



University of North Texas
College of Music
Jazz 75th Anniversary Reunion, October 20–22, 2022

Friday Opening Concert

UNT Jazz Singers
UNT Jazz Singers & Alumni Vocal Jazz Ensemble

--15-minute intermission--

2010s UNT Jazz Alumni Lab Band
2000s UNT Jazz Alumni Lab Band
1990s UNT Jazz Alumni Lab Band
1980s UNT Jazz Alumni Lab Band

Saturday Final Concert

North Texas Jazz @ 75 Years video presentation

1960s-1970s UNT Jazz Alumni Lab Band

Lyle Mays Celebration
with Rosana Eckert, Joan Johnson, Gene Glover
Eberhard (2020) by Lyle Mays (1953–2020) audio presentation
[2022 Grammy Award Winner: Best Instrumental Composition]

--15-minute intermission--

One O'Clock Lab Band®

Concerts, Friday, October 21 &
Saturday, October 22, 2022, 7:00 pm
Winspear Hall
Murchison Performing Arts Center

UNT Jazz Singers

- I Got Rhythm (1930) George Gershwin/Ira Gershwin
(1898–1937)/(1896–1983)
arr. Jennifer Barnes
- Find Your Way (2019) Alison Wedding (b. 1972)
arr. Jennifer Barnes
- Soul-Tied Strangers (2022) Katelyn Robinson (b. 2001)
- After You've Gone (1918).....Turner Layton/Henry Creamer
(1894–1978)/(1879–1930)
arr. Darmon Meader

Alumni Vocal Jazz Ensemble with UNT Jazz Singers

Pam Burchill, Emily Cranford, Lindsay Day, Rosana Eckert, Gary Eckert,
Andrew Evangelista, Isabel Hernández-Catá, Whitney James,
Gwynne Johnson, Miles Johnson, Savannah Koenig,
Michael Martin, Tatiana Mayfield, Claudia Melton, Brandon Pedigo,
Madison Russell, Shane Walden

- Strollin' (1960) Horace Silver (1928–2014)
arr. Paris Rutherford
- The Perfect Blues (1998) Ray Brown (1926–2002)
arr. Jennifer Barnes

UNT Jazz Singers • Jennifer Barnes, director

- + Dakota Andersen, Baritone Fairfield, IA
Christian Anderson, Tenor Shawnee, KS
Julie Coggiola, Alto Syracuse, NY
Jasper Fearon, Baritone Ithaca, NY
* Hannah Goodwin, Alto Coeur d'Alene, ID
Bianca Lopez, Soprano Harlingen, TX
Katelyn Robinson, Soprano Los Angeles, CA
Christiana Schiller, Alto San Jose, CA
Kelemen Szabo, Tenor Plano, TX
Daniela Toralla, Soprano Ciudad de Guatemala, Guatemala

- Will Peters-Seymour, Guitar Lexington, KY
Tomás Jonsson, Piano Houston, TX
* Paul Briggs, Acoustic Bass Cincinnati, OH
Jeffrey Dalton, Drumset Portland, ME
Jeffery Chaidez, Percussion Houston, TX

+ Graduate Assistant
* Section Leader

2010s UNT Jazz Alumni Lab Band
Colleen Clark & Devin Eddleman, co-directors

Watchit (2020)Brett McDonald (b. 1988)
directed by Devin Eddleman

La Tristeza Silenciosa (2013) Colleen Clark (b. 1987)
arr. Yu Nishiyama
directed by Colleen Clark

Southern Comfort (2016) Brian Horton (1976–2022)
directed by Devin Eddleman

Saxophones:

Howi Dietz
Alex Fraile
Brian Clancy
Julian Sutherland
Christian Ortiz

Trumpets:

Nick Owsik
Chad Willis
Roger Garcia
Kazunori Tanaka
Daniel Matthews
Kevin Swaim

Trombones:

Kennedy Powers
Derek Pyle
Trenton Barnes
Chris Sharpe
Kenny Davis

Rhythm:

