University of North Texas
College of Music
Jazz 75th Anniversary Reunion, October 20–22, 2022

Friday Opening Concert
UNT Jazz Singers
UNT Jazz Singers & Alumni Vocal Jazz Ensemble

--15-minute intermission--

2010s UNT Jazz Alumni Lab Band
2000s UNT Jazz Alumni Lab Band
1990s UNT Jazz Alumni Lab Band
1980s UNT Jazz Alumni Lab Band

Saturday Final Concert
North Texas Jazz @ 75 Years video presentation

1960s-1970s UNT Jazz Alumni Lab Band

Lyle Mays Celebration
with Rosana Eckert, Joan Johnson, Gene Glover
Eberhard (2020) by Lyle Mays (1953–2020) audio presentation
[2022 Grammy Award Winner: Best Instrumental Composition]

--15-minute intermission--

One O’Clock Lab Band®

Concerts, Friday, October 21 &
Saturday, October 22, 2022, 7:00 pm
Winspear Hall
Murchison Performing Arts Center
UNT Jazz Singers

arr. Jennifer Barnes

arr. Jennifer Barnes

Soul-Tied Strangers (2022) ..................................... Katelyn Robinson (b. 2001)

After You've Gone (1918) .................................... Turner Layton/Henry Creamer (1894–1978)/(1879–1930) 
arr. Darmon Meader

Alumni Vocal Jazz Ensemble with UNT Jazz Singers
Pam Burchill, Emily Cranford, Lindsay Day, Rosana Eckert, Gary Eckert,
Andrew Evangelista, Isabel Hernández-Catá, Whitney James,
Gwynne Johnson, Miles Johnson, Savannah Koenig,
Michael Martin, Tatiana Mayfield, Claudia Melton, Brandon Pedigo,
Madison Russell, Shane Walden

Strollin' (1960) .................................................. Horace Silver (1928–2014) 
arr. Paris Rutherford

arr. Jennifer Barnes

UNT Jazz Singers • Jennifer Barnes, director

+ Dakota Andersen, Baritone ..................................... Fairfield, IA
Christian Anderson, Tenor ........................................ Shawnee, KS
Julie Coggiola, Alto ................................................ Syracuse, NY
Jasper Fearon, Baritone ........................................... Ithaca, NY
* Hannah Goodwin, Alto ...................................... Coeur d’Alene, ID
Bianca Lopez, Soprano .......................................... Harlingen, TX
Katelyn Robinson, Soprano .................................. Los Angeles, CA
Christian Schiller, Alto ........................................... San Jose, CA
Kelemen Szabo, Tenor .......................................... Plano, TX
Daniela Toralla, Soprano ..................................... Ciudad de Guatemala, Guatemala

Will Peters-Seymour, Guitar ........................................ Lexington, KY
Tomás Jonsson, Piano .............................................. Houston, TX
* Paul Briggs, Acoustic Bass ........................................ Cincinnati, OH
Jeffrey Dalton, Drumset ........................................ Portland, ME
Jeffery Chaidez, Percussion .................................... Houston, TX

+ Graduate Assistant
* Section Leader
2010s UNT Jazz Alumni Lab Band
Colleen Clark & Devin Eddleman, co-directors

Watchit (2020) ........................................... Brett McDonald (b. 1988)
directed by Devin Eddleman

La Tristeza Silenciosa (2013) ......................... Colleen Clark (b. 1987)
arr. Yu Nishiyama
directed by Colleen Clark

directed by Devin Eddleman

Saxophones:
Howi Dietz
Alex Fraile
Brian Clancy
Julian Sutherland
Christian Ortiz

Trumpets:
Nick Owsik
Chad Willis
Roger Garcia
Kazunori Tanaka
Daniel Matthews
Kevin Swaim

Trombones:
Kennedy Powers
Derek Pyle
Trenton Barnes
Chris Sharpe
Kenny Davis

Rhythm:
Tim Bauckman (guitar)
Greg Satterthwaite (piano)
Jacob Smith (bass)
Terence Hobdy (drumset)
Colleen Clark (drumset)
2000s UNT Jazz Alumni Lab Band
Stockton Helbing, Aaron Lington, Tyler Mire, co-directors

