62ND ANNUAL FALL CONCERT

FEATURING

ALLISON MILLER

ONE O'CLOCK LAB BAND®

DIRECTED BY ALAN BAYLOCK

11.22.22
7:30 PM

The One O'Clock Lab Band® is underwritten by the Spec’s Charitable Foundation.

WINSPEAR PERFORMANCE HALL
MURCHISON PERFORMING ARTS CENTER

NORTH TEXAS JAZZ

COLLEGE OF MUSIC
music.unt.edu
PROGRAM

ONE O’CLOCK LAB BAND®
Alan Baylock, Director

Overdrive! (2022) ....................................................... Jack Lanhardt (b. 2000)
solos: Ben Carroll, trumpet • Carly Stock, alto saxophone
world premiere

Four on Six (1960) .................................................. Wes Montgomery (1923–1968)
solo: Will St. Peter, guitar
arr. Alan Baylock

solos: Katelyn Robinson, voice • Jason Schilling, trombone
Will St. Peter, guitar
arr. Alan Baylock

‘Tis Autumn (1941) .................................................. Henry Nemo (1909–1999)
solos: Katelyn Robinson, voice • Ian Weidmann, alto saxophone
rarely performed arrangement
arr. Bob Freedman
orch. Alan Baylock

--15-minute Intermission--

ONE O’CLOCK LAB BAND®
Alan Baylock, Director
with guest artist
ALLISON MILLER, DRUMSET

Big and Lovely (2010) ............................................. Allison Miller (b. 1974)
solos: Craig Schroeder, trumpet • Anthony Bolden, tenor saxophone
arr. Jeff Lederer

Boogaloo Bridge (2022) ......................................... Allison Miller
solo: Jake Nalangan, piano
arr. Shamie Royston
CONGRATULATIONS AND CONDOLENCES (2019)

**Allison Miller**

**arr. Brian Lawrence**

**solos:** Ian Weidmann, soprano saxophone • David Vest, trumpet

Jake Nalangan, piano

FIERCE (2022)

**Allison Miller**

**arr. Noriko Ueda**

**solos:** Jack Lanhardt, bass clarinet • Ken Ebo, trombone

MÁLAGA (2019)

**Allison Miller**

**arr. Jeff Lederer**

**solos:** DJ Rice, trombone • Gabriel Nieves, tenor saxophone

POTOMAC (2022)

**Allison Miller**

**arr. Ariel Glassman**

**solos:** Ken Ebo, trombone • David Vest, flugelhorn
Ian Weidmann, soprano saxophone

SHIMMER (2016)

**Allison Miller**

**arr. Dan Aldag**

**solos:** Thomas Reilly, vibraphone • Carly Stock, alto saxophone
PERSONNEL

University of North Texas
ONE O’CLOCK LAB BAND®

Alan Baylock, Director

Fall 2022

Saxophones:
Ian Weidmann (lead) ..............................................................San Antonio, TX
Carly Stock (alto) ......................................................................Los Angeles, CA
Gabriel Nieves (tenor) ..............................................................Rolling Hills, CA
Anthony Bolden (tenor) ..............................................................Salem, OR
Jack Lanhardt (baritone) ..........................................................Corona, CA

Trumpets:
Renée McGee (lead) ................................................................Staﬀord, VA
Richie Thaller (split lead) .........................................................Acton, MA
Ben Carroll ...........................................................................Jupiter, FL
Craig Schroeder ......................................................................Dallas, TX
David Vest ............................................................................Lexington, KY

Trombones:
Ken Ebo (split lead) .................................................................Camden, SC
Jason Schilling .......................................................................Bellevue, WA
DJ Rice (split lead) ..................................................................Rowlett, TX
Nick Mailes (bass) ...................................................................Joplin, MO
Connor Fallon (bass) .................................................................Fort Worth, TX

