DEGREE PLAN 2011 UNIVERSITY OF NORTH TEXAS **BM Jazz Studies (Vocal Performance) College of Music** 132 s.h.

NAME: DATE:

STUDENT NUMBER:		CATALOG: CATALOG EXPIRES:
COURSES COMPLETED		COURSES TO BE COMPLETED
MAJOR: Jazz Studies		MUAC 1503 Voice (2)(2)(2)(2)
		MUAC 3533 Voice (2)(2)(2)
		MUJS 1131(1) 1132(1) Jazz Perf Fund
		MULB 1820 Jazz Singers Lab (1)(1)(1)(1)
		MULB 18## Choral Lab (1)(1)
		MULB1820 or 18## Choral Lab (1) MUCM 3550 Jazz Chamber Music (1)(1)
		MUJS 2360 (2) MUJS 2370 (2) Improvisation
		MUAG 3800 Conducting (2) MUAG 1905 (1)
		Choose 1 of the following courses: MUAG 1906, 1907, 1909(1)
		MUJS 3120 Vocal Jazz Techniques (2)(2)
		MUJS 4120 Vocal Jazz Styles (2)
	0 Hours	41 Hours
MINOR: Theory		NUMBER 1 400(A) NUMBER 1 410(A) NUMBER 1 500(A) NUMBER 1 510(A)
		MUTH1400(2) MUTH1410(2) MUTH1500(2) MUTH1510(2)
		MUTH2400(2) MUTH2410(1) MUTH2500(2) MUTH2510(1) MUJS 1360 Jazz Fund (2) MUJS 1361 Jazz Aural Skills (1)
		MUJS 1370 Jazz Fund (2) MUJS 1371 Jazz Keyboard Fund (1)
		MUJS 3610 (3) MUJS 3620 (3) Jazz Arranging
(00 Hours	26 Hours
ENGLISH Grade: Grade:		ENGL 1310 (3) ENGL 1320 (3)
		Grade of "C: or better required for both English courses
	00 Hours	06 Hours
SOCIAL SCIENCE		DCCL 1040 (2) DCCL 1050 (2)
		PSCI 1040 (3) PSCI 1050 (3) HIST 2610 (3) HIST 2620 or any other US History (3)
		1 course from Social & Behavioral Sciences list (3)
	00 Hours	15 Hours
SCIENCE	30 110 u 15	10 110410
		PHYS 1270 Sci Mus Sound (3)
		Lab Science (3)
	00 Hours	06 Hours
DISCOVERY		1 course from Discovery list (3)
CAPSTONE		1 course from Capstone list (3)
		r course from cupstone list (5)
	00 Hours	06 Hours
OTHER GENERAL COURSES		MATTI 1500 1501 (2)
Mathematics		MATH 1580 or 1581 (3)
Fine Arts Humanities		May be met by MUMH 1600 (0) 1 course from Humanities list (3)
	00 Hours	1 course from Fullilatities list (3) 06 Hours
OTHER CREDITS	110415	MUMH 1600 (3) MUMH 3500 (3) MUMH 3510 (3)
		MUJS 1470 (3) MUJS 4470 (3) MUJS 3470 (1)(1)
		MUAS or MUAG Applied Secondary* (1)(1)
		Advanced Electives (3000 or higher) (7)
	00 Hours	26 Hours
OTHER GRADUATION REQUIREMENTS		
Theory Proficiency Exam:		1 011
Piano Proficiency Exam: Concentration Proficiency Exam:		James C. Lott
Jazz Studies Proficiency Exam:		_ • •
Computer Proficiency:		//
Senior Recital:		Dean, College of Music
RESIDENCE (minimum of 30 weeks)		NUMBER OF ADVANCED HOURS (42 MINIMUM)
,		24 Advanced Hours must be done in residence (00 Adv Hours)
TOTAL CREDIT HOURS TO DATE		TOTAL CREDIT HOURS REQUIRED FROM ABOVE
00	00 Hours	COURSES 132 Hours

ELECTIVES

00 Hours

- $1\hbox{-}Course options for Social \& Behavioral Sciences, Discovery, Capstone, and Humanities courses can be found:$
 - Online, interactive degree audit (my.unt.edu > Student Center > My Academics > Run Audit)
 - UNT Schedule of Classes, available online: http://essc.unt.edu/registrar/schedule/scheduleclass.html
 - UNT Undergraduate Catalog, available online

** All non-keyboard majors must enroll in secondary piano each long semester until proficiency is passed. If more than 2 hours of class piano is needed the other hours will subtract from free electives.

NOTE: Students are responsible for knowing degree requirements at the time this degree plan is completed and for conforming thereto. The record of "Courses Completed" should correspond exactly with the Registrar's official record.