Interloper (1986) .......................................................... Thad Jones (1923–1986)
Soloists: David Lown, tenor saxophone • Davy Mooney, guitar

This (2002) ............................................................................. Neil Slater (b. 1931)
Soloists: Marcus Wolfe, tenor saxophone • Paul Tynan, trumpet
directed by Aaron Lington

Foe Destroyer (2006) .................................................................. Chris McQueen (b. 1984)
Soloists: Oscar Garza, alto saxophone • Noel Johnston, guitar
directed by Tyler Mire

Saxophones:
Oscar Garza
Matt Sawyer
David Lown
Marcus Wolfe
Aaron Lington
Sarah Roberts

Trumpets:
Micah Bell
Tyler Mire
Renée McGee
Steve Butts
Paul Tynan
Pete Clagett

Trombones:
Paul Compton
Carl Murr
Victor Barranco
Bryan English
Jonathan Adamo

Rhythm:
Davy Mooney (guitar)
Noel Johnston (guitar)
Josh Hanlon (piano)
James Driscoll (bass)
Stockton Helbing (drumset)
Rodrigo Villanueva-Conroy (drumset)
1990s UNT Jazz Alumni Lab Band
Jeff Antoniuk & Ben Patterson, co-directors

Winter Sky (1992) .............................................................. Vern Sielert (b. 1968)
directed by Jeff Antoniuk

Slow Heat (1992) ................................................................. Neil Slater (b. 1931)
directed by Ben Patterson

A Lift of the Foot (1995) ..................................................... Alan Baylock (b. 1967)
directed by Alan Baylock

Saxophones:
Antonio Orta
Dan Bechdolt
David Lown
Jeff Antoniuk
Doug Morgan

Trumpets:
Jack Wengrosky
Steve Butts
Paul Tynan
Matt Shea
Roger Lent

Trombones:
Ben Patterson
Paul Compton
Greg Waits
Mark Gonzales
Bob Swanson
Josh Brown

Rhythm:
Paul Metzger (guitar)
Mike Bogle (piano)
James Driscoll (bass)
Woody Berner (drumset)
José M. Aponte (percussion)
1980s UNT Jazz Alumni Lab Band
Shelley Carrol & John Wasson, co-directors

Cruz Blues (1980) ................................................................. Mario Cruz (b. 1954)
directed by John Wasson

Three For "D" (2010) .............................................................. Brad Leali (b. 1965)
arr. Claus Raible
directed by Shelley Carrol

On the Edge (1988) ................................................................. Steve Wiest (b. 1957)

**Saxophones:**
Randy Hamm
Brad Leali
Tamara Danielsson
Shelley Carrol
Jeff Antoniuk
Randy Firth
Paul Baker

**Trumpets:**
Mike Williams
Mark Prather
Robbie Smith
Bob Lark
Dave Von Blohn
Randy Graham

**Trombones:**
Steve Wiest
Chris Seiter
Greg Waits
Keith Oshiro
Mike Bogle
Paul Bauer
John Wasson

**Rhythm:**
Noel Johnston (guitar)
Mike Bogle (piano)
Per Danielsson (piano)
Drew Phelps (bass)
Mike Drake (drumset)
Randy Drake (drumset)
Lee Ann Harris (percussion)
1960s–1970s UNT Jazz Alumni Lab Band
Clay Jenkins, Jim Riggs, Mark Taylor, co-directors

It Could Happen to You (1943) .................. Jimmy Van Heusen/Johnny Burke
(1913–1990)/(1908–1964)
arr. Bill Stapleton
directed by Mark Taylor

In the Wee Small Hours of the Morning (1955).......David Mann/Bob Hilliard
(1916–2002)/(1918–1971)
arr. Billy Byers
directed by Mark Taylor

Jake and Dory (1990/2022)................................. Lou Marini Jr. (b. 1945)
directed by Lou Marini Jr.

U R So Nasty (2022) .......................................................... Lou Marini Jr.
directed by Lou Marini Jr.

