



COLLEGE OF MUSIC

University of North Texas
College of Music

Master's Recital | Saturday, June 24, 2023 | 6:30 pm | Voertman Hall

Sarah Harvey, mezzo-soprano
Jiaqi Chen, piano

Der Tod und das Mädchen, D. 531 (1817) Franz Schubert (1797–1828)
Ständchen, Opus 106, No. 1 (1886) Johannes Brahms (1833–1897)
Wie Melodien zieht es mir,
Opus 105, No. 1 (1886)
Von ewiger Liebe, Opus 43, No. 1 (1857)

L'invitation au voyage (1870) Henri Duparc (1848–1933)
Lamento (1883)
La vague et la cloche (1871)

Seguidilla, *Carmen* (1875) Georges Bizet (1838–1875)

--Pause--

Smania implacabili, *Così fan tutte*, K. 588 (1790) Wolfgang Amadeus Mozart (1756–1791)

from *Sea Pictures* (1899) Edward Elgar (1857–1934)
3. Sabbath Morning at Sea
4. Where Corals Lie
from *The Sun is Love* (2002) Gwenyth Walker (b. 1947)
6. Waterbird

Things Change, *Jo, Little Women* (1998) Mark Adamo (b. 1962)

Nine hundred fifty-second program of the 2022–2023 season
Photography and videography are prohibited