University of North Texas
College of Music

Doctoral Recital | Thursday, November 10, 2022 | 8:00 pm | Lab West

Will St. Peter, jazz guitar
Donicio Trujillo, alto saxophone
Michael Peterson, tenor saxophone
Joshua Cossette, piano • Henry Beal, bass
Austin Crawford, drumset

Yes or No (1964) ................................................................. Wayne Shorter (b. 1933)


Lonnie’s Lament (1964) .................................................. John Coltrane

The Blessing (1958) ......................................................... Ornette Coleman

Deluge (1965) ................................................................. Wayne Shorter