Who, Me? (1958) ................................................................. Frank Foster (1928–2011)
directed by Jim Riggs

Saxophones:
Joe Eckert
Tim Ishii
Jim Riggs
Lou Marini Jr.
Chris McGuire
Colin Wenhardt
Roger Holmes

Trumpets:
Keith Jourdan
Jack Evans
Rodney Booth
Larry Spencer
Clay Jenkins
Mike Steinel
Sparky Koerner

Trombones:
Ken George
Chris Seiter
Dave Butler
Keith Adkins
John Wasson

Rhythm:
Jack Petersen (guitar)
Chris Derose-Chiffolo (guitar)
Dave Wheatley (piano)
Chris Clarke (bass)
Gene Glover (drumset)
Ed Soph (drumset)
UNT One O’Clock Lab Band®

Soloists: Ian Weidmann, alto saxophone • Jake Nalangan, piano
Ken Ebo, Jason Schilling, DJ Rice, trombone • David Vest, trumpet

At Any Rate (2022) ............................................................... Alan Baylock (b. 1967)
Soloists: Carly Stock, alto saxophone • Will St. Peter, guitar

What You Are Speaks (2022) ............................................. Ariel Glassman (b. 1996)
Soloists: Craig Schroeder, trumpet • August Bish, bass
Ariel Glassman, guest conductor

I Just Found Out About Love (1956) .......... Jimmy McHugh/Harold Adamson
Soloist: Katelyn Robinson, voice

Values (1991) .............................................................................. Neil Slater (b. 1931)
Soloists: Gabriel Nieves, tenor saxophone • Ben Carroll, trumpet

Goodbye (2022) ....................................................................... Jack Lanhardt (b. 2000)
Soloists: Jake Nalangan, piano • Jack Lanhardt, baritone saxophone

Overture to the Royal Mongolian
Suma Foosball Festival (1975) ................................. Lyle Mays (1953–2020)
Soloists: Gabriel Nieves and Anthony Bolden, tenor saxophone
with Lab ‘75 members Roger Dismore & Gene Glover joining the band
UNT One O'Clock Lab Band® • Alan Baylock, director

Saxophones:
Ian Weidmann (lead) ................................................................. San Antonio, TX
Carly Stock .............................................................................. Los Angeles, CA
Gabriel Nieves ........................................................................... Rolling Hills, CA
Anthony Bolden ...................................................................... Salem, OR
Jack Lanhardt ............................................................................ Corona, CA

Trumpets:
Renée McGee (lead) ................................................................. Stafford, VA
Richie Thaller (split lead) .......................................................... Acton, MA
Ben Carroll ................................................................................ Jupiter, FL
Craig Schroeder ....................................................................... Dallas, TX
David Vest .................................................................................. Lexington, KY

Trombones:
Ken Ebo (split lead) ................................................................. Camden, SC
Jason Schilling .......................................................................... Bellevue, WA
DJ Rice (split lead) .................................................................... Rowlett, TX
Connor Fallon (bass) .................................................................. Fort Worth, TX
Kenny Ross (bass) ....................................................................... Sherwood, OR

Rhythm:
Will St. Peter (guitar) ................................................................. Bucksport, ME
Jake Nalangan (piano) ............................................................... Sacramento, CA
August Bish (bass) ...................................................................... Harrisburg, PA
Colman Burks (drumset) ............................................................ Plano, TX
Thomas Reilly (vibraphone) ....................................................... Bernardsville, NJ
Katelyn Robinson (voice) .......................................................... Los Angeles, CA

The One O'Clock Lab Band is underwritten by Spec’s Charitable Foundation

CONCERT PRODUCTION
Derek Miller, Audio Technical Director, Front of House Engineer
Michael Vazquez, Monitor Engineer
Julie Hohman, Lighting Technical Director
Austin Martinez, Director of Recording Services, Recording & Live Stream
Jake Chaffee, Music Performance Technician, Recording & Live Stream
Jordan Batson, MPAC Building Operations
Destiny Andrews, Assistant Director for Event Management, Box Office
Linda Strube, College of Music Programs