Tim Bauckman (guitar)
Greg Satterthwaite (piano)
Jacob Smith (bass)
Terence Hobdy (drumset)
Colleen Clark (drumset)

2000s UNT Jazz Alumni Lab Band
Stockton Helbing, Aaron Lington, Tyler Mire, co-directors

Interloper (1986)Thad Jones (1923–1986)

Soloists: David Lown, tenor saxophone • Davy Mooney, guitar

This (2002)Neil Slater (b. 1931)

Soloists: Marcus Wolfe, tenor saxophone • Paul Tynan, trumpet
directed by Aaron Lington

Foe Destroyer (2006)Chris McQueen (b. 1984)

Soloists: Oscar Garza, alto saxophone • Noel Johnston, guitar
directed by Tyler Mire

Saxophones:

Oscar Garza
Matt Sawyer
David Lown
Marcus Wolfe
Aaron Lington
Sarah Roberts

Trumpets:

Micah Bell
Tyler Mire
Renée McGee
Steve Butts
Paul Tynan
Pete Clagett

Trombones:

Paul Compton
Carl Murr
Victor Barranco
Bryan English
Jonathan Adamo

Rhythm:

Davy Mooney (guitar)
Noel Johnston (guitar)
Josh Hanlon (piano)
James Driscoll (bass)
Stockton Helbing (drumset)
Rodrigo Villanueva-Conroy (drumset)

1990s UNT Jazz Alumni Lab Band
Jeff Antoniuk & Ben Patterson, co-directors

Winter Sky (1992)Vern Sielert (b. 1968)
directed by Jeff Antoniuk

Slow Heat (1992)Neil Slater (b. 1931)
directed by Ben Patterson

A Lift of the Foot (1995)Alan Baylock (b. 1967)
directed by Alan Baylock

Saxophones:

Antonio Orta
Dan Bechdolt
David Lown
Jeff Antoniuk
Doug Morgan

Trumpets:

Jack Wengrosky
Steve Butts
Paul Tynan
Matt Shea
Roger Lent

Trombones:

Ben Patterson
Paul Compton
Greg Waits
Mark Gonzales
Bob Swanson
Josh Brown

Rhythm:

Paul Metzger (guitar)
Mike Bogle (piano)
James Driscoll (bass)
Woody Berner (drumset)
José M. Aponte (percussion)

1980s UNT Jazz Alumni Lab Band
Shelley Carrol & John Wasson, co-directors

Cruz Blues (1980) Mario Cruz (b. 1954)
directed by John Wasson

Three For "D" (2010) Brad Leali (b. 1965)
arr. Claus Raible
directed by Shelley Carrol

On the Edge (1988)..... Steve Wiest (b. 1957)

Saxophones:

Randy Hamm
Brad Leali
Tamara Danielsson
Shelley Carrol
Jeff Antoniuk
Randy Firth
Paul Baker

Trumpets:

Mike Williams
Mark Prather
Robbie Smith
Bob Lark
Dave Von Blohn
Randy Graham

Trombones:

Steve Wiest
Chris Seiter
Greg Waits
Keith Oshiro
Mike Bogle
Paul Bauer
John Wasson

Rhythm:

Noel Johnston (guitar)
Mike Bogle (piano)
Per Danielsson (piano)
Drew Phelps (bass)
Mike Drake (drumset)
Randy Drake (drumset)
Lee Ann Harris (percussion)

1960s–1970s UNT Jazz Alumni Lab Band
Clay Jenkins, Jim Riggs, Mark Taylor, co-directors

It Could Happen to You (1943) Jimmy Van Heusen/Johnny Burke
(1913–1990)/(1908–1964)
arr. Bill Stapleton

directed by Mark Taylor

In the Wee Small Hours of the Morning (1955).....David Mann/Bob Hilliard
(1916–2002)/(1918–1971)
arr. Billy Byers

directed by Mark Taylor

Jake and Dory (1990/2022)..... Lou Marini Jr. (b. 1945)
directed by Lou Marini Jr.

