

Composition, BM

Degree requirements

Hours required and general/college requirements

A minimum of 129 hours, of which 42 must be advanced, and fulfillment of degree requirements for the Bachelor of Music degree as specified in the "University Core Curriculum" in the Academics section of this catalog and the [College of Music](#) requirements. Elective hour(s) may be required.

Major requirements

Composition majors must achieve a grade of B or better in all required theory and composition courses in order to remain in the program.

[MUTH 1400 - Theory I](#) (2)

[MUTH 1410 - Aural Skills I](#) (2)

[MUTH 1500 - Theory II](#) (2)

[MUTH 1510 - Aural Skills II](#) (2)

[MUTH 2400 - Theory III](#) (2)

[MUTH 2410 - Aural Skills III](#) (1)

[MUTH 2500 - Theory IV](#) (2)

[MUTH 2510 - Aural Skills IV](#) (1)

[MUTH 3410 - Sixteenth-Century Counterpoint](#) (3)

[MUTH 3420 - Eighteenth-Century Counterpoint](#) (3)

[MUTH 3510 - Form Analysis](#) (3)

[MUCP 1180 - Beginning Composition I](#) (2)

[MUCP 1190 - Beginning Composition II](#) (2)

[MUCP 2180 - Intermediate Composition I](#) (2)

[MUCP 2190 - Intermediate Composition II](#) (2)

[MUCP 3180 - Advanced Composition I](#) (3)

[MUCP 3190 - Advanced Composition II](#) (3)

[MUCP 4180 - Advanced Composition III](#) (3)

[MUCP 4195 - Senior Composition Recital Capstone](#) (3) (may be used to satisfy the Capstone requirement of the University Core Curriculum)

[MUCP 4310 - Instrumentation](#) (3)

[MUCP 4670 - Introduction to Electroacoustic Music](#) (3)

Plus 6 hours selected from

[MUCP 4320 - Orchestration](#) (3)

[MUCP 4460 - Contemporary Music](#) (3)

[MUCP 4590/MUEN 4595 - Intermedia Performance Arts](#) (3)

[MUCP 4680 - History and Technology of](#)

[Electroacoustic Music](#) (3)

Other 4000-level MUCP courses (must be approved by the composition division)

Other course requirements

[MUMH 1600 - Music in Human Imagination](#) (3) (may be used to satisfy a portion of the University Core Curriculum)

[MUMH 3500 - Music History and Literature to 1750](#) (3)

[MUMH 3510 - Music History and Literature Since 1750](#) (3)

[MUAG 3800 - Fundamentals of Conducting](#) (2)

MUAS or MUAG (1000-level applied secondary) (1)(1)

MUAC (1000-level applied concentration; any one instrument or voice) (2)(2)(2)(2)

MUAC (3000-level applied concentration; any one instrument or voice) (2)(2)

Music laboratory, minimum 8 hours

Lab participation is required each long term/semester.

MULB (any music laboratory) (1)(1)(1)(1)(1)(1)(1)(1)

Other requirements

All non-keyboard majors must enroll in secondary piano each long term/semester until proficiency is passed.

Candidates must pass Theory Proficiency & Computer Proficiency.

Any music major may begin the undergraduate composition program by enrolling in MUCP 1180 - MUCP 1190 (Beginning Composition I and II), which is to be taken either concurrently with or following successful completion of MUTH 1400 - MUTH 1410 or MUTH 1500 - MUTH 1510. Continuation in the program is contingent upon meeting the requirements outlined in the composition division policies and procedures

<http://music.unt.edu/comp/students/policies-procedures>