



COLLEGE OF MUSIC

# University of North Texas College of Music

Music Fraternity Recital | Thursday, October 6, 2022 | 8:00 pm | Voertman Hall

## MU PHI EPSILON FALL RECITAL

Cantilene (1948) ..... Louis Cahuzac (1880–1960)

Twentieth-century clarinetist Louis Cahuzac performed primarily as a soloist and composed mostly for his own instrument. Cahuzac's birth-region of Southern France provided most of his inspiration, reflected specifically in this work by its "radiant Mediterranean light" with "echo-type effects suggesting open, mountainous spaces." This piece will also be performed at Sam's upcoming recital.

Samuel Jensen, clarinet

The Rattlin' Bog (c. 1790) ..... Irish Folk Song

This piece is a simple Irish folk song that talks about the wonders of the bog down in the Valley. This piece is both a fun tavern song and a children's song due to its focus on nature. The piece has no original author or composition date, but history dates the first appearance of the piece around the 1790s.

Brandon Veazey, tenor

from *Concerto* (1924) .....Launy Grøndahl (1892–1904)

This piece is one of a large number of Scandinavian works for the trombone. Written during an Italian vacation in 1924, it was dedicated to the Danish trombonist Vilhelm Aarkrogh. This challenging and dramatic work was inspired by the playing of the trombone section of the Casino Theater Orchestra in Copenhagen, where Aarkrogh was the leader and Grøndahl was a violinist. The piece begins in the lowest reaches of the orchestra with a stormy chord joined in by a declamatory and dramatic statement by the soloist. Grøndahl dispenses with the traditional exposition of main themes by the orchestra and immerses the listener without hesitation. The drama of the first theme is highly contrasted with the exotic lyricism of the second melody. The character of the solo part is quite virtuosic and impressive in its agility.

David Cohen, trombone

Fantasy (1969) .....Malcolm Arnold (1921–2006)  
Malcolm Arnold composed twelve different fantasies for different instruments in the middle of his career. A fantasy is typically a short, virtuosic piece not limited by form or structure. As such, the piece is composed in 4 distinct, unrelated sections. The first section is a fanfare, typical of conventional orchestral trumpet timbre. The next Vivace suddenly changes meter and brings a vivacious flurry of notes. The third section settles into a simple triple meter and shows off the lyrical side of the instrument, while the final section ends in a cornet-ish finale fanfare.

Jack Nagel, trumpet

from *Norwegian Peasant*

*Dances*, Opus 72 (1881) .....Edvard Grieg (1843–1907)  
arr. Cody Myre (b. 1997)

4. Gangar (etter Mylloarguten)

Edvard Grieg was a Norwegian composer and pianist who is widely considered one of the most influential composers of the Romantic era. His piece *Slåtter* is a collection of Norwegian peasant dances originally written for piano that explores Scandinavian folk music. This arrangement was created for flute quartet by Cody Myre.

Fourward Momentum Flute Quartet

Audrey Gates, Tyler Hudson, Amanda Welch, Natalie Zeles

from *Trio No. 3 in F Major*,

Opus 7 (1817).....Jacques-Jules Bouffil (1783–1868)

- I. Allegro moderato
- IV. Allegretto

The Lasso Trio was formed in 2022 by Dr. Phillip Paglialonga to provide undergraduate students with the opportunity to learn from an experienced professional chamber musician. This work by Bouffil was published towards the end of the classical period and contains most elements expected of a piece of the time.

Lasso Clarinet Trio

Abby Isley, David Molina, Emily O'Brien