U R So Nasty (2022)Lou Marini Jr.
directed by Lou Marini Jr.

Who, Me? (1958) Frank Foster (1928–2011)
directed by Jim Riggs

Saxophones:

Joe Eckert

Tim Ishii

Jim Riggs

Lou Marini Jr.

Chris McGuire

Colin Wenhardt

Roger Holmes

Trumpets:

Keith Jourdan

Jack Evans

Rodney Booth

Larry Spencer

Clay Jenkins

Mike Steinel

Sparky Koerner

Trombones:

Ken George

Chris Seiter

Dave Butler

Keith Adkins

John Wasson

Rhythm:

Jack Petersen (guitar)

Chris Derose-Chiffolo (guitar)

Dave Wheatley (piano)

Chris Clarke (bass)

Gene Glover (drumset)

Ed Soph (drumset)

UNT One O'Clock Lab Band®

I've Got What? (1980).....Steve Owen (b. 1956)

Soloists: Ian Weidmann, alto saxophone • Jake Nalangan, piano
Ken Ebo, Jason Schilling, DJ Rice, trombone • David Vest, trumpet

At Any Rate (2022)..... Alan Baylock (b. 1967)

Soloists: Carly Stock, alto saxophone • Will St. Peter, guitar

What You Are Speaks (2022) Ariel Glassman (b. 1996)

Soloists: Craig Schroeder, trumpet • August Bish, bass
Ariel Glassman, guest conductor

I Just Found Out About Love (1956).....Jimmy McHugh/Harold Adamson
(1894–1969)/(1906–1980)
arr. Bob Ojeda

Soloist: Katelyn Robinson, voice

Values (1991)Neil Slater (b. 1931)

Soloists: Gabriel Nieves, tenor saxophone • Ben Carroll, trumpet

Goodbye (2022).....Jack Lanhardt (b. 2000)

Soloists: Jake Nalangan, piano • Jack Lanhardt, baritone saxophone

Overture to the Royal Mongolian

Suma Foosball Festival (1975).....Lyle Mays (1953–2020)

Soloists: Gabriel Nieves and Anthony Bolden, tenor saxophone

with Lab '75 members Roger Dismore & Gene Glover joining the band

UNT One O'Clock Lab Band® • Alan Baylock, director

Saxophones:

Ian Weidmann (lead) San Antonio, TX
Carly Stock Los Angeles, CA
Gabriel Nieves Rolling Hills, CA
Anthony Bolden Salem, OR
Jack Lanhardt Corona, CA

Trumpets:

Renée McGee (lead)Stafford, VA
Richie Thaller (split lead)Acton, MA
Ben Carroll Jupiter, FL
Craig Schroeder Dallas, TX
David Vest Lexington, KY

Trombones:

Ken Ebo (split lead)Camden, SC
Jason SchillingBellevue, WA
DJ Rice (split lead)Rowlett, TX
Connor Fallon (bass)Fort Worth, TX
Kenny Ross (bass) Sherwood, OR

Rhythm:

Will St. Peter (guitar)Bucksport, ME
Jake Nalangan (piano)Sacramento, CA
August Bish (bass) Harrisburg, PA
Colman Burks (drumset)Plano, TX
Thomas Reilly (vibraphone)Bernardsville, NJ
Katelyn Robinson (voice) Los Angeles, CA

The One O'Clock Lab Band is underwritten by
Spec's Charitable Foundation

CONCERT PRODUCTION

Derek Miller, Audio Technical Director, Front of House Engineer
Michael Vazquez, Monitor Engineer

