

Bachelor of Arts in Commercial Music-Commercial Music & Production Track

THIS IS NOT AN OFFICIAL DEGREE PLAN. Please see your advisor regularly and view your individualized degree audit at www.mydegreeaudit.unt.edu

Freshman Year	First Semester	Credit Hours
MUCO 1000	Creative Practice in the Music Industry	3
MUAE 3100	Fund. Digital Audio Workstations	3
MUTH 1300	Expl. In Music I (or 1400/1410)	3
MATH 1580	Survey of Math w/ App (core)	3
ENGL 1310	College Writing I* (core)	3
Total Hours:		15

Sophomore Year	First Semester	Credit Hours
MUAE 2100	Sound Engineering	3
MUAE 3200	Adv. Digital Audio Workstations	3
MUXX	Music Performance elective	1
MUMH 1610	Music as Communication (core)	3
General Studies Ele	ective	3
General Studies Elective		3
Total Hours:		16

Junior Year	First Semester	Credit Hours
MUAE 3300	Techniques of Mixing & Mastering	3
Commercial Mu	isic Elective	3
MUXX	Music Performance elective**	1
Social & Behavioral Science Core		3
Advanced General Studies Elective		3
Advanced General Studies Elective		3
Total Hours:		16

Senior Year	First Semester	Credit Hours
MUCO 4500	Commercial Music Capstone	3
HIST 2610	US History to 1865 (core)	3
PSCI 2305	US Pol.Behavior & Policy (core)	3
Advanced Gener	al Studies Elective	3
Advanced Gener	al Studies Elective	3
Total Hours:		15

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Freshman Year	Second Semester	Credit Hours	
MUCO 1200	Analysis Com. Mus./Prod. (core)	3	
MUTH 1350	Expl. In Music II (or 1500/1510)	3	
PHYS 1270	Sci. & Tech. of Musical Sound (core)	3	
ENGL 1320	College Writing II* (core)	3	
General Studies Elective		3	
Total Hours:		15	

Sophomore Year	Second Semester	Credit Hours
MUCO 2300	Comm. Music Writing & Prod. 1	3
Music Literature/	Ethnomusiology Course (core)	3
MUXX	Music Performance elective	1
Life and Physical Science Core		3
General Studies Elective		3
General Studies Elective		3
Total Hours:		16

Junior Year	Second Semester	Credit Hours
MUAE 3400	Album Making, Pre- to Post-Prod.	3
Commercial Mus	ic Elective	3
MUCE 4000	Music Business and Entrepreneurship	3
MUET 3030	Music Cultures of the World (core)	3
Advanced General Studies Elective		3
Total Hours		15

Senior Year	Second Semester	Credit Hours
HIST 2620	US History since 1865 (core)	3
PSCI 2306	US and TX Consititutions (core)	3
Advanced Genera	l Studies Elective	3
Advanced Genera	l Studies Elective	3
Total Hours:		12

Degree total minimum 120 hours, including 36 advanced hours Students must meet all requirements noted in the University Catalog

*Students must earn a grade of "C" or better in core English classes.

For core class options, please refer to current schedule of classes under "University Core Curriculum" or log into mydegreeaudit.unt.edu.

See reverse side for information on music literature, performance and commercial music electives.

Notes

Music Literature/Ethnomusicology Options: MUCO 3500, MUET 2000, 3060, MUJS 3400, MUMH 2050, 2060, 3100, or 3200

At least 1 of your performance electives must be Keyboard (MUAG 1011) or Guitar class (MUAG 1107). The remaining 2 hours can be anything with an MUAS, MULB, MUEN or MUCM pre-fix

Students on the Commercial Music and Production Track take 6 hours of coursework from the following list:

MUCE 4010 - Marketing for Musicians	
MUCE 4020 - Music Leadership and Performing Arts Management	
MUCE 4030 - Music Entrepreneurship Practicum/Internship	
MUCE 4040 - Music Law and Finance	
MUCE 4050 - Artist Management and Touring	
MUCE 4070 - Business of Music in Media	
MUCO 4000 - Topics in Commercial Music/Music Production	
MUCP 1180 - Contemporary Materials and Techniques I	
MUCP 2080 - Secondary Composition I	
MUCP 4080 - Secondary Composition II	
MUCP 4590 - Intermedia Performance Arts	
MUCP 4685 - Topics in Composition (Digital Orchestration)	
MUCP 4695 - Topics in Composition (Music in Film and Media)	
MUCP 4695 - Topics in Composition (Sonic-Visual Aesthetics)	