Flute! Fundamentals 2015
June 8-12, 2015

Flute! Fundamentals 2015 is a workshop for performers and teachers interested in developing teaching and performing skills. Participants can observe master teaching and interact with artist Mary Karen Clardy and students of all levels in daily sessions. Basics of embouchure, breathing, tone production, musical phrasing, articulation, vibrato, and technique are addressed in the workshop.

University of North Texas

The University of North Texas College of Music has hosted Mary Karen Clardy’s master classes for two decades. The COM, with an annual enrollment of over 1500 music majors, offers spacious performance facilities and classrooms with state-of-the-art technology. UNT/Denton Campus is a brief thirty minute drive from the DFW International Airport.

Mary Karen Clardy

Mary Karen Clardy, Regents Professor of Flute at the University of North Texas, appears as soloist and chamber artist throughout the United States, Canada, Mexico, Britain, Europe, Asia, South America, with numerous performances for the National Flute Association and British Flute Society. Her recordings include Sonatas and Sonatinas, after syrinx,.., with October Trio, and The Solo Flute Past to Present, for the EPR label; a solo recital of American Music for the BBC’s Radio 3; and orchestral recordings for Pro Arte, Dorian, and Klavier labels. Renowned as a teacher, she regularly presents master classes at home and abroad, and her students are consistent winners of international and national competitions, holding prestigious orchestral and faculty positions throughout the world. An established author, Ms. Clardy’s award-winning publications are in multiple reprint.
Flute! Fundamentals 2015
Flutists of a varying range of experience can observe master teaching, perform, and interact with artist Mary Karen Clardy and students in daily sessions, with audience observation and interaction in each session. Flutists are coached in various performing genres including concert, competition, orchestral audition, and recording techniques, with particular focus on development of musical phrasing and technical consistence in performance.

practice
Classes include fundamentals of teaching, including development of musical phrasing, vibrato, tone, technique, and articulation, with particular emphasis on practice methods. Various methods, including Mary Karen Clardy’s Flute Fundamentals I and II; Etude Books I and II; Classic Solos 1 and 2; Classic Duets 1 and 2; and Classic Études are used throughout the class to address individual strengths and challenges.

production
In the 21st century, flutists are required to submit recordings for auditions, competitions, etc., and digital recording technology allows the production of high-quality recordings. Basic recording techniques, microphone placement, planning of recording sessions, and other elements are included in the class, with individual coaching in how to produce a quality recording using the most effective techniques for the best recorded product.

graduate credit
Upon acceptance to UNT, graduate credit may be obtained for Flute! Fundamentals for Teachers. Advanced teacher Training Credit for Texas Educators may be certified for maximum hours.

Flute! Fundamentals 2015 June 8-12, 2015
complete course tuition □ $695.00
abbreviated course M □ T □ W □ T □ F □ $200.00 per day
private lessons yes □ no □ (available for an additional fee, participants will be individually scheduled)

accommodations
complete course $250 □ housing/dining
abbreviated course per day housing $45 □ dining $25 □
accommodations for June 7 or June 12 are available upon request for an additional charge, with reservation required at time of registration

Total__________________

personal information
name________________________________________________
address________________________________________________
state___________________________ zip code____________________
country_________________________ date of birth________________
phone_________________________ email_____________________

payment
check/money order O (payable to Flute! Fundamentals 2015)
mastecard/visa/amex card number__________________________ exp. date____________

Signature of cardholder_____________________________________

To secure a space in Flute! Fundamentals 2015, a $125 deposit is required by May 1, 2015 with full payment due by June 1, 2015 return check/money order and reservation to: Flute! Fundamentals 2015 1155 Union Circle, #311367, university of north texas denton, texas 76203 telephone information 940.565.3722 fax reservation form to: 940.565.2002 www.mkclardy.com