

**Master of Arts in Music Theory or Ethnomusicology**

**2-Paper Option in Lieu of Thesis (MUGC 5930) Proposal Submission Form**

Name: \_\_\_\_\_

Instrument/voice: \_\_\_\_\_

UNT ID # \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

*You must attach a 1-page typed project purpose statement and summary for each paper. In addition, please include a rationale for each paper topic. Following the approval of the paper topics, the student must enroll in MUGC 5930 (Problem in Lieu of Thesis) for a total of 6 hours.*

**Title of Paper One:** \_\_\_\_\_

**Expected Date of Completion:** \_\_\_\_\_ **Supervising Faculty:** \_\_\_\_\_

**Title of Paper Two:** \_\_\_\_\_

**Expected Date of Completion:** \_\_\_\_\_ **Supervising Faculty:** \_\_\_\_\_

**Advisory Committee:** "I have read the paper topic proposals, reviewed them with the student, and approve the student's submission."

\_\_\_\_\_

Print name

\_\_\_\_\_

*signature of supervising faculty, paper one*

\_\_\_\_\_

Print name

\_\_\_\_\_

*signature of supervising faculty, paper two*

\_\_\_\_\_

Print name

\_\_\_\_\_

*signature of third committee member*

\_\_\_\_\_ The paper topics have been approved.

\_\_\_\_\_ The paper topics have not been approved for the following reason(s):

Signature of Chair/date: