

# Performance (specialization: Voice), BM

## Degree requirements

### Hours required and general/college requirements

A minimum of 134 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the [College of Music](#) requirements. 5 elective hour(s) may be required.

[MUTH 1400 - Theory I](#) (2)  
[MUTH 1410 - Aural Skills I](#) (2)  
[MUTH 1500 - Theory II](#) (2)  
[MUTH 1510 - Aural Skills II](#) (2)  
[MUTH 2400 - Theory III](#) (2)  
[MUTH 2410 - Aural Skills III](#) (1)  
[MUTH 2500 - Theory IV](#) (2)  
[MUTH 2510 - Aural Skills IV](#) (1)  
[MUMH 1600 - Music in Human Imagination](#) (3) (may be used to satisfy a portion of the University Core Curriculum)  
[MUMH 3500 - Music History and Literature to 1750](#) (3)  
[MUMH 3510 - Music History and Literature Since 1750](#) (3)  
[MUAG 3800 - Fundamentals of Conducting](#) (2)  
 MUAS or MUAG (1000-level applied secondary) (1)(1)

### 3 hours from

[MUMH 4070 - Operatic Literature](#) (3)  
[MUMH 4770 - Masterpieces of Choral Literature](#) (3)

### Major requirements

[MUAM 1503 - Voice](#) (2)(2)(2)(2)  
[MUAM 3503 - Voice](#) (3)(3)(3)  
[MUAG 1905 - English Diction for Singers](#) (1)  
[MUAG 1906 - French Diction](#) (1)  
[MUAG 1907 - German Diction](#) (1)  
[MUAG 1909 - Italian Diction](#) (1)  
[MUAG 3820 - Choral Conducting](#) (2)  
[MUAG 4210 - Vocal Literature](#) (3)  
[MUAG 4300 - Science and Pedagogy of Singing](#) (3)  
[MUAG 4712 - Voice Senior Recital Capstone](#) (3) (pending approval to satisfy a portion of the University Core Curriculum\*)  
[MUEN 3040 - Opera Theatre](#) (1)(1)

### Music laboratory, 8 hours minimum

Lab participation is required each long term/semester.

[MULB 1801 - A Cappella Choir](#) (1)  
[MULB 1802 - Concert Choir](#) (1)  
[MULB 1803 - Women's Chorus](#) (1)  
[MULB 1815 - Men's Chorus](#) (1)  
[MULB 1816 - Chamber Choir](#) (1)

### Foreign language

Note: Students may use 4 semesters of one language or 2 semesters each of 2 languages.

[FREN 1010 - Elementary French](#) (3)  
[FREN 1020 - Elementary French](#) (3)  
[FREN 2040 - Intermediate French](#) (3)  
[FREN 2050 - Intermediate French](#) (3)

Or

[GERM 1010 - Elementary German](#) (3)  
[GERM 1020 - Elementary German](#) (3)  
[GERM 2040 - Intermediate German](#) (3)  
[GERM 2050 - Intermediate German](#) (3)

Or

[ITAL 1010 - Elementary Italian](#) (3)  
[ITAL 1020 - Elementary Italian](#) (3)  
[ITAL 2040 - Intermediate Italian](#) (3)  
[ITAL 2050 - Intermediate Italian](#) (3)

### Minor requirements

20 hours in music theory, including Theory and Aural Skills I-IV and:

[MUTH 3410 - Sixteenth-Century Counterpoint](#) (3)

Or

[MUTH 3420 - Eighteenth-Century Counterpoint](#) (3)

### Plus 3 hours selected from

[MUTH 3510 - Form Analysis](#) (3)  
[MUTH 3520 - Harmonic Analysis](#) (3)  
[MUTH 4370 - Schenkerian Analysis](#) (3)  
[MUCP 3080 - Class Composition](#) (3)  
[MUCP 4310 - Instrumentation](#) (3)

### Other requirements

All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.

Candidates must pass Theory Proficiency & Computer Proficiency.

Prior to the fifth term/semester, the student must have completed diction courses in English, Italian, German and French, and one year of foreign language (see degree outline).

Presentation of a junior recital (one-half length).

Presentation of a senior recital that includes a group of Italian, French, German and English songs and an aria from opera or oratorio.

\* Courses are under review for inclusion in the University Core Curriculum.

