



COLLEGE OF MUSIC

University of North Texas College of Music

Faculty and Guest Artist Recital | Friday, September 16, 2022 | 6:30 pm | Lab West

Dave Meder, piano • Philip Dizack, trumpet
Marty Jaffe, bass • Michael Piolet, drumset

Century Rag (1987)	Sir Roland Hanna (1932–2002) arr. Dave Meder
My One and Only Love (1953)	Guy Wood/Robert Mellin (1911–2001)/(1902–1994) arr. Dave Meder
Song of Secret Love (2021)	Dave Meder (b. 1990)
Hope is the Thing with Feathers (2022)	Dave Meder
The World Feels Dusty (2022)	Dave Meder
I Look For Religion in War (2021)	Dave Meder
Exile (2021)	Dave Meder
The Lake and the Mountain (2021)	Dave Meder

*For faculty biographies, please visit music.unt.edu/faculty-and-staff
Thirty-eighth program of the 2022–2023 season
Photography and videography are prohibited*

about our guest artists

Marty Jaffe is an exciting new voice on the double bass. He is known for his deep sense of groove, lyricism, rich sound, and sensitivity. As a bassist, composer, and improviser, his musical roots are in the jazz tradition. However, he also has deep background in classical and Brazilian music. His versatility has helped him become one of New York City's most in demand bassists. He has shared the stage with musical icons Wynton Marsalis, Marcus Roberts, Ingrid Jensen, Karrin Allyson, Harold Mabern, Sullivan Fortner, Sergio Mendes, and Steve Wilson. He has also performed in interdisciplinary productions directed by choreographers Bill T. Jones and Debbie Allen through YoungArts. When not in NYC, Marty tours throughout the United States and the world with numerous groups, especially with renowned vocalist Karrin Allyson and pianist Ben Rosenblum. Marty moved to New York in 2012 to enroll at Columbia and Juilliard, where he studied under the tutelage of musical giants Ron Carter, Wynton Marsalis, Ray Drummond, Frank Kimbrough and many others. His accolades include being named a 2012 Presidential Scholar in the Arts and winning the International Society of Bassists' jazz competition in 2013. Marty's original compositions and arrangements have been performed throughout the world, including at such venues as the Kennedy Center, The New World Center for the Arts, and Jazz at Lincoln Center. Marty currently co-leads an innovative trio with guitarist Jason Ennis and pianist Miro Sprague.

New York City drummer **Michael Piolet** majored in studio music and jazz instrumental performance at the University of Miami Frost School of Music where he was a Stamps Distinguished Ensemble Scholar and a member of the inaugural Stamps Jazz Quintet, Class of 2013. He studied drumset and jazz percussion privately with Steve Rucker and John Yarling. As a member of the Stamps Jazz Quintet he performed at the Monterey Next Generation Festival in California and the 2011 and 2012 JEN conferences in New Orleans and Louisville. He was also featured on the Stamps Jazz Quintet's self-titled debut album on Summit Records. The Stamps Jazz Quintet was chosen as the "Jazz Group" winner in *DownBeat* magazine's 34th Annual Student Music Awards in the Undergraduate Outstanding College Performances category (2011). Michael Piolet performed in a variety of other jazz groups at Frost, including the award-winning Frost Concert Jazz Band at the Coconut Grove Arts Festival in Florida with flutist Nestor Torres and at Festival Miami with saxophonist Dave Liebman, both in 2012. Originally from Chicago, Piolet regularly performed with local artists throughout South Florida when attending the University of Miami and he often returned to Chicago to perform professionally. He has performed extensively with steel pan virtuoso Leon Foster Thomas. In 2018, he moved to New York City, where he joined the touring company of *Hamilton*.