of Claude Debussy's *Images I et II*; and Domenico Scarlatti's keyboard sonatas.