



COLLEGE OF MUSIC

University of North Texas  
College of Music

Faculty, Students and Alumni Recital | Sunday, September 25, 2022 | 5:00 pm

Recital Hall

**AMERICAN SONGS**  
**Stephen Dubberly, piano and Friends**

Songs My Mother Taught Me (1895) ..... Charles Ives (1874–1954)  
Memories (1897)  
Tom Sails Away (1917)  
Like a Sick Eagle (1920)  
Walt Whitman (1921)  
Charlie Rutlage (1920)

Megan Esther Grey, contralto

Three American Pieces (1944) ..... Lukas Foss (1922–2009)  
Early Song (Andante)  
Dedication (Lento)  
Composer's Holiday (Allegro)

Chloé Kiffer, violin

from *KinderSongs* (1993) ..... Stephen Dubberly (b. 1962)  
The Dy-dee Doll  
Amoebaeon for Daddy

Cherisse Williams, soprano

Strange Fruit (1937) ..... Lewis Allan (1903–1986)

Maiya Williams, mezzo-soprano

Blackbird (1963) ..... Nina Simone (1933–2003)  
If You Knew (1963)  
Mississippi Goddam (1964)

Malcolm Payne, Jr., baritone

--Intermission--

In Reverence (1985)..... Juliana Hall (b. 1958)  
It is an honorable Thought  
Lightly stepped a yellow star  
Prayer is the little implement  
Papa above!  
The grave my little cottage is

Kimberly Watson, soprano

from *MotherSongs* (1996) .....Stephen Dubberly (b. 1962)  
Out  
Relinquishment

Cherise Ann Reynolds, soprano

War Scenes (1969) ..... Ned Rorem (b. 1923)  
A Night Battle  
A Specimen Case  
An Incident  
Inauguration Ball  
The Real War Will Never Get in the Books

Stephen Morscheck, bass-baritone

Losing My Mind, *Follies* (1971) .....Stephen Sondheim (1930–2021)  
Send in the Clowns, *A Little*  
*Night Music* (1973)

Megan Esther Grey, contralto

Make Our Garden Grow,  
*Candide* (1956) ..... Leonard Bernstein (1918–1990)

Cherisse Williams, Cunegonde • Maiya Williams, Paquette  
Fujia Wan, Old Lady • Hao Hu, Candide  
Decourtneyous Miller, Governor • Zuhao Zhang, Maximilian  
Matthew Dexter, Pangloss

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**For faculty biographies, please visit [music.unt.edu/faculty-and-staff](http://music.unt.edu/faculty-and-staff)  
Twentieth program of the 2022–2023 season  
Photography and videography are prohibited**