



COLLEGE OF MUSIC

University of North Texas
College of Music

Guest Artist Masterclass | Thursday, October 6, 2022 | 4:00 pm | Voertman Hall

Camille Ortiz, soprano
Voice Masterclass

Estrellita (1912) Manuel Ponce (1882–1948)

Marissa Guerrero, soprano • Matthew Wilkinson, piano

Ach, ich fühl's, *Die Zauberflöte*,

K. 620 (1791) Wolfgang Amadeus Mozart (1756–1791)

MiaRose Hanberry, soprano • Malcolm Liu, piano

Frère, voyez...du gai soleil,

Werther (1887) Jules Massenet (1842–1912)

Madison Lang, soprano • Eunjin An, piano

Sei mia gioia, sei mio bene,

Partenope, HWV 27 (1730) George Frideric Handel (1685–1759)

Sojung Lim, soprano • Matthew Wilkinson, piano

Ninety-second program of the 2022–2023 season
Photography and videography are prohibited

about our guest artist

Internationally recognized for compelling performances of baroque and concert repertoire, Puerto Rican soprano **Camille Ortiz** is quickly establishing herself as a leading operatic artist. The upcoming 2022–2023 season includes appearances with Opera Orlando as Marie in *The Daughter of the Regiment*; Galatea in Eugene Opera's *Acis and Galatea*; performances of *Crossing Borders* with Ars Lyrica Houston in the San Diego Early Music Society and Arizona Early Music, Tucson Desert Song Festival; a baroque program with Chamber Music Amici; the soprano soloist for Palmeri's *Misa a Buenos Aires* (Tango Mass) with Eugene Concert Choir; and recitals across the United States. The 2021–2022 season included recitals and masterclasses of Latin American art song across the United States; a faculty recital in University of Oregon's Beall Hall; an Ars Lyrica Houston tour of *Crossing Borders*, a program of Spanish and Latin American baroque repertoire featured in the Music Before 1800 music series in New York City; Pamina in Eugene Opera's production of *The Magic Flute*; a masterclass and performance at the Puerto Rico Conservatory; a highly anticipated debut with the Boston Baroque as Oriana in Handel's *Amadigi di Gaula*; and an exciting Kennedy Center debut with Opera Lafayette as Elena (Hélène) in their adaptation of Gretry's *Silvain*.

She has appeared with the Philharmonia Baroque Orchestra and Chorale, Gulfshore Opera, Magic City Opera, Naples Philharmonic, Dallas Bach Society, Orchestra of New Spain, Festival of the Aegean in Greece, Orchestra da Camera Fiorentina (John Rutter conducting), and at Carnegie Hall with MidAm International. She appears in the highly acclaimed CD recording of Rameau's *Le temple de la gloire* with the Philharmonia Baroque Orchestra and Chorale, conducted by Nicholas McGegan, for which she was named "the stand-out" of the recording by *BBC Music Magazine*, October 2018. Her fall 2018 performances with the Philharmonia Baroque of Mozart's *Exsultate Jubilate*, *Coronation Mass in C Major*, and *Litaniae Lauretanae* have also been broadcast on San Francisco's KDFC, classical music radio.

Ms. Ortiz is Assistant Professor of Voice at University of Oregon, School of Music and Dance, and completed her DMA at University of North Texas College of Music under the tutelage of Prof. Molly Fillmore.