Robert Parton, Chair, Division of Jazz Studies
Craig Marshall, Lab Band Manager
Madison Russell, Administrative Coordinator
The **University of North Texas Jazz Singers** is the premier vocal jazz ensemble within the Division of Jazz Studies in the College of Music. Under the direction of Jennifer Barnes, Jazz Singers consists of ten vocalists and a four-piece rhythm section who perform a challenging and varied repertoire of jazz and jazz-influenced cutting-edge repertoire, notably featuring compositions and arrangements by current students, alumni, and UNT faculty. They have performed at state, national, and international music conferences including those for the Jazz Education Network, International Association for Jazz Education, and the American Choral Directors Association, and have earned a DownBeat (magazine) Student Music Award in eight of the last nine years. Jazz voice majors at UNT sing in one of the four vocal jazz ensembles, as well as studying both modern and historical practices of solo jazz singing, songwriting, vocal pedagogy, improvisation, jazz aural and keyboard skills, jazz theory and arranging, and jazz history. In addition, they sing in Jazz Chamber Ensembles, Latin Jazz Lab Band, Zebras (pop/R&B/soul band), Brazilian Ensemble, and with one of the seven Lab Bands. Over the years, individual UNT vocal jazz students have received Downbeat Magazine Student Music Awards for solo singing, arranging, leading small groups, and composition. Alumni of the program have gone on to win or receive nominations for Grammy Awards, Independent Music Awards and CASA awards, and are enjoying successful careers as recording artists, studio singers, college professors, composers, arrangers, music producers, and worship leaders.

**Jennifer Barnes** is the Director of Vocal Jazz at UNT, in addition to being a highly sought-after vocalist, educator, clinician and arranger throughout the U.S. and Canada. She has directed award-winning Vocal Jazz Ensembles at eight universities, won a 2016 “Jazz Education Achievement Award” from DownBeat magazine, has served as a guest conductor for District and All-State Music Festivals in 16 states, and her vocal arrangements are published by Sheet Music Plus, Anchor Music, UNC Jazz Press, and at her own website (JenniferBarnesMusic.com). In addition to her teaching activities, Jennifer is an active performing and studio vocalist, including her roles as alto vocalist, composer and arranger for the professional vocal ensemble Vertical Voices, solo and group vocals for television shows, video games and films including “World of Warcraft”, “Wall-E”, “Enchanted”, “Ice Age (2, 3 & 4)” and “Glee”. Ms. Barnes is a member of the American Society of Composers, Arrangers and Publishers, Screen Actors Guild, and the Jazz Education Network. She earned the Master of Music degree in Studio Music and Jazz Performance from the University of Miami (FL) and the Bachelor of Music degree in Piano Performance from Western Michigan University.

For more information, visit: jazz.unt.edu and “UNTVocalJazz” on Facebook and Instagram.
The One O’Clock Lab Band® is the premier performing ensemble of the
ejazz studies program. With seven Grammy Award® nominations (one or
more per decade since the 1970s) from a library of over eighty critically
acclaimed recordings to date, the One O’Clock is noted for its exceptional
individual musicianship and tight ensemble performance. Concerts feature
the wealth of compositions and arrangements from the UNT Jazz Library,
which contains critical big band repertoire and thousands of musical works
written by current and former North Texas students and faculty members. In
addition, every performance now showcases music composed or arranged
by both prominent and up-and-coming women musicians. The band has
toured internationally, including performances in Russia, Mexico, Switzerland,
England, France, The Netherlands, Australia, Portugal, Finland, Norway,
Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand.
Additionally, the band has performed at major jazz festivals, including
Monterey, Cork/Guinness, Montreux (the first college band to do so), Vienne,
North Sea, Spoleto, Pori, and Umbria, and frequently appears at major jazz
venues such as Birdland in New York City, Blues Alley in Washington, D.C.,
and Catalina’s in Los Angeles, California. Furthermore, the One O’Clock
has been the featured headliner at music conferences, concerts hosted by
fine arts series, and numerous colleges and high schools across the United
States and abroad. The One O’Clock Lab Band continues to inspire new
generations of musicians through unforgettable performances, stellar studio
recordings, and a strong social media presence - honoring the past while
forging the future.

