



COLLEGE OF MUSIC

University of North Texas
College of Music

Faculty and Guest Artist Recital | Monday, September 19, 2022 | 6:30 pm

Voertman Hall

Phillip O. Paglialonga, clarinet and Friends

Through Hardship and Loss
In memory of Eric Van der Veer Varner (1974–2019)

Found Objects: On the Beach (2013).....Jenni Brandon (b. 1977)
II. Kelly Green Sea Glass (solo clarinet)

*This work was premiered by Philip O. Paglialonga as a member
of the PEN Trio at the Cincinnati College-Conservatory of Music
on September 30, 2013.*

Paragon (2015).....Theresa Martin (b. 1979)

Elvia Puccinelli, piano

Sonata for B-flat Clarinet
and Piano (2016).....Amanda Harberg (b. 1973)

- I. Gentle/Playful
- II. Interlude
- III. Agitato

Elvia Puccinelli, piano

And Legions Will Rise (2001; rev. 2010).....Kevin Puts (b. 1972)

Nicole Paglialonga, violin • David P. Hall, marimba

**For faculty biographies, please visit music.unt.edu/faculty-and-staff
Thirty-ninth program of the 2022–2023 season
Photography and videography are prohibited**

about our guest artist

Violinist **Nicole Paglialonga** enjoys a diverse career as a recitalist, orchestral musician, teacher, administrator, and community builder. Currently, she is on the artistic team at The Cliburn, serving in education and community; in performance, she is a member of the McKinney Philharmonic (where she also serves as orchestra manager) and the Waco Symphony, and frequently subs with other area orchestras.

An advocate of new music, her performance of Mark Phillips' *Violin Power* at the 2015 Society for Electro-Acoustic Music in America was a highlight of the event and was later selected to be included in a commercial release celebrating the conference. She premiered Immanuel Abraham's *The Warm-Up Caprice* at Spectrum in NYC, and was included in the publication of his *Twenty-four Caprices*. She ran two successful workshops in effective writing for the violin for the composition students at the University of Florida, which concluded with a lecture recital on current compositional trends. Other highlights include solo performances and masterclasses at universities in Thailand, Colombia, Austria, and across the United States.

Ms. Paglialonga has also worked extensively in the commercial music industry across a wide variety of genres. She has appeared alongside legendary performers such as The Who, Weird Al Yankovic, Seal, Styx, Clay Aiken, Idina Menzel, and Johnny Mathis (with whom she toured on multiple occasions).

Ms. Paglialonga recently taught in Frisco and Northwest ISDs, and served on the faculty at Virginia Tech in Blacksburg, Virginia, where she was also the director of the Virginia Tech String Project. She has also been on the string faculty at Bethune-Cookman University, Bluefield College, Patel Conservatory, and Blue Lake Fine Arts Camp. Ms. Paglialonga is particularly passionate about bringing classical music to traditionally underserved communities. In 2013, in cooperation with the Radford City Schools District, she founded the Radford Youth Strings to expand the musical opportunities for local students. As a board member for the Friends of the Roanoke Symphony, she organized the Smiles Outreach Series, which sponsored performances by nationally recognized professional musicians in area public schools. She also launched an initiative with St. Albans Psychiatric Hospital called "Music for Mental Health," which provided therapeutic music to patients.

Ms. Paglialonga earned a master of music in chamber music from University of South Florida, master of music in violin performance from Kent State University, and master of arts in musicology from Kent State University.