



COLLEGE OF MUSIC

University of North Texas
College of Music

Faculty and Guest Artist Recital | Monday, September 26, 2022 | 6:30 pm

Voertman Hall

Daphne Gerling, viola
Tomoko Kashiwagi, piano

Passacaglia on a theme of

Thomas Tallis (1941)Rebecca Clarke (1886–1979)

Sonata in C minor, Opus 7 (c. 1925) Kalitha Dorothy Fox (1894–1934)

- I. Molto moderato - Un poco piu mosso
- II. Allegro molto
- III. Allegro moderato

Texas premiere

Fantaisie pour alto e

piano, Opus 18 (1910)Hélène Fleury-Roy (1876–1957)
Andante maestoso - Allegro maestoso- Lent

--Pause--

Sonata in A minor pour Alto

et Piano, Opus 25 (1919)Marcelle Soulage (1894–1970)

- I. Allegro
- II. Scherzo (Vif)
- III. Complainte (Lent)
- IV. Ronde (Vif)

*EnciRCling, Gerling's debut album with pianist Tomoko Kashiwagi,
will be released in Spring 2023.*

*Fifty-first program of the 2022–2023 season
Photography and videography are prohibited*

Daphne Gerling enjoys an international career teaching, performing, and writing about the viola. She began her research on the 1919 viola works as a visiting scholar at the University of Cambridge in 2005. Her dissertation, "Connecting Histories: Identity and Exoticism in the 1919 Viola Works of Ernest Bloch, Rebecca Clarke and Paul Hindemith" (2007), is available digitally through Rice University. From Holland to Portugal, and New Zealand to Honduras, Daphne's travels and performances have taken her to 30 universities around the United States, and to 14 countries overseas. In recent years she has been a summer fellow at Lincoln Center Education in New York, and enjoyed performing on Baroque viola with the Washington Bach Consort, Karlsruhe Handel Festspiele, and the American Baroque Opera Company. She has participated in commissioning projects with composers Libby Larsen and Jorge Variego, leading to American premieres in Tennessee, Georgia, Los Angeles, and in Rome and Cremona, Italy. As a concerto soloist she has performed works by Clarke, Mozart, Hindemith, and Weber in Texas, Brazil, and at the storied Saigon Opera House in Vietnam. As a chamber player, she has appeared with Dallas' Chamber Music International and Art Music series, as well as Sounds Modern in Fort Worth. She is currently developing recital projects featuring works by female composers who may have participated in the 1919 Coolidge Competition, as well as a solo program of modern compositions. Dr. Gerling studied viola, vocal performance, and historical musicology at Oberlin Conservatory, the Cleveland Institute of Music, and Rice University. She is deeply grateful to have been mentored by viola professors Jeffrey Irvine, Lynne Ramsey, Karen Ritscher, and James Dunham, and to have served as their graduate teaching assistant throughout her degrees. She undertook further studies with Heidi Castleman, Thomas Riebl, and Simon Rowland-Jones. She completed long-term Suzuki teacher training in Books 1-4 with Teri Einfeldt, and books 5-9 with Elizabeth Stuen-Walker, and loves working with younger students. Dr. Gerling's students currently hold teaching and performing positions throughout the United States, Brazil, South Korea, and the United Kingdom. She is currently assistant professor of viola at the University of North Texas, and secretary of the American Viola Society. Her website is www.daphnegerling.com.

Pianist **Tomoko Kashiwagi** finds great joy in playing diverse repertoire she encounters as a performer and as an educator. Kashiwagi loves being inspired by the dynamic, creative people in this world. She completed her bachelor of music and master of music degrees as well as the performer diploma in piano performance at Indiana University where she studied with Professors Shigeo and Reiko Neriki. It did not take long for Kashiwagi to realize the importance of chamber music and ensemble playing as a musician and that she truly enjoys interacting with other musicians. She is the first recipient of the doctor of musical arts degree in collaborative piano from the University of Texas at Austin where she studied with Prof. Anne Epperson. Kashiwagi has performed in such prestigious venues as the Kennedy Center in Washington, D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, Guildhall School in London, among others. In past summers she was a pianist for both the Meadowmount School of Music and Interlochen Intensive Institute. She is frequently invited to be the official pianist for conferences, competitions, and festivals throughout the United States, including Menuhin International Violin Competition in 2014 and International Tuba and Euphonium Conference in 2019. Kashiwagi joined the faculty at the University of Arkansas-Fayetteville in 2012. Currently she is the associate professor of piano and collaborative piano and holder of the Emily J. McAllister Endowed Chair. She keeps a busy schedule balancing her teaching at the university as well as a small private studio, performing, and serving as the president of the Arkansas State Music Teachers Association. In 2021, Kashiwagi launched a new classical music series, Chamber Music on the Mountain (CMM), in collaboration with the Mount Sequoyah Center in Fayetteville. As the artistic director of CMM, Kashiwagi looks forward to bringing imaginative concert programming that instigates a cross-fertilization of music with various art forms to residents of Northwest Arkansas.