Born and raised in a small town in Southwestern Pennsylvania, Alan Baylock
has composed music that is performed throughout the world. One of the
most respected and sought-after jazz composers and educators in the
industry today, he is the director of the multi-Grammy nominated One
O’Clock Lab Band® at the University of North Texas, and previously served
20 years as chief arranger for the USAF Airmen of Note in Washington,
D.C. The Alan Baylock Jazz Orchestra recorded three critically-acclaimed
CDs and performed throughout the United States for 15 years. Baylock
graduated from Shenandoah University (BME ’90), where he later became
jazz composer-in-residence and the University of North Texas (MM ’94).
Baylock travels extensively as guest conductor and clinician, and has been
featured with close to 100 professional, collegiate, high school (all-state
and regional) and middle school jazz ensembles. Alan is on faculty at the
National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in
performances on the East and West Coast. Alan is an honorary member
of Phi Mu Alpha Sinfonia (2016) and Kappa Kappa Psi (2017). He is an
active member of the Jazz Education Network and is a strong advocate
for women in jazz. Alan’s music has been performed and/or recorded
by countless jazz greats. His eclectic talents have also led him to writing
music for Roy Clark, Lee Greenwood, Chaka Khan, Al Jarreau, Patti LaBelle,
Spyro Gyra, Ronan Tynan, Wynonna, and symphony orchestras throughout
the United States and abroad. His music is published by Alfred Music and
ProJazzCharts.com. Baylock lives in Denton, Texas with his wife, cellist Maria
Baylock. In his spare time, Alan enjoys playing table tennis and golfing with
his UNT Jazz colleagues.
SCHEDULE

Thursday, October 20, 2022
12–4  75th Anniversary Exhibit, Willis Library, 4th floor
5:00  Welcome Reception, Spec's Foundation Courtyard, Paschall Combo coached by Lynn Seaton
9:00  Reception and Jam Session, Steve's Wine Bar, Flying Tomato Combo coached by Rodney Booth

Friday, October 21, 2022
12–4  75th Anniversary Exhibit, Willis Library, 4th floor
12:00 Avenue C directed by Dakota Andersen, Syndicate in Union
1:00  1980s Alumni Lab Band rehearsal, Lab West
1:00  Jazz Singers rhythm section rehearsal, Winspear Hall
1:30  UNT Jazz Singers rehearsal, Winspear Hall
2:00  1990s Alumni Lab Band rehearsal, Lab West
2:30  UNT Vocal Jazz Alumni Ensemble rehearsal, Winspear Hall
3:00  2000s Alumni Lab Band rehearsal, Lab West
4:00  2010s Alumni Lab Band rehearsal, Lab West
7:00  CONCERT, Winspear Hall
     UNT Jazz Singers, Vocal Jazz Alumni Ensemble,
     2010s Alumni Lab Band, 2000s Alumni Lab Band,
     1990s Alumni Lab Band, 1980s Alumni Lab Band
10:00 Reception and Jam Session, Steve's Wine Bar,
      Sweetwater Combo coached by Brad Leali

Saturday, October 22, 2022
10:00  Alumni Brunch, Gateway Center Ballroom
1:00  Jazz Strings Lab directed by Scott Tixier, Spec's Foundation Courtyard
1:30  Zebras directed by Rob Parton, Lab West
1:45  Songwriter's Showcase, Spec's Foundation Courtyard
2:15  Jazz Gender Equity Initiative, Lab West
2:30  Composer/Arranger Forum, Lab West
2:45  U-Tubes directed by Cameron Henderson, Spec's Foundation Courtyard
3:30  Latin Jazz Lab directed by José Aponte, Lab West
3:30  L-5 Guitar Ensemble directed by Will St. Peter, Spec's Foundation Courtyard
7:00  CONCERT, Winspear Hall
     North Texas Jazz @ 75 Years video, 1960s–1970s Alumni Lab Band, Lyle Mays Celebration, One O’Clock Lab Band,
     UNT Jazz Alumni Group Photo on Stage
10:00 Reception and Jam Session, Steve's Wine Bar, Silverleaf Combo coached by Philip Dizack

One hundred fifty-fifth program of the 2022–2023 season
Photography and videography are prohibited