Julie Hohman, Lighting Technical Director

Austin Martinez, Director of Recording Services, Recording & Live Stream

Jake Chaffee, Music Performance Technician, Recording & Live Stream

Jordan Batson, MPAC Building Operations

Destiny Andrews, Assistant Director for Event Management, Box Office

Linda Strube, College of Music Programs

Robert Parton, Chair, Division of Jazz Studies

Craig Marshall, Lab Band Manager

Madison Russell, Administrative Coordinator

The **University of North Texas Jazz Singers** is the premier vocal jazz ensemble within the Division of Jazz Studies in the College of Music. Under the direction of Jennifer Barnes, Jazz Singers consists of ten vocalists and a four-piece rhythm section who perform a challenging and varied repertoire of jazz and jazz-influenced cutting-edge repertoire, notably featuring compositions and arrangements by current students, alumni, and UNT faculty. They have performed at state, national, and international music conferences including those for the Jazz Education Network, International Association for Jazz Education, and the American Choral Directors Association, and have earned a DownBeat (magazine) Student Music Award in eight of the last nine years. Jazz voice majors at UNT sing in one of the four vocal jazz ensembles, as well as studying both modern and historical practices of solo jazz singing, songwriting, vocal pedagogy, improvisation, jazz aural and keyboard skills, jazz theory and arranging, and jazz history. In addition, they sing in Jazz Chamber Ensembles, Latin Jazz Lab Band, Zebras (pop/R&B/soul band), Brazilian Ensemble, and with one of the seven Lab Bands. Over the years, individual UNT vocal jazz students have received Downbeat Magazine Student Music Awards for solo singing, arranging, leading small groups, and composition. Alumni of the program have gone on to win or receive nominations for Grammy Awards, Independent Music Awards and CASA awards, and are enjoying successful careers as recording artists, studio singers, college professors, composers, arrangers, music producers, and worship leaders.

Jennifer Barnes is the Director of Vocal Jazz at UNT, in addition to being a highly sought-after vocalist, educator, clinician and arranger throughout the U.S. and Canada. She has directed award-winning Vocal Jazz Ensembles at eight universities, won a 2016 "Jazz Education Achievement Award" from DownBeat magazine, has served as a guest conductor for District and All-State Music Festivals in 16 states, and her vocal arrangements are published by Sheet Music Plus, Anchor Music, UNC Jazz Press, and at her own website (JenniferBarnesMusic.com). In addition to her teaching activities, Jennifer is an active performing and studio vocalist, including her roles as alto vocalist, composer and arranger for the professional vocal ensemble Vertical Voices, solo and group vocals for television shows, video games and films including "World of Warcraft", "Wall-E", "Enchanted", "Ice Age (2, 3 & 4)" and "Glee". Ms. Barnes is a member of the American Society of Composers, Arrangers and Publishers, Screen Actors Guild, and the Jazz Education Network. She earned the Master of Music degree in Studio Music and Jazz Performance from the University of Miami (FL) and the Bachelor of Music degree in Piano Performance from Western Michigan University.

For more information, visit: jazz.unt.edu and "UNT Vocal Jazz" on Facebook and Instagram.

The **One O'Clock Lab Band®** is the premier performing ensemble of the jazz studies program. With seven Grammy Award® nominations (one or more per decade since the 1970s) from a library of over eighty critically acclaimed recordings to date, the One O'Clock is noted for its exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT Jazz Library, which contains critical big band repertoire and thousands of musical works written by current and former North Texas students and faculty members. In addition, every performance now showcases music composed or arranged by both prominent and up-and-coming women musicians. The band has toured internationally, including performances in Russia, Mexico, Switzerland, England, France, The Netherlands, Australia, Portugal, Finland, Norway, Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand. Additionally, the band has performed at major jazz festivals, including Monterey, Cork/Guinness, Montreux (the first college band to do so), Vienne, North Sea, Spoleto, Pori, and Umbria, and frequently appears at major jazz venues such as Birdland in New York City, Blues Alley in Washington, D.C., and Catalina's in Los Angeles, California. Furthermore, the One O'Clock has been the featured headliner at music conferences, concerts hosted by fine arts series, and numerous colleges and high schools across the United States and abroad. The One O'Clock Lab Band continues to inspire new generations of musicians through unforgettable performances, stellar studio recordings, and a strong social media presence - honoring the past while forging the future.

