

# Arrangers Piano

Arranger's piano involves simple voicings on extended and altered chords.

- Three up, one down on chords with a top note in the bottom half of treble clef
  - Three up, two down when the top note is in top half of clef (two down is usually root and 7th, sometimes root and fifth. Never root and 3rd!)
  - Four up, one down on altered chords as needed.

The image displays a musical score for piano, consisting of two staves: a treble clef staff and a bass clef staff. Above the treble staff, six chord voicings are indicated: A maj7, Bb2 /D, A13, Ab13, Gm9, and E +7#9. The bass staff shows the root notes for each chord. The treble staff shows the chord voicings, with the top note of each chord in the bottom half of the treble clef. The voicings are: A maj7 (A, C#, E, G), Bb2 /D (Bb, D, F, Ab), A13 (A, C#, E, G, B, D), Ab13 (Ab, Bb, Db, Eb, Gb, A), Gm9 (G, Bb, D, F, Ab, C), and E +7#9 (E, G, B, D, F#, Ab).

***Exercise: spend 15 minutes daily, four or five times a week.***

- Work with tunes you've learned on your primary instrument.
- Play these "root position sax voicings" on the changes of tunes.
- Stay rubato - keep your right hand from jumping from register to register.
- Do not permit playing the melody to compromise your chord voicings.
- Add chords and inner movement to the changes; explore your harmonic ear.
- Play changes in a style, and at a tempo. Start slowly, protect the groove.