



COLLEGE OF MUSIC

University of North Texas  
College of Music

Faculty Recital | Friday, October 14, 2022 | 5:00 pm | Voertman Hall

**Caleb Hudson, trumpet**  
**Michael Schneider, piano**

Introduction et Rondo Capriccioso,

Opus 28 (1863) .....Camille Saint-Saëns (1835–1921)  
arr. Caleb Hudson

Mélodie, *Orfeo*

*ed Euridice* (1762) ..... Christoph Willibald Gluck (1714–1787)  
arr. Caleb Hudson

Sonata No. 8 in E minor,

Opus 5 (1700) .....Arcangelo Corelli (1653–1713)  
arr. Caleb Hudson

- I. Preludio (Largo)
- II. Allemanda (Allegro)
- III. Sarabanda (Largo)
- IV. Giga (Allegro)

from *Myrthen*, Opus 25 (1840) ..... Robert Schumann (1810–1856)  
trans. 1848 Franz Liszt (1811–1886)

1. Widmung/Liebeslied, S. 566

Vignette No. 20 (2022) .....Remy Le Boeuf (b. 1986)  
*world premiere*

Um Americano no Brasil (2022) .....Kyle Athayde (b. 1987)

- I. Frevo
- II. Lágrimas do Trompete
- III. Dança da Fauna

*world premiere*

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One hundred twentieth program of the 2022–2023 season  
Photography and videography are prohibited

*about our artists*

**Caleb Hudson** is assistant professor of trumpet at University of North Texas. He is the newest member of the Canadian Brass, having graduated from the Juilliard School with both a bachelor and master of music degree. Acclaimed by the *New York Times* as "brilliantly stylish," Caleb made his solo debut with the Chamber Music Society of Lincoln Center performing Bach's *Brandenburg Concerto No. 2*. Caleb has performed as a soloist around the world, most recently with the Israel Philharmonic in Tel Aviv. Possessing a wide range of musical styles, his experience ranges from soloing in Carnegie Hall to appearing with rock band Vampire Weekend on "Jimmy Kimmel Live." Other recent solo engagements include the Santa Fe Chamber Music Festival, Yellow Barn Festival, University of Georgia Wind Ensemble, University of Scranton, and a solo recital at the University of Georgia that was broadcast nationally on NPR's "Performance Today." Caleb won first place at the National Trumpet Competition multiple times, and performed with pianist Vladimir Feltsman at the Aspen Music Festival, as well as the New York City Ballet, New World Symphony, Jupiter Symphony Chamber Players, and New York Trumpet Ensemble. An avid baroque musician, Caleb also performs with Philharmonia Baroque, American Bach Soloists, The American Classical Orchestra, Concert Royal, and the Trinity Baroque Orchestra. He is an alumnus of Interlochen Arts Academy and Ensemble ACJW, a fellowship program of Carnegie Hall that promotes arts advocacy, community outreach, and music education. In addition to performing in Canadian Brass all year for thousands of fans around the world, Caleb has a passion for writing music, especially for the group. His arrangements and compositions have been published and featured on two albums, *Canadian Brass: Perfect Landing* and *Canadian Brass: Great Wall of China*. In 2015, his original composition *White Rose Elegy* was performed as a world premiere in Lincoln Center by the Canadian Brass and New York Philharmonic Principal Brass and Percussion. Caleb was previously the trumpet professor at Colorado State University. As part of an exclusive agreement between the Conn-Selmer Corporation and Canadian Brass, Caleb performs on 24-karat gold-plated Bach trumpets.

Critics have hailed **Michael Schneider** as 'a pianist with exceptional insight' and 'a performer with great panache' at venues around the world including Carnegie's Weill Recital Hall, Washington's Library of Congress, Budapest's Liszt Museum, and the Chopin Festival in Nohant, France at the legendary chateau of George Sand. He has performed Rachmaninoff's *Concerto No. 2* with the Fort Worth Symphony and Shostakovich's *Concerto No. 1* with the San Angelo Symphony. He has performed with violinists Frank Almond and Jun Iwasaki, and cellists Wendy Warner, Boris Andrianov, and Francesco Mastromatteo. In 2014 Michael released his first commercial recording on the TNC label, performing music of Ukranian-American composer Virko Baley for clarinet and piano with Dr. Timothy Bonenfant. He has performed with trombonists Ian Bousfield, Jörgen van Rijen, Jacques Mauger, Paul Compton, Jessica Buzbee, James Kent, and Steven Menard. In August 2017, Michael's *Rhapsody for Trombone and Orchestra* was premiered in Sante Fe, Argentina with the Trombonanza Festival Orchestra, Paul Compton as soloist. Schneider has been on the faculties of Youngstown State University, University of Mary Hardin-Baylor, Concordia University-Austin, and University of Texas. He earned a bachelor's and artist certificate from UNT; his greatest influences come from his studies with Pamela Mia Paul, Paul Schenly, Anton Nel, and Maria Curcio in London.