Born and raised in a small town in Southwestern Pennsylvania, **Alan Baylock** has composed music that is performed throughout the world. One of the most respected and sought-after jazz composers and educators in the industry today, he is the director of the multi-Grammy nominated One O'Clock Lab Band® at the University of North Texas, and previously served 20 years as chief arranger for the USAF Airmen of Note in Washington, D.C. The Alan Baylock Jazz Orchestra recorded three critically-acclaimed CDs and performed throughout the United States for 15 years. Baylock graduated from Shenandoah University (BME '90), where he later became jazz composer-in-residence and the University of North Texas (MM '94). Baylock travels extensively as guest conductor and clinician, and has been featured with close to 100 professional, collegiate, high school (all-state and regional) and middle school jazz ensembles. Alan is on faculty at the National Jazz Workshop (NJW) and directed the NJW All-Star Big Band in performances on the East and West Coast. Alan is an honorary member of Phi Mu Alpha Sinfonia (2016) and Kappa Kappa Psi (2017). He is an active member of the Jazz Education Network and is a strong advocate for women in jazz. Alan's music has been performed and/or recorded by countless jazz greats. His eclectic talents have also led him to writing music for Roy Clark, Lee Greenwood, Chaka Khan, Al Jarreau, Patti LaBelle, Spyro Gyra, Ronan Tynan, Wynonna, and symphony orchestras throughout the United States and abroad. His music is published by Alfred Music and ProJazzCharts.com. Baylock lives in Denton, Texas with his wife, cellist Maria Baylock. In his spare time, Alan enjoys playing table tennis and golfing with his UNT Jazz colleagues.

SCHEDULE

Thursday, October 20, 2022

- 12-4 75th Anniversary Exhibit, Willis Library, 4th floor
5:00 Welcome Reception, Spec's Foundation Courtyard, Paschall
Combo coached by Lynn Seaton
9:00 Reception and Jam Session, Steve's Wine Bar, Flying Tomato
Combo coached by Rodney Booth

Friday, October 21, 2022

- 12-4 75th Anniversary Exhibit, Willis Library, 4th floor
12:00 Avenue C directed by Dakota Andersen, Syndicate in Union
1:00 1980s Alumni Lab Band rehearsal, Lab West
1:00 Jazz Singers rhythm section rehearsal, Winspear Hall
1:30 UNT Jazz Singers rehearsal, Winspear Hall
2:00 1990s Alumni Lab Band rehearsal, Lab West
2:30 UNT Vocal Jazz Alumni Ensemble rehearsal, Winspear Hall
3:00 2000s Alumni Lab Band rehearsal, Lab West
4:00 2010s Alumni Lab Band rehearsal, Lab West
7:00 CONCERT, Winspear Hall
UNT Jazz Singers, Vocal Jazz Alumni Ensemble,
2010s Alumni Lab Band, 2000s Alumni Lab Band,
1990s Alumni Lab Band, 1980s Alumni Lab Band
10:00 Reception and Jam Session, Steve's Wine Bar,
Sweetwater Combo coached by Brad Leali

Saturday, October 22, 2022

- 10:00 Alumni Brunch, Gateway Center Ballroom
1:00 Jazz Strings Lab directed by Scott Tixier, Spec's Foundation
Courtyard
1:30 Zebras directed by Rob Parton, Lab West
1:45 Songwriter's Showcase, Spec's Foundation Courtyard
2:15 Jazz Gender Equity Initiative, Lab West
2:30 Composer/Arranger Forum, Lab West
2:45 U-Tubes directed by Cameron Henderson, Spec's Foundation
Courtyard
3:30 Latin Jazz Lab directed by José Aponte, Lab West
3:30 L-5 Guitar Ensemble directed by Will St. Peter, Spec's Foundation
Courtyard
7:00 CONCERT, Winspear Hall
North Texas Jazz @ 75 Years video, 1960s-1970s Alumni Lab
Band, Lyle Mays Celebration, One O'Clock Lab Band,
UNT Jazz Alumni Group Photo on Stage
10:00 Reception and Jam Session, Steve's Wine Bar, Silverleaf Combo
coached by Philip Dizack