University of North Texas  
College of Music  
Ensemble Recital | Saturday, November 12, 2022 | 6:30 pm | Voertman Hall

BEGINNER AND ADVANCED AFRO-CUBAN ENSEMBLES

BRAZILIAN ENSEMBLE

LATIN JAZZ LAB BAND

JOSÉ M. APONTE, DIRECTOR
PROGRAM: **Beginner Afro-Cuban Ensemble**

(Western Bomba Songs: Güembé, Leró, Holandé; Puerto Rico) Ens. arr. José M. Aponte

PROGRAM: **Advanced Afro-Cuban Ensemble**

**VOCALS:** Aramís Fernández

Butsu Muntandari (1994)..........................Traditional Shona Shangara Song
(Shona Shangara Song; Zimbabwe/Iyesa; Cuba) Arr. Michael Williams/Michael Spiro

En el Callejón (1967)..................Carlos "Patato" Valdés/Eugenio "Totico" Arango
(1926–2007)/(1934–2011)
(Rumba Guaguancó; Cuba) Trans. Jeffery Chaidez/Isaac LaVigne

Gózalo Como Yo (2001)..............................Amado de Jesús Dedeu (b. 1945)
(Rumba Yambú; Cuba) as played by Grupo Clave y Guaguancó
Ens. Adapt. José M. Aponte

What's Your Name? (1962).....................Claude "Juan" Johnson (1934–2002)
(Doo-wop; USA/Columbia; Cuba) as played by Totico y sus Rumberos
Trans. Isaac LaVigne

PROGRAM: **Brazilian Ensemble**

**VOCALS:** Katelyn Robinson, Dakota Andersen, Daniëlla Hart

Sambeando (2022)...............................Traditional Carnival Samba School Bateria
(Samba Batucada; Brazil) Arr. José M. Aponte

Alegria Geral (2005)...............................Germano Meneghel/Marquinhos Marques
(Samba Reggae; Brazil) as played by Olodum
Adapt. José M. Aponte

Toque De Timbaleiro (1994)...............................Nem Cardoso
(Timbalada; Brazil)

Seu Luis e Salu (1996)..............................Maracatu Nação Pernambuco
(Maracatu; Brazil) Adapt. José M. Aponte
PROGRAM: Latin Jazz Lab Band
VOCALS: Dakota Andersen, Daniela Toralla

La Explosión  (1999)...................................................Chucho Valdés  (b. 1941)  
(Funk/Son/Jazz)                                      Arr. Enrique Huertas

Confundido  (2019)...................................................José M. Aponte  (b. 1967)  
(Cha Cha Cha/Bembé/Jazz)                           Arr. David Pierce

Siete Pasos a la Habana  (2022)...........................Victor Feldman/Miles Davis  
Arr. Aramís Fernández

Jazz con Arroz  (2022)..............................................................DJ Rice  (b. 1995)  
(Brazilian/Jazz)

Cuando dos Personas Bailan  (2010).......................Sergio Pamies  (b. 1983)  
(Bolero/Jazz)

Mi Tierra  (1993).........................................................Gloria Estefan/Fabio Alonso Salgado  
(Pilón/Son/Jazz)                                    (b. 1957)/(b. 1966)  
Adapt. Toshi Clinch

about the director
José M. Aponte, a native of Carolina, Puerto Rico, earned degrees from  
the Conservatorio de Música de Puerto Rico (BM), Los Angeles Musicians  
Institute of Technology (Artist Diploma), and University of North Texas (MM,  
jazz studies). José has performed with Giovanni Hidalgo, Emil Richards,  
Carlos Guedes, Poncho Sanchez, Batacumbele, Gino Vanelli, Brian  
Bromberg, Lyle Mays, Andy Narell, David Rudder, Relator, Fred Hamilton,  
Dan Haerle, Tracy Thornton, Liam Teague, Airto Moreira, Michael Spiro,  
Manuel Valera and Nestor Torres. As an artist and clinician, José has  
performed at the Bumbershoot Fest (Seattle), Crescent Jazz Festival (Salt  
Lake City), San Juan Jazz Festival (Puerto Rico), Festival de Jazz (Lima, Perú),  
Costa Rica International Jazz Festival (San Jose), and Taipei International  
Percussion Summer Camp (Taiwan). José is a principal lecturer at UNT,  
where he teaches drumset and Latin percussion and directs the Afro-  
Cuban Ensemble, Brazilian Ensemble, and Latin Jazz Lab Band. Aponte is  
an active member of the Dallas/Fort Worth musical scene as a freelancer/  
studio musician with Carabali Salsa Band, Jazz Singer Rikki Derek Big Band,  
The Hip Van Winkles Jazz Band, El Nuevo, Mi Son Mi Son Cuban Big Band,  
Island Boogie Caribbean Band, Justin Cash Jazz Fusion Trio, Daniel Pardo  
Colombian Jazz Group, Tito Charneco’s Diaspora Jazz Group, and his own  
groups (José Aponte and Caribe Club Latin Jazz Quintet, Batuque Brazilian  
Jazz Trio, and Brasuka Brazilian Jazz Group). José is an artist/clinician for  
Yamaha drums, Meinl percussion, Evans drum heads, Pro-Mark sticks, and  
Sabian cymbals.
UNT Beginner Afro-Cuban Ensemble
Dakota Andersen, Gabriel Burns, Jiayu Cao, Richard Cruz,
Jacob Fullinwider, Daniëlla Hart, Emma Kieselhorst, Asa Nero,
Alexis Olvera, Keita Onuma, Katelyn Robinson

UNT Advanced Afro-Cuban Ensemble
Megan Campbell, Jeffery Chaidez, Alex Coronado,
Isaac LaVigne, Nathan Siegel
Guest Vocalist: Aramís Fernández

UNT Brazilian Ensemble
Jonah Brittain, Alex Coronado, Riana Liao, Abigail Litjens,
Elizabeth Riggs, Krish Shahidadpury, Nathan Siegel,
Denton Sutherlin, Alex Yang
Guest Vocalists: Dakota Andersen, Daniëlla Hart, Katelyn Robinson

UNT Latin Jazz Lab Band
Alto Saxophones: Nigel Reagan (lead), Christopher Schiavoni
Tenor Saxophones: Daniel Henson, Heath De Guzman
Baritone Saxophone: Zane Crider
Trumpets: Alejandro Muñoz (lead), Jeremiah Arenas, Richard Thaller,
Jonathan Orellana, Alex Billingsley
Trombones: Nicholas Mailes (lead), Max Santana, Josh Busby,
Paul Covert
Congas: Isaac LaVigne (section leader)
Timbal: Jeffery Chaidez  •  Bongó: Jackson Beebee
Piano: Isaiah Nygard  •  Guitar: Keita Onuma
Electric Bass: Adam Abrams  •  Drumset: Aramís Fernández
Vocalists: Abigail Litjens (lead), Dakota Andersen, Daniela Toralla

Teaching Assistant/Resident Composer: Tito Charneco

Sound: Austin Martinez

Director: José M. Aponte