Division of Vocal Studies Summer Concert Series:
A Midsummer Night's Concert
Jiaqi Chen, piano • Stephen Dubberly, piano

Orpheus with his Lute (1903) .............. Ralph Vaughan Williams (1872–1958)

Júlia Coelho, soprano

from Four Shakespeare Songs, Opus 31 (1941) ............... Erich Wolfgang Korngold (1897–1957)
3. Blow, blow, thou winter wind

Avery Sanderlin, baritone

Our Revels Now Are Ended (n.d.) ..................... Lola Williams (1913–2013)

Nicole Barbeau, mezzo-soprano

Three Shakespeare Songs, Opus 37 (1897) ............ Amy Beach (1867–1944)
1. O Mistress Mine
2. Take, O Take Those Lips Away
3. Fairy Lullaby

Maryn West, soprano
Caleno custure me  (n.d.)...............................Madeleine Dring  (1923–1977)

from *Five Elizabethan Songs*  (1912).............................Ivor Gurney  (1890–1937)
  1. Orpheus with his Lute
      
      Brian de Stefano, baritone

L’Eraclito amoroso  (1651)...............................Barbara Strozzi  (1619–1677)

  Júlia Coelho, soprano  •  Monika Ruusmaa, baroque triple harp

from *Let Us Garlands Bring*,
  Opus 18  (1942).................................................Gerald Finzi  (1901–1956)
  2. Who is Silvia?
  3. Fear no more

      Avery Sanderlin, baritone

from *Let Us Garlands Bring*,
  Opus 18  (1942).................................................Gerald Finzi
  5. It Was a Lover and His Lass

      Brian de Stefano, baritone

I know a bank where the wild
thyme blows, *A Midsummer*
*Night’s Dream*, Opus 64  (1960).........................Benjamin Britten  (1913–1976)

      Daniel Bubeck, countertenor

Nel di del vittoria...Vieni, t’affretta...
  Or tutti sorgete, *Macbeth*  (1847) .....................Giuseppe Verdi  (1813–1901)

      Molly Fillmore, soprano