Rhythm:
Katelyn Robinson (voice) .........................................................Los Angeles, CA
Will St. Peter (guitar) ...............................................................Bucksport, ME
Jake Nalangan (piano) .............................................................Sacramento, CA
August Bish (bass) ...................................................................Harrisburg, PA
Colman Burks (drumset) ..........................................................Plano, TX
Thomas Reilly (vibraphone) ....................................................Bernardsville, NJ

Additional Musician:
Jacob Cortez (violin) ..............................................................San Antonio, TX

Craig Marshall, Manager
Madison Russell, Administrative Coordinator

The One O’Clock Lab Band is underwritten by Spec’s Charitable Foundation.
NYC-based drummer/composer/teacher **Allison Miller** engages her deep roots in improvisation as a vehicle to explore all music. Described by critics as a Modern Jazz Icon in the Making, Miller won *DownBeat* magazine’s 67th Annual Critics Poll “Rising Star Drummer” and *JazzTimes* magazine’s Critics Poll. Her composition “Otis Was a Polar Bear”, is included on NPR’s list of The 200 Greatest Songs by 21st Century Women+. She is also the first recipient of the Mid Atlantic Arts Foundation’s Commissioning Grant. In January 2020 Miller—along with her band Boom Tic Boom, tap dancer Claudia Rahardjanoto, and video designer Todd Winkler—premiered this new multimedia suite, *In Our Veins*, with a seven-show tour sponsored by Jazz Touring Network and Mid Atlantic Arts. The project explores multimedia performance as a vital form of knowledge production through the poetic interpretation of historical events and their association with the geography, ecology and flow of specific rivers.

Miller, a three time Jazz Ambassador for the U.S. State Department, was Monterey Jazz Festival’s 2019 artist-in-residence, alongside bassist/producer Derrick Hodge. Simultaneously her band, Boom Tic Boom, celebrated its 10th anniversary with the release of their 5th album, *Glitter Wolf*, which was included in many “Best Jazz Of 2019” lists, including NPR, *Rolling Stone*, *Paste*, *Jazz Times*, and *Bandcamp*. NPR’s Kevin Whitehead says, “All the parts fit together like clockwork on Allison Miller’s new album.” The band has toured extensively throughout the United States, Europe and Asia as well as being featured on such programs as NPR’s "Fresh Air" with Terry Gross, "Tiny Desk" with Bob Boilen, WNYC's "Soundcheck" and "New Sounds" with John Schaefer, and "Jazz Night in America" with Christian McBride.

While breaking from leading Boom Tic Boom, Miller focuses on collaborations, co-directing Parlour Game with Jenny Scheinman and Science Fair with Carmen Staaf. Parlour Game’s debut album also made “Best Jazz Of 2019” lists, including LA Times, *Boston Globe*, *The Nation*, and was recently featured on NPR’s "Weekend Edition." Miller is also a proud member of the critically acclaimed BluNote recording supergroup Artemis, and is the musical director for Camille A. Brown’s Ink.

As a side-musician, Miller has been the rhythmic force behind such artists as Sara Bareilles, Ani DiFranco, Natalie Merchant, Brandi Carlile, Toshi Reagon, Dr. Lonnie Smith, Patricia Barber, Marty Ehrlich, Ben Allison, and "Late Night with Seth Meyers."

Allison teaches at the New School for Jazz and Contemporary Music (where she was recently named a Melba Liston Fellow), Stanford Jazz Workshop, Centrum, Geri Allen Jazz Camp, and is the artistic director of Jazz Camp West. She has been appointed Arts Envoy to Thailand for her work with Jazz Education Abroad and endorses Yamaha drums, Zildjian cymbals, Vic Firth heads, Evans drumheads and Sunhouse percussion.
Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the multi-Grammy nominated One O’Clock Lab Band® at the University of North Texas, and previously served 20 years as chief arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically-acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (BME ’90), where he later became jazz composer-in-residence and the University of North Texas (MM ’94). Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional) and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. Alan is an honorary member of Phi Mu Alpha Sinfonia (2016) and Kappa Kappa Psi (2017). He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. Alan’s music has been performed and/or recorded by countless jazz greats. His eclectic talents have also led him to writing music for Roy Clark, Lee Greenwood, Chaka Khan, Al Jarreau, Patti LaBelle, Spyro Gyra, Ronan Tynan, Wynonna, and symphony orchestras throughout the United States and abroad. His music is published by Alfred Music and ProJazzCharts.com. Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis and golfing with his UNT Jazz colleagues.
The One O’Clock Lab Band® is the premier performing ensemble of the jazz studies program. With seven Grammy Award® nominations (one or more per decade since the 1970s) from a library of over eighty critically acclaimed recordings to date, the One O’Clock is noted for its exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT Jazz Library, which contains critical big band repertoire and thousands of musical works written by current and former North Texas students and faculty members. In addition, every performance now showcases music composed or arranged by both prominent and up-and-coming women musicians.

