



COLLEGE OF MUSIC

University of North Texas  
College of Music

Doctoral Recital | Friday, October 7, 2022 | 6:30 pm | Recital Hall

**Feifei Zheng, soprano**  
**Stephen Dubberly, piano**

from *Die Jahreszeiten* (1801).....Joseph Haydn (1732–1809)  
Rezitativ: Willkommen jetzt, o dunkler Hain  
Arie: Welche Labung für die Sinne

Fêtes Galantes, Book 1 (1891) .....Claude Debussy (1862–1918)  
1. En sourdine  
2. Fantoches  
3. Clair de lune

Four Songs, Opus 27 (1894) .....Richard Strauss (1864–1949)  
1. Ruhe, meine Seele!  
2. Cäcilie  
3. Heimliche Aufforderung  
4. Morgen

Banalités (1940) .....Francis Poulenc (1899–1963)  
1. Chansons d'Orkenise  
2. Hôtel  
3. Fagnes de Wallonie  
4. Voyage à Paris  
5. Sanglots

Three Songs, Opus 45 (1972) .....Samuel Barber (1910–1981)  
1. Now Have I Fed and Eaten Up the Rose  
2. A Green Lowland of Pianos  
3. O Boundless, Boundless Evening

Seventy-eighth program of the 2022–2023 season  
Photography and videography are prohibited