

Performance (specialization: Voice), BM

Degree requirements

Hours required and general/college requirements

A minimum of 134 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "[University Core Curriculum](#)" in the Academics section of this catalog and the [College of Music](#) requirements. Elective hour(s) may be required.

[MUTH 1400 - Theory I](#) (2)
[MUTH 1410 - Aural Skills I](#) (2)
[MUTH 1500 - Theory II](#) (2)
[MUTH 1510 - Aural Skills II](#) (2)
[MUTH 2400 - Theory III](#) (2)
[MUTH 2410 - Aural Skills III](#) (1)
[MUTH 2500 - Theory IV](#) (2)
[MUTH 2510 - Aural Skills IV](#) (1)
[MUMH 1600 - Music in Human Imagination](#) (3) (may be used to satisfy a portion of the University Core Curriculum)
[MUMH 3500 - Music History and Literature to 1750](#) (3)
[MUMH 3510 - Music History and Literature Since 1750](#) (3)
[MUAG 3800 - Fundamentals of Conducting](#) (2)
 MUAS or MUAG (1000-level applied secondary) (1)(1)

3 hours from

[MUMH 4070 - Operatic Literature](#) (3)
[MUMH 4770 - Masterpieces of Choral Literature](#) (3)

Major requirements

[MUAM 1503 - Voice](#) (2)(2)(2)(2)
[MUAM 3503 - Voice](#) (3)(3)(3)
[MUAG 1905 - English Diction for Singers](#) (1)
[MUAG 1906 - French Diction](#) (1)
[MUAG 1907 - German Diction](#) (1)
[MUAG 1909 - Italian Diction](#) (1)
[MUAG 3820 - Choral Conducting](#) (2)
[MUAG 4210 - Vocal Literature](#) (3)
[MUAG 4300 - Science and Pedagogy of Singing](#) (3)
[MUAG 4712 - Voice Senior Recital Capstone](#) (3) (may be used to satisfy a portion of the University Core Curriculum)
[MUEN 3040 - Opera Theatre](#) (1)(1)

Music laboratory, 8 hours minimum

Lab participation is required each long term/semester.

[MULB 1801 - A Cappella Choir](#) (1)
[MULB 1802 - Concert Choir](#) (1)
[MULB 1803 - Women's Chorus](#) (1)
[MULB 1815 - Men's Chorus](#) (1)
[MULB 1816 - Chamber Choir](#) (1)

Foreign language

Note: Students may use 4 semesters of one language or 2 semesters each of 2 languages.

[FREN 1010 - Elementary French](#) (3)
[FREN 1020 - Elementary French](#) (3)
[FREN 2040 - Intermediate French](#) (3)
[FREN 2050 - Intermediate French](#) (3)

Or

[GERM 1010 - Elementary German](#) (3)
[GERM 1020 - Elementary German](#) (3)
[GERM 2040 - Intermediate German](#) (3)
[GERM 2050 - Intermediate German](#) (3)

Or

[ITAL 1010 - Elementary Italian](#) (3)
[ITAL 1020 - Elementary Italian](#) (3)
[ITAL 2040 - Intermediate Italian](#) (3)
[ITAL 2050 - Intermediate Italian](#) (3)

Minor requirements

20 hours in music theory, including Theory and Aural Skills I-IV and:

[MUTH 3410 - Sixteenth-Century Counterpoint](#) (3)

Or

[MUTH 3420 - Eighteenth-Century Counterpoint](#) (3)

Plus 3 hours selected from

[MUTH 3510 - Form Analysis](#) (3)
[MUTH 3520 - Harmonic Analysis](#) (3)
[MUTH 4370 - Schenkerian Analysis](#) (3)
[MUCP 3080 - Class Composition](#) (3)
[MUCP 4310 - Instrumentation](#) (3)

Other requirements

All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.

Candidates must pass Theory Proficiency & Computer Proficiency.

Prior to the fifth term/semester, the student must have completed diction courses in English, Italian, German and French, and one year of foreign language (see degree outline).

Presentation of a junior recital (one-half length).

Presentation of a senior recital that includes a group of Italian, French, German and English songs and an aria from opera or oratorio.