The band has toured internationally, including performances in Russia, Mexico, Switzerland, England, France, The Netherlands, Australia, Portugal, Finland, Norway, Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand. Additionally, the band has performed at major jazz festivals, including Monterey, Cork/Guinness, Montreux (the first college band to do so), Vienne, North Sea, Spoleto, Pori, and Umbria, and frequently appears at major jazz venues such as Birdland in New York City, Blues Alley in Washington, D.C., and Catalina’s in Los Angeles, California. Furthermore, the One O’Clock has been the featured headliner at music conferences, concerts hosted by fine arts series, and numerous colleges and high schools across the United States and abroad.

The One O’Clock Lab Band continues to inspire new generations of musicians through unforgettable performances, stellar studio recordings, and a strong social media presence - honoring the past while forging the future.
FACULTY AND STAFF

Full Time Faculty
José Aponte
Tony Baker
Jennifer Barnes
Alan Baylock
Rodney Booth
Quincy Davis
Richard DeRosa
Philip Dizack
Rosana Eckert
Nick Finzer
Brad Leali
Federico Llach
Dave Meder
Davy Mooney
Jessica Muñiz-Collado
Rob Parton, Chair
Lynn Seaton
Kimberly Hannon Teal
Scott Tixier

Emeritus Faculty
Dr. Leon Breeden
Dan Haeble
Fred Hamilton
Dr. John Murphy
James Riggs
Paris Rutherford
Jay Saunders
Neil Slater
Ed Soph
Mike Steinel

Adjunct Faculty
Steve Barnes
Stockton Helbing
Noel Johnston
Paul Metzger

Teaching Fellows and Teaching Assistants
Dakota Andersen
August Bish
Tito Charneco
Pete Clagett

Julie Coggiola
Ken Ebo
Joshua Ferrell
Andrew Getman
Ariel Glassman
Daniella Hart Rossouw
Cameron Henderson
Daniel Henson
Tomás Jonsson
Yeeun Kim
Brian Lawrence
Renée McGee
Ethan Nguyen
Mikayla Peterson
Ryan Peterson
Thomas Reilly
DJ Rice
José Saavedra Diaz
Will St. Peter
Jason Schilling
Aakash Sridhar
Aaron Stanley
David Vest

Assisting with Tonight’s Concert
John W. Richmond, dean of the college of music
Rob Parton, chair of the division of jazz studies
Craig Marshall, lab band manager
Madison Russell, jazz studies administrative coordinator
Jordan Batson, business manager
Julie Hohman, technical director of lighting
Derek Miller, technical director of audio
Austin Martinez, recording services director
Heather Noel, UBSC, promotion assistance
KNTU-88.1 FM/Denton, radio promotion
Cyriel Aerts, piano tuning
Linda Strube, program

College of Music Administration
John W. Richmond - Dean
Warren H. Henry - Senior Associate Dean, Academic Affairs
Felix Olschofka - Associate Dean, Operations
Emiliita Marin - Assistant Dean, Business and Finance
Raymond Rowell - Assistant Dean, Scholarships and External Affairs
Kirsten Soriano Broberg - Director, Undergraduate Studies
Jaymee Haefner - Director, Graduate Studies
Matt Hardman - Director, Communications, Marketing and Public Relations
Joel D. Wiley - Director, Admissions